



# Dubinushka

## Russian Song

NIKOLAI RIMSKY-KORSAKOV

Arranged by VICTOR LÓPEZ (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 2 1st Flute/Piccolo
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani  
(G-D)

- 1 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Crash Cymbals, Triangle, Tambourine)
- 1 Piano
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

### PROGRAM NOTES

*Dubinushka (The Little Oak Stick)*, composed 1905–06, is a tone poem originally written for orchestra and chorus. It is based on a traditional Russian folk song, which was sung by workers doing hard manual labor, helping them to keep the rhythm of their collective efforts. The original work begins as a lively march, with brass and winds dominating the texture. The composer creates a contrasting section by reworking the melody for other instruments, recasting it more lyrically before gradually bringing back other instruments and building to a climactic close for the full ensemble.

### NOTES TO THE CONDUCTOR

A full orchestra transcription of this brilliant Russian tone poem that features a new introduction and simplifications, yet maintains the feel of the original. *Dubinushka* is a march-like composition written in duple meter at a slower tempo in a non-traditional march form. The main melody, which is repeated from beginning to end, is simple in nature. The phrases vary throughout but are generally six measures long. The beginning section is intended to sound full and brassy. The strings are highlighted in the middle section, which is a contrasting section utilizing softer dynamics and reworking the melody. Besides the use of woodwinds and strings, various combinations of instruments are used in the middle section to emphasize important fragments of the melody. Starting at rehearsal number 47, the strings and woodwinds are highlighted with the full ensemble joining gradually for the finale. In this piece, there are frequent key changes which add interest. Extensive cross-cueing has been utilized for solos and all other exposed parts. This work is a brilliant Russian showpiece for orchestra that will inspire your ensemble's best efforts. Perfect for contest or festival.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Dubinushka

Russian Song

CONDUCTOR SCORE

Duration - 4:15

Nikolai Rimsky-Korsakov

Arranged by Victor López (ASCAP)

Stately (♩ = 92)

The score is a conductor score for the piece 'Dubinushka' by Nikolai Rimsky-Korsakov, arranged by Victor López. It is marked 'Stately' with a tempo of ♩ = 92. The score includes parts for various instruments: Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Bells/Xylophone), Timpani (G-D), Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Triangle/Tambourine), Piano, Violins (I, II), Viola, Cello, and String Bass. The score is marked 'Stately' with a tempo of ♩ = 92. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

8

Fls. I, II

Ob.

Cls. I, II (Hns. III & IV)

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I, II (Tpt. I, Tpt. II)

Vla.

Cello

Str. Bass

*p*, *mp*, *pizz.*

8 9 10 11 12 13 14 15



Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf* Play

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Pno. *mf*

Vlns. I *mf* Play pizz.

Vlns. II *mf* Play pizz.

Vla. *mf* Play pizz.

Cello *mf*

Str. Bass *mf*

16 17 18 19 20 21 22 23



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*cresc.*

*f*

*mf*

*arco*

*div.*

24 25 26 27 28 29 30 31

Preview Only  
 Legal Use Requires Purchase

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II (Triangle)

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

32 33 34 35 36 37 38 39

*ff*

*f*

*a2*

*1*

*2*

*4*



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vns. I  
Vns. II  
Vla.  
Cello  
Str. Bass

40 41 42 43 44 45 46

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*div. -1*



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

*p* *mp* *mf* *pp* *arco* *pizz.* *div.* *(V)*

Change: G to A $\flat$  and D to E $\flat$

Bells

(Hns. III & IV)

(Hns. III & IV)

(Vc.)

(Vc.)

3 4 1 3

47 48 49 50 51 52 53 54 55





59

-Picc.

The musical score is arranged in systems. The first system includes Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I & II, and Piano. The second system includes Violins I & II, Viola, Cello, and String Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *f<sub>a2</sub>*. Performance markings include *arco*, *div.*, and *Play a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

66

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*p*

*cresc.*

*a2*

*Play*

*pizz.*

64 65 66 67 68 69 70 71



75

+Picc. (One Player)

Fls. I *mf* *p*

Fls. II *mf* *p*

Ob. *mf* *p*

Cls. I *mf* *p*

Cls. II *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II

Tbns. III

Tuba *mf* *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. *mf* *p*

75

Vlns. I *f*

Vlns. II *f*

Vla. *pizz.* *mf* *arco* *p*

Cello *pizz.* *mf* *arco* *p*

Str. Bass *mf* *p*



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

*cresc.*

*mf*

*f*

*arco*

*div.*

*p*

*f*

80 81 82 83 84 85 86 87



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II Cr. Cyms.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Fls. I, II; Ob.; Cls. I, II; B. Cl.; Bsn.; Hns. I, II, III, IV; Tpts. I, II, III; Tbns. I, II, III; Tuba; Mlt. Perc.; Timp.; Perc. I, II; Pno.; Vlns. I, II; Vla.; Cello; Str. Bass

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *p*, *ff*, *div.*, *arco*, *pizz.*, *mf*, *cresc.*, *ff*

Performance instructions: *-Picc.*, *+Picc. (Lower Notes)*, *a2*, *Xyl.*, *div. -2*, *div. -1*, *-1*

Rehearsal marks: 104, 105, 106, 107, 108, 109, 110, 111





Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

(Hns. II & IV)

div.

112 113 114 115 116 117 118 119



Fls. I II

Ob.

Cls. I II (Tpt. Solo) *mf*

B. Cl.

Bsn. *mf*

Hns. I II III IV

Tpts. I II III Play

Tbns. I II III *mf* *mf* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlins. I II (Tpt. I) *mf* (Tpt. II)

Vla. (Tbns. I & II) *mf*

Cello (Tbn. III) *mf*

Str. Bass

Fls. I  
 Fls. II  
 Ob.  
 Cls. I  
 Cls. II  
 B. Cl.  
 Bsn.

Hns. I  
 Hns. II  
 Hns. III  
 Hns. IV  
 Tpts. I  
 Tpts. II  
 Tpts. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Tuba

Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Pno.

Vl. I  
 Vl. II  
 Vla.  
 Cello  
 Str. Bass

Preview Only  
 Legal Use Requires Purchase

+Picc. (One Player)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Bells

*loco*

*div.*

*div.*

143 144 145 146 147 148 149



**Preview Use Requires Purchase**

Fls. I II

Ob.

Cl. (Tpt. Solo) I II

B. Cl.

Bsn. *mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

Pno.

Vl. (Viol. I) *mf*

(Hns. I & II)

Vla. *mf* *div.*

(Tbns. I & II)

Cello *mf* *div.*

(Tbn. III)

Str. Bass *mf*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II Tri.

Cr. Cyms.

Pno.

Vns. I, II

Vla.

Cello

Str. Bass

*f*, *ff*, *mf*, *Play*, *V*, *-Picc.*



165

+Picc. (One Player)

-Picc.

+Picc. (Lower Notes) All

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

165 166 167 168 169 170 171 172

*Legal Use Requires Purchase*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Picc. (Lower Notes)

185

All

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

181

182

183

184

185

186

187

188

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

189 190 191 192 193 194 195 196

38450S