



Dream Variants

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 3 Mallet Percussion 1
(Bells/Suspended Cymbals [2]/Cowbell) |
| 2 B♭ Bass Clarinet | 3 Mallet Percussion 2
(Chimes, Vibraphone/Hand Claps) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1
(Shaker/Snare Drum/Tom-Toms [4]/
Timbales/High Tenor Drum/Tambourine,
Bass Drum) |
| 1 B♭ Tenor Saxophone | 4 Percussion 2
(Large Rainstick(s)/Suspended Cymbals [2]/
Closed Hi-Hat Cymbals/Tom-toms [4]/
Gong, Timbales/Gong/Tambourine/
Slapstick/Suspended Cymbal/Triangle) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Dream Variants is a set of fantasy variations based on the traditional Welsh folk melody known as "Arrane Ny Vlieaun (Arrane Ben-vlieaun)," or "The Milking Song." After the original melody's initial presentation by solo flute, clarinet, and trumpet, a series of dream variations unfolds, transporting the listener through a progression of different interpretations of elements derived from the original folk tune.

NOTES TO THE CONDUCTOR

Following the tranquility of the opening passage, measure 19 should be very bold and emphatic, and the timbales should be featured prominently.

Measures 36 through 51 contain several instances of *divisi* within individual parts. The ensemble should strive for even distribution and balance to achieve the best effect during these tone clusters. Additionally, careful attention should be paid to the rise and fall of the dynamic line during these measures.

The passage beginning at measure 65 should be wild and boisterous, possessing an almost raucous quality.

At measure 119, the ensemble should strive to achieve a true tempo of $\text{♩} = 76$ in order for the shift to $\text{♩} = 76$ to have a seamless effect.

Finally, the passage from measure 153 to the end should contain great drive, energy, and exuberance.

Roland Barrett

Dream Variants

FULL SCORE
Approx. Duration - 5:15

By Roland Barrett (ASCAP)

With reverence ♩ = 72

Flutes 1, 2
Oboe
Bassoon
B♭ Clarinets 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

With reverence ♩ = 72

B♭ Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Euphonium
Tuba

Mallet Percussion 1
(Bells/Suspended Cymbals [2]/Cowbell)
Mallet Percussion 2
(Chimes, Vibraphone/Hand Claps)
Timpani
Percussion 1
(Shaker/Snare Drum/Tom-Toms [4]/Timbales/
High Tenor Drum/Tambourine, Bass Drum)
Percussion 2
(Large Rainstick(s)/Suspended Cymbals [2]/
Closed Hi-Hat Cymbals/Tom-Toms [4]/Gong,
Timbales/Gong/Tambourine/Slapstick/Suspended Cymbal/Triangle)

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Bells

mf

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

[19] Emphatically ♩ = 152

Musical score page 6, measures 16-20. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tuba), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f*, *pp*, and *Emphatically*. Measures 16-18 show woodwind entries. Measures 19-20 feature brass entries and a prominent bass drum and timpani section.

Fls. 1 2
Ob.
Bsn.
Clrs. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Gong Susp. Cym. Gong Susp. Cym. Gong

ff mp ff 26 27 ff mp ff 28 ff 29 ff 30

33

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Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim. Perc. 1

Perc. 2

Suspended Cymbals [2] on crown

Vibraphone

Closed Hi-Hat

Tambourine

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Fls. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

38362S

36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Tom-Toms [4]

Perc. 1

Perc. 2

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46 47 48 49 50

A page from a musical score for orchestra and percussion. The score is arranged in two systems. The first system (measures 51-52) features woodwind and brass instruments. The second system (measures 53-54) features brass and percussion. The instrumentation includes Flutes (2), Oboes, Bassoon, Clarinets (3), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Cowbell, Mallet Percussion (2), Timpani, and Percussion (2). The music is written in common time with various dynamics and articulations. A large red watermark with the text "Preview Use Requires Purchase Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

ff

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1/2

3

Eup.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

65

65

a2

a2

a2

Hand Claps

f

High Tenor Drum

f

f

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61

62

63

64

65

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Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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66

67

68

69

70

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This page contains 15 staves of musical notation. The instruments listed on the left are Flutes (2), Oboe, Bassoon, Clarinets (3), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Mallet Percussion (2), Timpani, and two types of Percussion. The music spans from measure 66 to 70. Measures 66-67 are mostly rests. Measure 68 starts a section with dynamic markings such as forte (f) and crescendos indicated by '>'. Measures 69-70 show rhythmic patterns involving eighth and sixteenth notes.

Fls. 1
Ob.
Bsn.
Clss. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38362S

76

77

78

79

80

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

3

Tbns. 1 2

3

Euph.

Taba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

93 With tranquility $\text{♩} = 63$

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

ff

Gong

W.C.

ff

mp

w.c.

91

92

93

94

95

101

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

101

102

103

104

105

Tune: B \flat , F, B \flat

Solo

mf

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38362S

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

Susp. Cym.

p 108 *mp*

38362S 106 107 109 110

The musical score consists of 15 staves of music. The instruments listed from top to bottom are: Flutes (2 parts), Oboe, Bassoon, Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *p*, and *mp*. Measure numbers 106, 107, 108, 109, and 110 are indicated at the bottom. A large red watermark reading "Preview Use Requires Purchase" diagonally across the page.

119 Brightly, in one $\text{d} = 76$

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

119 Brightly, in one $\text{d} = 76$

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Vibraphone

Chimes

Tambourine

Susp. Cyms. [2]
on crown*fp*

117

118

119

120

mf(hold, strike against
opposite hand, shake)*mf*

Triangle

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38362S

121 122 123 124 125

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1
Fls. 2
Ob.
Bsn.
Cl.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

136 137 138 139 140

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143 $\text{d} = \text{d} \cdot (\text{d} = 76)$

144 $p \quad mf$

145 $sforzando$

Fls. 1
Ob.
Bsn.
Clrs.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1

a2

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

a2

div.

Hns. 2 3

1. div.

Tbns. 1 2

a2

1. div.

Euph. 3

Tuba

Mlt. Perc. 1

3 3

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

33

153 | Triumphant $\text{♩} = 152$

Preview Only

Fls. 1
Ob.
Bsn.
Cls. 1
B. Cl.
A. Saxos. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Tbns. 1
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

153 | Triumphant $\text{♩} = 152$

151 152 153 154

Fls. 2
Ob.
Bsn.
Cls. 2
B. Cl.
A. Saxos. 2
T. Sax.
Bar. Sax.
Tpts. 2
Hns. 2
Tbns. 2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

B.D.
Gong

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The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Multi Percussion 1), Mlt. Perc. 2 (Multi Percussion 2), Timp. (Timpani), Perc. 1, and Perc. 2 (Percussion 1 and 2). The music is divided into measures by vertical bar lines. Measure 155 starts with Fls. playing eighth-note patterns. Measure 156 begins with Ob. and Bsn. playing eighth-note patterns. Measure 157 starts with Cls. playing sixteenth-note patterns. Measure 158 ends with Perc. 2 playing eighth-note patterns. The score is on page 34 of the score.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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159 160 161 162

Fls. 1 2
Ob.
Bsn.
1 Cls. 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1 Tpts. 2
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

38362S 163 164 165 166