



Highlights from

# Porgy and Bess®

Featuring *Summertime; I Got Plenty o' Nuttin'; Bess, You is My Woman; and Oh Lawd, I'm on My Way*

Words and Music by GEORGE GERSHWIN®, DuBOSE and DOROTHY HEYWARD, and IRA GERSHWIN  
Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Triangle/  
Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

From its first performances in 1935 to its return to the Broadway stage in 2012, the American folk opera *Porgy and Bess*® has endured as a national musical treasure, acclaimed by critics and enjoyed by audiences worldwide.

The plot line is rich with images of 1920s life in Charleston, South Carolina, as recounted in the 1925 novel, *Porgy*, by DuBose Heyward. Gershwin immediately recognized the musical and dramatic potential after reading the book shortly after it was published, and began working on the opera in 1934.

This medley for concert band (with optional choir) includes four popular classics from the score, arranged in the order they appear in the opera: "Summertime," "I Got Plenty o' Nuttin'," "Bess, You Is My Woman," and "Oh Lawd, I'm On My Way."

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## NOTES TO THE CONDUCTOR

This work is scored so that an effective and complete performance is assured whether or not a choir is employed.

When used as an accompaniment to a choral performance (depending on the number of singers), players may need to be instructed to observe all dynamics one level lower than marked on their parts. The keyboard part from the choral score should not be used in a performance with concert band.

Because of space limitations, the choral parts have not been included in the full score. It is suggested that for a performance with choir, the conductor should use the choral octavo as a condensed score.

*Michael Daquer*

### Companion products available:

SATB (38075)

SAB (38076)

SoundTrax CD (38077)

Highlights from  
**Porgy and Bess®**

Featuring *Summertime*; *I Got Plenty o' Nuttin'*; *Bess, You Is My Woman*; and *Oh Lawd, I'm on My Way*

FULL SCORE  
Approx. Duration - 5:00

Words and Music by George Gershwin®, Du Bose  
and Dorothy Heyward and Ira Gershwin

Arranged by Douglas E. Wagner

With vigor ♩ = 138

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Bells)
- Timpani (Tune: F, B♭, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)

The score is marked with a tempo of 138 beats per minute and a dynamic of *f* (forte). It includes performance instructions such as *With vigor* and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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38367S

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rit.

9

"Summertime"  
Easily ♩ = 88

Fls. 1/2

Ob.

Bsn.

*mf*

*mp*

Cls. 1

2/3

B. Cl.

*mf*

*mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mp*

*mp*

Tpts. 1

2/3

rit.

9

"Summertime"  
Easily ♩ = 88

Hns. 1

2

*mp*

*mp*

Tbns. 1/2

3

Euph.

Tuba

*mp*

*mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

*mp*

*p*

*mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 5 includes staves for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mp* (mezzo-piano) and *a2* (second ending). Performance markings include slurs, accents, and triplets.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

mp

a2

mf

mf

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

*mp*

*mf*

*a2*

*3*

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poco rit.

27 A tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

warmly

a2





Musical score for a symphony orchestra, measures 31-35. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The score is marked with dynamic changes such as *mf* and *mp*. Measure 35 is marked with a box containing the number 35.

This page of a musical score features the following instruments and parts:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1, 2, and 3
- B. Cl.:** Bass Clarinet
- A. Saxes.:** Alto Saxophone 1 and 2
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1, 2, and 3
- Hns.:** Horn 1 and 2
- Tbns.:** Trombone 1, 2, and 3
- Euph.:** Euphonium
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Performance instructions such as *a<sup>2</sup>*, *a<sup>3</sup>*, and *p* (piano) are present. The score is overlaid with a large red watermark: **Preview Only - Legal Use Requires Purchase**.

"I Got Plenty o' Nuttin'"

41 Moderately ♩ = 88

Fls. 1/2

Ob.

Bsn. *lightly*

Cls. 1 *lightly*

2/3 *lightly*

B. Cl. *lightly*

A. Saxes. 1/2 *lightly*

T. Sax. *lightly*

Bar. Sax. *lightly*

41 "I Got Plenty o' Nuttin'" Moderately ♩ = 88

Tpts. 1 *f*

2/3 *f*

Hns. 1 *lightly*

2 *lightly*

Tbns. 1/2 *lightly*

3 *lightly*

Euph. *lightly*

Tuba *lightly*

Mlt. Perc. *Xyl.*

Timp. *mf*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

52

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf dim. p

mf a2 f a2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf dim. p



63

Fls. 1 2 *a2*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3 *mf*

B. Cl. *p*

A. Saxes. 1 2 *a2* *mf*

T. Sax.

Bar. Sax. *p*

63

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



77 With expression ♩ = 84

**Fls.** 1 2 *rit.* *dim.* *mp* *a2*

**Ob.** *dim.* *mp*

**Bsn.** *mp*

**Cls.** 1 *dim.* *mp*

2 3 *dim.* *mp*

**B. Cl.** *dim.* *mp*

**A. Saxes.** 1 2 *dim.* *mp* *a2*

**T. Sax.** *dim.* *mp*

**Bar. Sax.** *dim.* *mp* *rit.*

**Tpts.** 1 *dim.* *mp*

2 3 *dim.* *mp*

**Hns.** 1 *dim.* *mp*

2 *dim.* *mp*

**Tbns.** 1 2 *dim.* *mp*

3 *dim.* *mp*

**Euph.** *dim.* *mp*

**Tuba** *dim.* *mp*

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2** *Trgl.*

*p* *mf* *mp*

"Bess, You Is My Woman"

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Bess, You Is My Woman"

Tpts. 1/2/3

Hns. 1/2

Solo longingly

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Solo longish*

*f*

*all*

*mp*

*mp*

*mp*

87



rit.

94 Freely and a bit slower ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



**Fls.** 1/2 *molto rit.* *a2* *f* *mp* **100** "Oh Lawd, I'm on My Way" Steadily, with fervor ♩ = 138

**Ob.** *f* *mp*

**Bsn.** *f* *mp*

**Cls.** 1 *f* *mp* *a2*

**B. Cl.** 2/3 *f* *mp*

**A. Saxes.** 1/2 *a2* *f* *mp* *a2*

**T. Sax.** *f* *mp*

**Bar. Sax.** *f* *mp*

**Tpts.** 1 *All* *f* *mp* **100** "Oh Lawd, I'm on My Way" Steadily, with fervor ♩ = 138

**Hns.** 2/3 *f* *mp*

**Tbns.** 1/2 *f* *mp*

**Euph.** 3 *f* *mp*

**Tuba** *f* *mp*

**Mlt. Perc.**

**Timp.** *p* *mf* *p*

**Perc. 1** *p*

**Perc. 2**

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbps. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 2/2 time signature. It spans five measures, numbered 103 to 107 at the bottom. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A large, diagonal red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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This musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.



120

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*cresc.* *f*

*a2*

128

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

128

rit.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.



134 Grandly ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*sfz* *sfp* *ff*

*cresc.* *f*

*a2*

*3*