



EASY LATIN STANDARDS

9 JAZZ FAVORITES

FOR C, B \flat , E \flat & BASS CLEF INSTRUMENTS

CONTENTS

	CD Track		Page Number			
Tuning Note Concert B \flat	1					
	Demo	Play-Along	C	B\flat	E\flat	Bass clef
Gentle Rain	2	3	4	30	56	82
Listen Here	6	7	10	36	62	88
Manha de Carnaval	16	17	23	49	75	101
Night and Day.....	8	9	12	38	64	90
Poinciana	14	15	20	46	72	98
Recorda me.....	12	13	18	44	70	96
The Shadow of Your Smile... 10	11	15	41	67	93	
Softly, as in a Morning Sunrise	4	5	7	33	59	85
Star Eyes.....	18	19	26	52	78	104

Performers:

Tony Nalker—Piano
Paul Henry—Bass
Steve Fidyk—Drums
Pete BarenBregge—Tenor Sax
Rich Sigler—Trumpet

Sample solos composed by Mike Kamuf
www.mikekamuf.com

Recorded at Bias Studio, Springfield, VA
Bob Dawson, engineer

GENTLE RAIN

Music by LUIZ BONFA



BOSSA (FLUTE OPTIONAL 8VA)

Ami6 Bmi7(b5) E7(b9)

Ami7 D7 Gmi7 C7 Fmaj7

F#mi7(b5) B7(b9) Emi7(b5) A7(b9)

Dmi7(b5) Bmi7(b5) E7(b9) 1. Ami6 Bb9(#11)

2. Ami7 D7 Gmi7 C7 Fmaj7 C9sus C13

Fmaj7 RIT. ON D.C. Emi7 TO CODA ♪ Ami6 Bmi7(b5) E7(b9)

LISTEN HERE

By EDDIE HARRIS



FUNKY CHA-CHA

INTRO

(FLUTE PLAY 8VA)

Musical notation for the first staff, including a 7-measure rest and notes with C7 and F7 chords.

Musical notation for the second staff, including notes with C7 and F7 chords.

Musical notation for the third staff, including a first ending bracket labeled 'TO CODA (2ND TIME)' and a second ending bracket.

Musical notation for the first staff of the 'SOLOS' section, including notes with C7 and F7 chords.

Musical notation for the second staff of the 'SOLOS' section, including notes with F7 and C7 chords.

Musical notation for the third staff of the 'SOLOS' section, including a first ending bracket labeled 'FOR MORE SOLOS' and a second ending bracket labeled 'LAST TIME'.

AFTER SOLOS, D.S. AL CODA W/REPEAT

☉ CODA

Musical notation for the CODA section, including notes with an F7 chord.