

# The Chicken

ALFRED ELLIS

Arranged by MIKE STORY

## FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of *The Chicken*, a tune made famous (composed by Alfred Ellis) by legendary electric bass player Jaco Pastorius (1951–1987), opens with a soulful gospel-like chorale before moving into a fast rock tempo. The chart has a great bass line that repeats to form the groove and overall feel for the chart. There is also a solo for your 1st tenor player. The tenor solo is completely written out; however, simple chord symbols are included to encourage some improvisation.

The intro is played legato but with conviction, don't play it too sweet, but rather with a little edge, especially the trombones and bari sax. Throughout, the rooftop accents (▲) are played detached, think "daht," and the staccato articulation is short but not clipped or too short.

The piano part is also totally written out; however, you may want to encourage your pianist to experiment with some alternate and simple comping using the chord changes provided. The guitar part is mostly comping slashes. I suggest a funky-rock style comping pattern similar to the written piano part. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality; hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings.

I suggest the entire band listen to the demo recording of this chart, available at [alfred.com](http://alfred.com) to get a perspective on the groove, articulation, dynamics and overall concept of the chart.

I hope that you and your jazz ensemble find *The Chicken* to be a fun and worthwhile experience!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
38666S

# THE CHICKEN

By ALFRED ELLIS  
Arranged by MIKE STORY

SLOWLY  $\text{♩} = 88$   
SLIGHTLY SWING EIGHTHS

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE  
(OPTIONAL)

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE  
(OPTIONAL)

3RD TROMBONE  
(OPTIONAL)

GUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

© 1969 (Renewed) GOLI PUBLISHING COMPANY  
All Rights Administered by UNICHAPPELL MUSIC, INC.  
This Arrangement © 2012 GOLI PUBLISHING COMPANY  
All Rights Reserved including Public Performance

mp3  
Purchase a full-length  
performance recording!  
alfred.com/downloads

CONDUCTOR

THE CHICKEN

11 BRIGHT ROCK ♩ = 152

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*, *SOLO*, and *END SOLO*. It also features performance instructions such as "FILL (TOMS)", "LIGHT FILL", and "SOLO".

Preview Only  
Legal Use Requires Purchase

CONDUCTOR

THE CHICKEN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

A7 D7

Preview Only  
Legal Use Requires Purchase

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. G7

PNO. G7

BASS

DRUMS

32 33 34 35 36 37 38 39

Legal Use Only

Requires Purchase

40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

This musical score page, numbered 40, is for the piece 'The Chicken'. It features a conductor's part and staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-3, Trombones 1-3, Guitar, Piano, Bass, and Drums. The score includes musical notation such as notes, rests, and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The page number '40' is circled at the top left, and measure numbers 40 through 47 are indicated at the bottom.



48

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes a 'SOLO' section for ALTO 1 and a 'PREVIEW' watermark.

FLUTE: Rests throughout the section.

ALTO 1: SOLO D7. Melodic line starting on a half note G4, moving through various intervals and accidentals.

ALTO 2: Rests throughout the section.

TENOR 1: Rests throughout the section.

TENOR 2: Rests throughout the section.

BARI.: Rests throughout the section.

TRP. 1: Rests throughout the section.

TRP. 2: Rests throughout the section.

TRP. 3: Rests throughout the section.

TEN. 1: Rests throughout the section.

TEN. 2: Rests throughout the section.

TEN. 3: Rests throughout the section.

GTR.: F7. Rhythmic accompaniment with slash marks indicating strumming.

PNO.: F7. Accompanying piano part with chords and bass line.

BASS: Bass line with eighth and sixteenth notes.

DRUMS: Rhythmic accompaniment with slash marks indicating drum hits.

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55.

Preview Only  
Legal Use Requires Purchase

50

FLUTE

ALTO 1 G7 D7

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. B7 F7

PNO. B7 F7

BASS

DRUMS

56 57 58 59 60 61 62 63

This musical score is for the piece 'The Chicken' and is page 8 of the conductor's edition. It features a variety of instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-3, Trombones 1-3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The score includes measure numbers 50 through 63. The Alto 1 part has specific chord markings: G7 and D7. The Piano part includes a bass line and a treble line with chords. The Drum part features a consistent rhythmic pattern of eighth notes.

04

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

08

A7

G7

D7

G7

D7

G7

C7

F7

Bb7

F7

Bb7

F7

Bb7

04

05

06

07

08

09

70

71



76

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mfz*). Chord symbols like D7, G7, F7, and Bb7 are present. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number 76 is circled at the top. The bottom of the page shows measure numbers 72 through 79.

72

73

74

75

76

77

78

79

LIGHT ALL