



Commissioned by the De La Salle College "Oaklands" Wind Ensemble (Toronto, Canada)
Premiere performance at the 2011 Ontario Band Association Concert Band Music Festival, Larry Shields, Director

Vision Quest

VINCE GASSI (SOCAN)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion 1
(Bells/Xylophone)
- 1 Mallet Percussion 2
(Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Crash Cymbals/
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTE

A vision quest is defined as a journey taken alone in the wilderness to find one's spiritual and life direction. Bold themes and angular rhythms are contrasted with a poignant lyrical section that combine to musically depict this journey.

NOTES TO THE CONDUCTOR

Vision Quest is intended to be a very dynamic and exciting work. Strive for a sense of mystery in the opening section with an increase in intensity at measure 19. As you know, close attention to dynamics and articulation is essential throughout the piece but especially in places such as measure 110, where the percussion can be softer and less intense. This will allow for a subtle build up at 118 and then gradually to the fortissimo at measure 134. The percussion section plays a vital role in helping the rest of the ensemble to maintain the energy throughout.

The tenor sax, euphonium, and horn should be very strong at measure 40. Keep striving to build the intensity through to the peak at measure 134. Here, the energy level starts to abate until measure 144, at which point a tranquil but expressive effect should be the goal.

Another increase in intensity is achieved by a fuller orchestration and an increase in dynamic level at measure 155. From measure 166 to the end we hear a recurrence of previous themes. Try to maintain a driving, rhythmic feel to the very last note of the piece.

Thank you for programming *Vision Quest*. I hope your band and audiences enjoy it.

All the best.



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Vision Quest

FULL SCORE
Approx. Duration - 6:00

Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The score is for a concert band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3.
- Flutes 1 & 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3.
- Bassoon**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3.
- B♭ Clarinets 1, 2, 3**: Treble clef, 4/4 time. Starts with a rest.
- B♭ Bass Clarinet**: Bass clef, 4/4 time. Starts with a rest.
- E♭ Alto Saxophones 1, 2**: Treble clef, 4/4 time. Starts with a rest.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Starts with a rest.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time. Starts with a rest.
- B♭ Trumpets 1, 2, 3**: Treble clef, 4/4 time. Starts with a rest.
- F Horns 1, 2, 3, 4**: Treble clef, 4/4 time. Starts with a rest.
- Trombones 1, 2, 3**: Bass clef, 4/4 time. Starts with a rest.
- Euphonium**: Bass clef, 4/4 time. Starts with a rest.
- Tuba**: Bass clef, 4/4 time. Starts with a rest.
- Mallet Percussion** (1. Bells, Xylophone; 2. Chimes): Treble clef, 4/4 time. Starts with a rest. Tuning: F, E♭, C, D (soft mallets).
- Timpani**: Bass clef, 4/4 time. Starts with a rest. *mp*.
- Percussion 1** (Snare Drum, Bass Drum): Percussion clef, 4/4 time. Starts with a rest. S. D. - snares off. B.D. *mp*.
- Percussion 2** (Triangle, Crash Cymbals, Suspended Cymbal): Percussion clef, 4/4 time. Starts with a rest. Trgl. *mp*.

The score is marked *mp* (mezzo-piano) and includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Picc. 9

Fls. 1/2 *p* *mf* One player Play >

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 *a2* *p* *a2* *p*

Tbns. 1/2/3 *p* *p*

Euph.

Tuba

Mlt. Perc. 1/2 *Bells - plastic mallets* *Chimes* *mf*

Timp.

Perc. 1

Perc. 2

6 7 8 9 10



Picc. *mf*

Fls. 1 2 *mf* All *mf* One player All *a2*

Ob. *mf*

Bsn.

Cl. 1 *mp* *f* One player *mp*

2 3 *mp* *f* *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2



Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1 2
 Timp.
 Perc. 1
 Perc. 2

19

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19

Change: F to G

16 17 18 19 20

f *f* *f* *f* *f* *f* *f* *f* *f*

24 With intensity ♩ = 168

The musical score is divided into two systems. The first system covers measures 21-24, and the second system covers measures 24-25. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire page. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 21-24.
- Fls. 1/2**: Flutes, measures 21-24. Includes the instruction 'One player' above measure 23 and dynamic marking *mp*.
- Ob.**: Oboe, measures 21-24.
- Bsn.**: Bassoon, measures 21-24.
- Cls. 1/2/3**: Clarinets, measures 21-24.
- B. Cl.**: Bass Clarinet, measures 21-24.
- A. Saxes. 1/2**: Alto Saxophones, measures 21-24.
- T. Sax.**: Tenor Saxophone, measures 21-24.
- Bar. Sax.**: Baritone Saxophone, measures 21-24.
- Tpts. 1/2/3**: Trumpets, measures 21-24.
- Hns. 1/2/3/4**: Horns, measures 21-24.
- Tbns. 1/2/3**: Trombones, measures 21-24.
- Euph.**: Euphonium, measures 21-24.
- Tuba**: Tuba, measures 21-24.
- Mlt. Perc. 1/2**: Mallet Percussion, measures 21-24.
- Timp.**: Timpani, measures 21-24.
- Perc. 1**: Percussion 1, measures 21-24. Includes the instruction 'snare on' above measure 24.
- Perc. 2**: Percussion 2, measures 21-24.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Xyl.

Chimes

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1
2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2 *All* *f*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *f* *8va*

Timp.

Perc. 1 *p* *f*

Perc. 2 *f*

Cr. Cyms. *f*

Chimes

40

40



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

Picc. 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

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48

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1/2

Timp.

Perc. 1

Perc. 2

Xyl.

Chimes

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1 2
Timp.
Perc. 1
Perc. 2

63

63

Chimes

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

f

mf

p

a2

71

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc. *8va*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

83

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

83

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 2 *f*

Xyl.

Timp.

Perc. 1 *f*

Perc. 2

f 83 84 85 86 87 88



91

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

91

Tpts. 1 2 3 *fp*

Hns. 1 2 3 4 *fp*

Tbns. 1 2 3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1 *p*

Timp.

Perc. 1 *p*

Perc. 2

8^{va}

(8^{me})

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a complex rhythmic pattern with many accents and slurs. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

102

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax.

102

Tpts. 1 2 3 *ff* St. mute

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba

Mlt. Perc. 1 *ff* Xyl.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

102

103

104

105

106

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

mf

p

Trgl.

110

110

111



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

mf

24 24 6/8 24 6/8 24 6/8 24 6/8 24 6/8 24 6/8

112 113 114 115 116 117

118

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1 2

Timp.

Perc. 1

Perc. 2

f 118 119 120 121 122 123



126

Musical score for orchestra and woodwinds, measures 124-128. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two Percussion parts. Measure 126 is highlighted with a box and contains the rehearsal mark '126'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

124

125

126

127

128

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

2/4 6/8 2/4 6/8 2/4 6/8 2/4 6/8 2/4 6/8

129 130 131 132 133

134 Mysteriously ♩ = 72

Picc. *ff* *p* *f*

Fls. 1 2 *ff* *p* *f* *p* *f*

Ob. *ff* *p* *f* *p* *f*

Bsn. *ff* *p* *f* *p* *f*

Clars. 1 2 3 *ff* *p* *f* *p* *f*

B. Cl. *ff* *p* *f* *p* *f*

A. Saxes. 1 2 *ff* *p* *f* *p* *f*

T. Sax. *ff* *p* *f* *p* *f*

Bar. Sax. *ff* *p* *f* *p* *f*

134 Mysteriously ♩ = 72

Tpts. 1 2 3 *ff* *p* *f* *p* *f*

Hns. 1 2 3 4 *ff* *p* *f* *p* *f*

Tbns. 1 2 3 *ff* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p* *f*

Tuba *ff* *p* *f* *p* *f*

Mlt. Perc. 1 2 Chimes Bells *mf* *p* *f* *p* *f*

Timp. *ff* *p* *f* *p* *f*

Perc. 1 *ff* *p* *f* *p* *f*

Perc. 2 *ff* *p* *f* *p* *f*

Cr. Cyms. *ff* *p* *f* *p* *f*

Susp. Cym. (soft mallets) *pp*

Picc. *mf*

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2 3 *mp* *f* *mp*

B. Cl. *mp*

A. Saxes. 1 *mp* *f* *mp*
2

T. Sax. *mp* *f* *mp*

Bar. Sax.

Tpts. 1 *mp* *f*
2 3 *mp* *f*

Hns. 1 2
3 4

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Timp. *mf*

Perc. 1

Perc. 2 *f* *p*

139 140 141 142 143

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144 Expressively

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

p *f*

All

144 Expressively

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mp

f

f

f

pp *f*

Chimes

Picc. One player

Fls. 1 2 *mf* *f* *p*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *m* *f*

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1 2 Bells

Timp. *mp* Change: A to B \flat

Perc. 1

Perc. 2

pp *f*

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155

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1 2
 Timp.
 Perc. 1
 Perc. 2
 Cr. Cyms.

Musical score for multiple instruments. Dynamics include *mp*, *p*, and *f*. Performance instructions include *All* and *Change: G to F*. A large red watermark is overlaid on the score.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Picc. *mf* *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf* *f*

3 4 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 2 *mf*

Timp. Change: F to G

Perc. 1

Perc. 2 Susp. Cym.

pp *f*



With intensity ♩ = 160

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 2 3 *mf*, *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *mf*, *p*

Bar. Sax. *p*

With intensity ♩ = 160

Tpts. 1 2 3 *mf*, *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 2 *p*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2



170

Picc.

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

170

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1/2

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

170 171 172 173 174 175



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

Bells

176

177

178

179

180

181

182

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

182

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Chimes

182 183 184 185 186 187

PREVIEW ONLY
 Legal Use Requires Purchase

Picc. 190

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 ^{a2}

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Xyl.

Timp. Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Chimes

198

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

198 199 200 201 202

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

203 204 205 206

207

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

207

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

