

**JAZZ
BAND
SERIES**

Crunchy Frog

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Auxiliary Percussion (Bongos, Congas, Shaker)

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)
Suggested Solos for B \flat , E \flat , and Bass Clef Instruments

NOTES TO THE CONDUCTOR

First off, I know you probably looked at that opening rhythm with all that sixteenth-note syncopation and started freaking out a bit, but have no fear. You're going to hear that rhythm one time and say "oh *that's* not so bad!" Sometimes things that are fairly natural and intuitive can look complicated and distracting when they are written out. If you can get an understanding of subdivision, then rhythms like these are no big deal. In music like this, funk music or Latin music, there is a constant underlying sixteenth-note pulse. Keep the pulse going in your body and soon you will understand where the written figures, like those in this chart, line up around those sixteenth notes. But in the meantime, listen to the demo at alfred.com/downloads and most of these rhythms should be obvious enough to you.

Of course, putting the notes in the right place is just the start. You must also imbue the right vibe for this style, which should be tight and crisp. Make sure you give a little extra on the accents, especially those on the fourth sixteenth note of the beat, like end of measures 3 and 7. Or the end of 11, 15, 19...well, let's face it, this rhythm happens all over this chart! Even though I mention crisp rhythms, avoid exaggerating the staccato phrases, like in measures 26 and 28 in the saxes. Playing these notes too short tends to sound a bit corny, and we must *never* sound corny when playing funk music! Similarly, the eighth notes in 24, 33, or 41 should be short and accented, but not too short!

I try hard to write dynamics in charts like this, because all too often, pop grooves tend to be the same volume—usually loud all the way through. If you pay attention to those lovingly placed dynamics and this includes the rhythm section, then your performance will have contour and interest. Accordingly, if the horns see figures that are clearly supportive in nature, like the trombones in 32 and 42, or the saxes in 70, back off and let the more active figures take over.

If you are a soloist on this chart, it will be obvious to you that playing blues licks over these chords works pretty well. But as jazz musicians, we're always looking for ways to grow and experiment, so I hope you try some other kinds of scales and devices as well. You may find inspiration by listening to other players that have had success improvising on this kind of groove.

After the solos, the primary rhythm is featured again. But this time exaggerating the fourth note in the sixteenth-note pattern with *stz* accents. These accented notes should explode out of the phrase, so that they are radically louder than the other notes around them. So, here's a visual representation of what 101–102 should sound like (concert key):

C, C, **D**, A, A, C, C, **D**, A, A, C, C, **D**, A, A, C

I would not normally advise such radical phrasing, but here you are going for an effect. When you get to measure 109, you are back to normal, and things are pushing to the end, so maintain the intensity. At 117, the trumpets and saxes play the melody chords, and you'll notice that a few people have the melody and others have repeated notes. Even though you want the group to sound strong, the melody (alto 2, tenor 2, trumpet 4) should cut through and stand out. As you gain experience playing big band music, you will come to recognize when the passage you are playing is important, and when it is less important, and how all the parts fit together in an arrangement.

Finally, in measure 144, the guitar and bass (and cued piano) state the melody—it should be muted and soft, so that it sets up the final two chords so they will really have impact.

I had fun writing this chart, and hope you and your audience enjoy it. Incidentally, the title is a reference to an old Monty Python skit. Google it!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
38690S

CRUNCHY FROG

By GORDON GOODWIN

FUNKY 'N SASSY $\text{♩} = 115$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

6/8

QUITAR

ELECTRIC PIANO

PIANO (SYNTH)

BASS

DRUMS

AUXILIARY PERCUSSION (SONGOS, CONGAS, SHAKER)

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

SONGOS

SHAKER

This musical score is for the piece "Crunchy Frog". It is a multi-instrumental score with parts for conductor, vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), brass (Guitar), piano (Piano), bass, drums, and percussion (Percussion, Songos, Shaker). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a rhythmic melody in the vocal and string parts, with various dynamics and articulations. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

16 17 18 19 20 21 22

(b7)

FILL

FILL



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

23 24 25 26 27 28 29

Legal Use Only Requires Purchase

CONDUCTOR

CRUNCHY FROG

Musical score for 'Crunchy Frog' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), woodwinds (Flute 1-4), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, drums, and percussion. Includes a large red watermark 'Preview Only - Legal Use Requires Purchase'.

CONDUCTOR

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

38

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45

Legal Use Requires Purchase

Que Tr. 3

PLAY

FILL

FILL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

54 55 56 57 58 59 60

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87 A7 A7 G7 F#7 A7#9

FILL

CONGAS

The image shows a page of a musical score for a conductor, titled 'Crunchy Frog'. The score is for a full orchestra and choir. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page number is - 8 - and the title is 'Crunchy Frog'. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are measure numbers 54 through 60. Chord symbols A7, A7, G7, F#7, and A7#9 are written above the guitar staff. A 'FILL' marking is present above the drums staff, and 'CONGAS' is written above the percussion staff.

CONDUCTOR

CRUNCHY FROG

61 87 E7 B7 E7 F7 F#7 B7 E7 G9 F#7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

61 62 63 64 65 66 67 68



CONDUCTOR

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

69 70 71 72 73 74 75 76

FULL---



CONDUCTOR

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

77 78 79 80 81 82 83 84

The image displays a page of a musical score for the piece 'Crunchy Frog', page 11. The score is arranged for a large ensemble, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (4 parts), trombones (3 parts), bass trombone, guitar, piano, bass, drums, and percussion. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures 77 through 84. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page, partially obscuring the musical notation and chord symbols. The conductor's part is indicated at the top left. The piece title 'CRUNCHY FROG' is at the top right. The page number '- 11 -' is centered at the top.

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, and Perc. The score includes musical notation, chords, and a large red watermark.

Chord Progression:
 Measure 85: B7, E9
 Measure 86: E9
 Measure 87: B7, E9, F9, F#9
 Measure 88: E9, F9, F#9, B7
 Measure 89: E7
 Measure 90: G9, E7
 Measure 91: F#7(#9), G9
 Measure 92: F#7(#9), B7(#9), C9, B7(#9), A7(#9)

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. (BONGOS, SHAKER). The score includes performance instructions such as "ON CUE AFTER SOLOS", "SOLI", "me", "A", "A TEMPO", "FILL", and "Bb".



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes a large red watermark reading "Preview Only - Not for Sale" and various musical notations such as dynamics (p, sfz), articulation (accents), and performance instructions (e.g., "FILL", "87", "C7").

CONDUCTOR

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONGAS

109 110 111 112 113 114 115 116

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Preview Only

CONDUCTOR

CRUNCHY FROG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONDUCTOR

125

- 17 -

CRUNCHY FROG

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. It also contains performance instructions such as "CUE TRP. 2" and "PLAY". The page is numbered 125 through 131 at the bottom.

125

126

127

128

129

130

131

Preview Only
 Legal Use Requires Purchase

This musical score is for the piece "Crunchy Frog" and is page 18 of the conductor's edition. It features a large ensemble of vocalists and instrumentalists. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Tenor 1-3, and Bass Tenor. The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Percussion (PERC.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Specific performance instructions for percussion include "SONGOS" and "SHAKER". Measure numbers 132 through 138 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.