

PRELUDES

F O R P I A N O

BOOK THREE

6 Late Intermediate
Pieces that Explore and
Develop Lyrical Playing

Catherine Rollin

It has been over twenty years since *Preludes for Piano, Book One*, was released by Alfred Music Publishing Company. Many things have transpired in that time. I have experienced many things that were not yet part of my life. What has not changed is that piano teachers continue to tell me that *Preludes for Piano, Books One and Two*, are teaching favorites and pupil-savers. Teachers also play the preludes for church services and other events where expressive and moving music is needed. I hope that both students and teachers will welcome the addition of the new preludes in Book Three.



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alfred.com

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for Naomi Yamaguchi

Prelude No. 1 in G Major

Catherine Rollin

Moderato e dolce

Musical notation for measures 1-4. Treble clef, G major key signature, 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a four-measure phrase starting on G4, marked with a '4' above the first measure. The left hand provides a steady accompaniment of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering for the left hand is indicated as 5, 2, 1, 2, 5, 5, 2, 5.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The right hand continues the melodic line, with a four-measure phrase starting on G4. The left hand accompaniment continues. Dynamics include *poco cresc.* and *mf*. A *poco rit.* marking is present in measure 8. The right hand has a four-measure phrase starting on G4, marked with a '4' above the first measure. Fingering for the left hand is indicated as 5, 5, 5, 2, 1, 2, 5.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The tempo marking *a tempo* is present. The right hand continues the melodic line, with a four-measure phrase starting on G4, marked with a '4' above the first measure. The left hand accompaniment continues. Dynamics include *mp*. Fingering for the left hand is indicated as 5, 5, 5, 5.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The right hand features a four-measure phrase starting on G4, marked with a '4' above the first measure. The left hand accompaniment continues. Dynamics include *mf* and *mp*. Fingering for the left hand is indicated as 5, 2, 1, 2, 5, 5, 2, 1, 2, 5, 2, 1, 2.

Prelude No. 2 in C Major

Catherine Rollin

Moderato

Measures 1-2 of the Prelude. The piece is in 4/4 time. Measure 1 features a *cantabile* melody in the right hand with fingerings 1-2-5 and 1-3, and a bass line with a 3rd finger. Measure 2 continues the melody with fingerings 1-3 and 1-2, and a bass line with a 3rd finger. The dynamic is *mp*. A fermata is placed over the final notes of both staves.

Measures 3-4 of the Prelude. Measure 3 continues the melody with fingerings 1-3 and 1-3, and a bass line with a 3rd finger. Measure 4 continues the melody with fingerings 1-2 and 1-3, and a bass line with a 3rd finger. The dynamic is *mp*. A fermata is placed over the final notes of both staves.

Measures 5-6 of the Prelude. Measure 5 continues the melody with fingerings 1-3 and 1-2, and a bass line with a 3rd finger. Measure 6 continues the melody with fingerings 1-3 and 1-3, and a bass line with a 3rd finger. The dynamic is *mp*. A first ending bracket is placed over the final notes of both staves.

Measures 7-8 of the Prelude. Measure 7 continues the melody with fingerings 1-2-4-5 and 1-2-4-5, and a bass line with a 4th finger. Measure 8 continues the melody with fingerings 1-2-4-5 and 1-2-4-5, and a bass line with a 5th finger. The dynamic is *mf*. The piece concludes with a *rit. e dim.* marking.

Prelude No. 6 in B-flat Minor

Catherine Rollin

Flowing moderately
cantabile

mp

4

simile

7

a tempo

poco rit e dim.

mp

10

to Coda ☉