

Harry Potter

MUSIC BY JOHN WILLIAMS
PATRICK DOYLE
NICHOLAS HOOPER
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5 FINGER

SHEET MUSIC FROM THE COMPLETE FILM SERIES

Arranged by Tom Gerou

HARRY POTTER AND THE SORCERER'S STONE	
Hedwig's Theme	10
Hogwarts Forever!	14
Voldemort	18
HARRY POTTER AND THE CHAMBER OF SECRETS	
Harry's Wondrous World	20
Nimbus 2000	24
HARRY POTTER AND THE PRISONER OF AZKABAN	
Double Trouble	28
Hagrid the Professor	32
HARRY POTTER AND THE GOBLET OF FIRE	
Harry in Winter	36
Hogwarts Hymn	40
Hogwarts March	42
Neville's Waltz	46
Potter Waltz	50
The Quidditch World Cup (The Irish)	54
This Is the Night	56
HARRY POTTER AND THE ORDER OF THE PHOENIX	
Dumbledore's Army	60
Fireworks	64
HARRY POTTER AND THE HALF-BLOOD PRINCE	
Dumbledore's Farewell	68
Farewell Aragog	80
The Friends	84
Ginny	71
Harry and Hermione	77
In Noctem	86
Slughorn's Confession	90
The Weasley Stomp	74
When Ginny Kissed Harry	94
Wizard Wheezes	98
HARRY POTTER AND THE DEATHLY HALLOWS - PART 1	
At the Burrow	102
Farewell to Dobby	106
Godric's Hollow Graveyard	108
Harry and Ginny	110
Lovegood	112
Obliviate	116
Polyjuice Potion	119
Ron Leaves	122
Ron's Speech	124
Snape to Malfoy Manor	126
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2	
Harry's Sacrifice	128
Lily's Lullaby	130
Lily's Theme	132
Neville the Hero	136
A New Beginning	138
Severus and Lily	140
Statues	142



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Hedwig's Theme

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderate waltz tempo

5

10

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate waltz tempo

10

Hogwarts Forever!

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Stately and nobly

Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a mezzo-forte (*mf*) dynamic. The right hand (RH) has rests in measures 1 and 2, and begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) starts with a bass clef and a 5-finger fingering. It plays a half note G2 in measure 1, followed by quarter notes A2, B2, and C3 in measures 2 and 3. A first ending bracket is shown above the RH in measure 3.

Musical notation for the second system, measures 4-6. The RH plays quarter notes G4, A4, B4, and C5 in measures 4, 5, and 6. The LH has rests in measures 4 and 5, and plays a half note G2 in measure 6.

Musical notation for the third system, measures 7-9. The RH has rests in measures 7 and 8, and plays quarter notes G4, A4, and B4 in measure 9. The LH plays a half note G2 in measure 7, rests in measure 8, and plays quarter notes A2, B2, and C3 in measure 9. A second ending bracket is shown below the LH in measure 9.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical notation for the optional duet accompaniment, measures 1-7. The piece is in 4/4 time with a mezzo-piano (*mp*) dynamic and includes a pedal. The right hand (RH) plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The left hand (LH) plays a series of chords: G2, G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Fingerings are indicated: RH (5, 1, 1, 1, 1, 1, 1) and LH (1, 1, 1, 1, 1, 1, 1). A first ending bracket is shown above the RH in measure 4, and a second ending bracket is shown below the LH in measure 7.

Voldemort

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Sinister

1

mf

2

5

2

9

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Sinister

RH 2

LH 1

mp

with pedal

5

9

5

2

Harry's Wondrous World

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Broadly

mf

4

rit.

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Broadly

mp
without pedal

4

rit.

Nimbus 2000

from *Harry Potter and the Chamber of Secrets*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderately, magically

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately, magically