



Symphonic Suite from

Harry Potter

AND THE DEATHLY HALLOWS PART 2

Featuring *Courtyard Apocalypse, Battlefield, Lily's Theme, Voldemort's End, The Tunnel and A New Beginning*

ALEXANDRE DESPLAT

Transcribed and Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 1 1st F Horn |
| 1 Piccolo | 1 2nd F Horn |
| 3 1st Flute | 1 3rd F Horn |
| 3 2nd Flute | 1 4th F Horn |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 3 1st B \flat Clarinet | 2 3rd Trombone |
| 3 2nd B \flat Clarinet | 2 Euphonium |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Chimes/Bells) |
| 1 Optional E \flat Contrabass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Large Tom-Tom, Medium Tom-Tom) |
| 1 B \flat Tenor Saxophone | 2 Percussion 3
(Suspended Cymbal, Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

The soundtrack of the motion picture *Harry Potter and The Deathly Hallows—Part 2* is a superb array of musical sounds to accompany the exploits of Harry's final journey in his epic story. Its dark and thoughtful themes stir the listener to great pleasure assessing the high action on the screen. This same emotion is carried to the concert stage in this exciting arrangement of selections from the motion picture carefully structured to capture the emotion of the original media, a fitting ending to this series.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance the size of your ensemble. Tempo markings are given with reference to those in the motion picture but may also be adjusted. However, keep the progression of changes in relationship to the marked tempos.

The percussion parts are very important to overall expression of this music. The snare drum, medium and large tom-toms, bass drum, timpani, cymbals, chimes, gong, and bells should be performed as a unit providing the foundation of the descriptive sounds of the music, making a compelling base, but not overpowering, force. They should help, not "overcome," the ensemble sounds.

Style, balance, phrasing, intonation, tonal quality, and precision: the keys to good performance.

Jack Bullock

Symphonic Suite From

Harry Potter and the Deathly Hallows - Part 2

Featuring *Courtyard Apocalypse*, *Battlefield*, *Lily's Theme*, *Voldemort's End*, *The Tunnel* and *A New Beginning*

FULL SCORE

By Alexandre Desplat

Approx. Duration - 7:00 "Courtyard Apocalypse"

Transcribed and Arranged by Jack Bullock

Moderately slow ♩ = 92

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Optional E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Large Tom-Tom, Medium Tom-Tom)

Percussion 3 (Suspended Cymbal, Crash Cymbals)

"Courtyard Apocalypse"
Moderately slow ♩ = 92

Tune: D, G, B, E

S.D. (snares off)

B.D.

Med. Tom-Tom

Lg. Tom-Tom

p, *f*, *a2*, *a12*

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a musical score for a large ensemble, spanning measures 17 to 21. The instruments listed on the left are: Picc., Fls. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks like 'open' and '1.'. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score. The page number '6' is in the top left, and '21' is in the top right and middle right. Measure numbers 17, 18, 19, 20, and 21 are at the bottom.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Quick Change: B \flat to B \natural

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

Cb. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

29

ff *pp*

ff Quick change: Gb to F

Lg. Susp. Cym. (w/soft mallets)

mf *fff*

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rall.

Picc. *mp*

Fls. 1 2 *mp* *pp*

Ob. *mp*

Bsn. *mp* *pp*

Cls. 1 2 3 *mp* *pp*

B. Cl. *mp* *pp*

Cb. Cl. *mp* *pp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *pp* *rall.*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp* *pp* *a2*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

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"Battlefield"

37 Allegro ♩ = 152

Picc. *mf*

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Battlefield"

37 Allegro ♩ = 152

Tpts. 1 2 3

Hns. 1 2 3 4 *f* *ff*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Perc. 3 *mf* 3

Change: E \flat to D \flat , F to A \flat

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

44 Subito andante ♩ = 84

Picc.

Fls. 1/2 *mf*

Ob.

Bsn. *f*

Cls. 1/2/3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *f*

Bar. Sax. *mf*

44 Subito andante ♩ = 84

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Euph. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*



Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf* *f* *mf*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestral instruments. The score is written for 15 measures. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Saxes. 1/2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (a2).

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

"Lily's Theme"
Slightly slower ♩ = 80

65

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38384S

60 61 62 63 64 65

Change: A \flat to G, B to C, D \flat to E \flat

Solo

mp

The image shows a page of a musical score for a symphony orchestra. The score is for measures 60 through 65. The title is "Lily's Theme" with a tempo marking of "Slightly slower" and a metronome marking of ♩ = 80. The key signature is one flat (B-flat major or D-flat minor) and the time signature is 3/4. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and three different Percussion parts. The score includes dynamic markings such as ff (fortissimo) and pp (pianissimo) with hairpins indicating crescendos and decrescendos. A "Solo" section is marked for the Trumpets in measure 64. A key change instruction "Change: A \flat to G, B to C, D \flat to E \flat " is written above the Mallet Percussion staff in measure 61. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

72

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

72

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Moderately slow ♩ = 92

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately slow ♩ = 92

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

mf

mf

mf

mf

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Picc.

Fls. 1/2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *pp*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *pp* **rall.**

Fls. 1/2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp* *pp*

2/3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Saxes. 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *rall.*

2/3

Hns. 1/2 1. Solo (stopped) *mf*

3/4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. *mf*

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Picc. accel.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 Cb. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3 accel.
 Hns. 1/2/3/4 open
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *mf*
 Perc. 3 *p*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

129 "The Tunnel" Spirited ♩ = 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129 "The Tunnel" Spirited ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. rit. mp

Fls. 1 2 mp

Ob. mp

Bsn. mp

Cls. 1 2 3 mp

B. Cl. mp

Cb. Cl. mp

A. Saxes. 1 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 2 3 mp

Hns. 1 2 3 4 mp

Tbns. 1 2 3 mp

Euph. mp

Tuba mp

Mlt. Perc. mp

Timp. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

161 "A New Beginning"
Largo ♩ = 60

Picc. 1 2

Fls. 1 2

Ob. Solo *mf* *p*

Bsn.

Cl. 1 *mp* *p* *mp* *p*

Cl. 2 3 *mp* *p* *mp* *p*

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *mp* *p* *mp* *p*

T. Sax.

Bar. Sax.

161 "A New Beginning"
Largo ♩ = 60
(Ob.) (Straight mute)

Tpts. 1 *mf* *p*

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

167 168 169 170

171

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

171

Tpts. 1

2/3

Hns. 1/2

3/4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

176

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

176

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

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