



Fantasia on the Alleluia Hymn

GORDON JACOB (1895–1984)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	1 1st F Horn
1 Piccolo	1 2nd F Horn
3 1st Flute	1 3rd F Horn
3 2nd Flute	1 4th F Horn
2 Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B♭ Clarinet	2 3rd Trombone
3 2nd B♭ Clarinet	2 Euphonium
3 3rd B♭ Clarinet	4 Tuba
2 B♭ Bass Clarinet	1 Optional String Bass
2 1st E♭ Alto Saxophone	1 Optional Organ
2 2nd E♭ Alto Saxophone	2 Mallet Percussion (Bells/Chimes)
1 B♭ Tenor Saxophone	1 Timpani
1 E♭ Baritone Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
3 1st B♭ Trumpet	3 Percussion 2 (Triangle/Suspended Cymbal/ Crash Cymbals)
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

During the course of his 89 years, Gordon Jacob's free flowing pen amassed an impressive and eclectic catalog of works. Over 700 titles are included on this list, with many reflecting his life-long affinity for and love of wind instruments. A recognized authority on the history and practical application of orchestration through all musical periods, he also wrote four comprehensive books on the subject that are still much referenced today.

Written in 1949 and performed by the BBC Orchestra in August of that year at a Promenade Concert, *Fantasia on the Alleluia Hymn* is a resplendent setting of the 17th century hymn tune "Lasst Uns Erfreuen," commonly paired with the hymn "All Creatures of Our God and King". The full spectrum of musical emotion is displayed in this stellar work, which leads the listener from quiet introspection to unbridled joy as it unfolds. A frequently programmed concert and contest selection in its original orchestral scoring, the work has now been made a part of the concert band repertoire, thanks to the kind permission of Stainer & Bell, Ltd.

This arrangement is respectfully dedicated with deep appreciation and affection to Dr. John K. Colbert, consummate musician, mentor, and friend, in celebration of his 90th birthday. The premiere performance was presented by the Butler University Wind Ensemble, conducted by Dr. Daniel Bolin, at the American Bandmasters Association convention on March 3, 2012.

NOTES TO THE CONDUCTOR

Proper balance is a key component for performance success in this arrangement. The sturdy, well-known tune should remain prominent throughout, not only when presented in its entirety, but also in the various snippets that occur throughout the work. This is especially important in measures 6 through 24, where flutes, oboes, bassoons, and horns explore the contrapuntal capabilities of the tune.

Jacob's original scoring includes parts for timpani, bass drum, and crash cymbals. The other percussion instruments used in this arrangement may be dispensed with at the conductor's discretion if a more authentic performance is desired.

It is suggested, however, that whenever players and instruments are available, the optional string bass part and organ part (beginning in measure 91) are included for added depth and texture.



Preview
Legal Use Requirements
Only Purchase

Fantasia on the Alleluia Hymn

FULL SCORE

Approx. Duration - 6:30

By Gordon Jacob (1895-1984)

Arranged by Douglas E. Wagner

Adagio $\text{♩} = 54$

Piccolo
Flutes 1
Oboe
Bassoon

B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass Clarinet

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3

F Horns 1
F Horns 2
F Horns 3
F Horns 4

Trombones 1
Trombones 2
Trombones 3

Euphonium
Tuba

Optional String Bass

Mallet Percussion (Bells/Chimes)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1 2 3 4 5



4

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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accel.

Picc. Fls. Ob. Bsn. Cls. 1
B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbn. Euph. Tuba Str. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

17 18 19 20 21 22

38385S

mf

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

p *accel.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

p *mp*

p

Trgl. *p*

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23 Andante con moto $\text{♩} = 69$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 Andante con moto $\text{♩} = 69$

23

24

25

26

27

Picc.

Fls.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Saxes.

2

T. Sax.

Bar. Sax.

Tpts.

2

Hns.

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A page from a musical score for orchestra and band. The page number is 10, and the system number is 40. The score is arranged in two systems of staves. Each system begins with a dynamic marking of *f*. The instruments listed on the left side of the page include Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music consists of two systems of staves, each starting with a dynamic of *f*. The score is heavily redacted with large, diagonal text reading "Preview Use Requires Purchase".

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxos. 1

2

T. Sax.

Bar. Sax.

40

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

Euph.

Tuba

Str. Bass

Mlt. Perc.

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Musical score page 47 showing parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). Measures 43 through 47 are shown. The parts include Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. Measure 43: Picc. plays eighth-note pairs. Fls. 1 and 2 play eighth-note pairs. Ob. and Bsn. play eighth-note pairs. Cls. 1 and 2 play eighth-note pairs. B. Cl. and A. Saxes. 1 play eighth-note pairs. T. Sax. and Bar. Sax. play eighth-note pairs. Measure 44: Picc. rests. Fls. 1 and 2 play eighth-note pairs. Ob. and Bsn. play eighth-note pairs. Cls. 1 and 2 play eighth-note pairs. B. Cl. and A. Saxes. 1 play eighth-note pairs. T. Sax. and Bar. Sax. play eighth-note pairs. Measure 45: Picc. rests. Fls. 1 and 2 play eighth-note pairs. Ob. and Bsn. play eighth-note pairs. Cls. 1 and 2 play eighth-note pairs. B. Cl. and A. Saxes. 1 play eighth-note pairs. T. Sax. and Bar. Sax. play eighth-note pairs. Measure 46: Picc. rests. Fls. 1 and 2 play eighth-note pairs. Ob. and Bsn. play eighth-note pairs. Cls. 1 and 2 play eighth-note pairs. B. Cl. and A. Saxes. 1 play eighth-note pairs. T. Sax. and Bar. Sax. play eighth-note pairs. Measure 47: Picc. rests. Fls. 1 and 2 play eighth-note pairs. Ob. and Bsn. play eighth-note pairs. Cls. 1 and 2 play eighth-note pairs. B. Cl. and A. Saxes. 1 play eighth-note pairs. T. Sax. and Bar. Sax. play eighth-note pairs.

47

Musical score page 47 showing parts for Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score consists of ten staves. Measures 43 through 47 are shown. The parts include Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. Measure 43: All parts rest. Measure 44: Hns. 1 and 2 play eighth-note pairs. Tbns. 1 and 2 play eighth-note pairs. Euph. and Tuba play eighth-note pairs. Str. Bass rests. Mlt. Perc., Timp., Perc. 1, and Perc. 2 rest. Measure 45: All parts rest. Measure 46: All parts rest. Measure 47: All parts rest.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

58

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

58

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66

63

64

65

66

67

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

70

mf 68 69 70 71 72 73

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

3

Hns. 1
2

3

4

Tbns. 1
2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74

75

76

77

pp

78

mp

79

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

p

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 più mosso

Picc.

Fls. 1 2

cresc.

Ob.

cresc.

Bsn.

cresc.

1 2

Cls.

2 3

cresc.

B. Cl.

cresc.

A. Saxes. 1 2

a2

cresc.

T. Sax.

cresc.

Bar. Sax.

cresc.

Tpts. 1 2

91 più mosso

cresc.

Hns. 1 2

cresc.

3 4

cresc.

Tbns. 1 2

cresc.

3

cresc.

Euph.

cresc.

Tuba

cresc.

Str. Bass

cresc.

Opt. Org.

mp

Pedal

Mlt. Perc.

Timp.

S.D. p cresc.

Perc. 1

B.D. p

Perc. 2

p cresc.

95

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

95

95 96 97 98

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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103 104 105 106 107

24

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111

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108 109 110 111 112

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118

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113 > 114 > 115 > 116 > 117 118

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allargando

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

allargando

rit.

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119 120 121 122 123 124

Adagio $\text{♩} = 54$

[127]

A musical score page for orchestra and band, page 27, measures 125-130. The score includes parts for Picc., Fls. 1, Ob., Bsn., Cls. 1, Cls. 2, B. Cl., A. Saxes. 1, T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Tbns. 1, Tbns. 2, Euph., Tuba, Str. Bass, Opt. Org., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in Adagio tempo, $\text{♩} = 54$. Measures 125-127 show woodwind entries with dynamics *mp*. Measure 128 features brass entries with dynamics *mp*. Measure 129 shows woodwind entries with dynamics *mp*. Measure 130 concludes with woodwind entries. The page number 27 is at the top right, and measure numbers 125 through 130 are at the bottom.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

133

Adagio molto (in 8)

133

Adagio molto (in 8)

Chimes

pp

mp

pp

131 132 133 134 135 136

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