



# Dream Variants

ROLAND BARRETT (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                               |
| 3 1st Flute                    | 2 2nd F Horn                               |
| 3 2nd Flute                    | 2 1st Trombone                             |
| 2 Oboe                         | 2 2nd Trombone                             |
| 2 Bassoon                      | 2 3rd Trombone                             |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium                                |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba                                     |
| 3 3rd B $\flat$ Clarinet       | 3 Mallet Percussion 1                      |
| 2 B $\flat$ Bass Clarinet      | (Bells/Suspended Cymbals [2]/Cowbell)      |
| 2 1st E $\flat$ Alto Saxophone | 3 Mallet Percussion 2                      |
| 2 2nd E $\flat$ Alto Saxophone | (Chimes, Vibraphone/Hand Claps)            |
| 1 B $\flat$ Tenor Saxophone    | 1 Timpani                                  |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 1                             |
| 3 1st B $\flat$ Trumpet        | (Shaker/Snare Drum/Tom-Toms [4]/           |
| 3 2nd B $\flat$ Trumpet        | Timbales/High Tenor Drum/Tambourine,       |
| 3 3rd B $\flat$ Trumpet        | Bass Drum)                                 |
|                                | 4 Percussion 2                             |
|                                | (Large Rainstick(s)/Suspended Cymbals [2]/ |
|                                | Closed Hi-Hat Cymbals/Tom-toms [4]/        |
|                                | Gong, Timbales/Gong/Tambourine/            |
|                                | Slapstick/Suspended Cymbal/Triangle)       |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Dream Variants* is a set of fantasy variations based on the traditional Welsh folk melody known as "Arrane Ny Vlieaun (Arrane Ben-vlieaun)," or "The Milking Song." After the original melody's initial presentation by solo flute, clarinet, and trumpet, a series of dream variations unfolds, transporting the listener through a progression of different interpretations of elements derived from the original folk tune.

## NOTES TO THE CONDUCTOR

Following the tranquility of the opening passage, measure 19 should be very bold and emphatic, and the timbales should be featured prominently.

Measures 36 through 51 contain several instances of *divisi* within individual parts. The ensemble should strive for even distribution and balance to achieve the best effect during these tone clusters. Additionally, careful attention should be paid to the rise and fall of the dynamic line during these measures.

The passage beginning at measure 65 should be wild and boisterous, possessing an almost raucous quality.

At measure 119, the ensemble should strive to achieve a true tempo of  $\text{♩} = 76$  in order for the shift to  $\text{♩} = 76$  to have a seamless effect.

Finally, the passage from measure 153 to the end should contain great drive, energy, and exuberance.

*Roland Barrett*

# Dream Variants

FULL SCORE  
Approx. Duration - 5:15

By Roland Barrett (ASCAP)

With reverence ♩ = 72

Solo

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Bells/Suspended Cymbals [2]/Cowbell), Mallet Percussion 2 (Chimes, Vibraphone/Hand Claps), Timpani (Tune: C, D, E, A), Percussion 1 (Shaker/Snare Drum/Tom-Toms [4]/Timbales/High Tenor Drum/Tambourine, Bass Drum), and Percussion 2 (Large Rainstick(s)/Suspended Cymbals [2]/Closed Hi-Hat Cymbals/Tom-Toms [4]/Gong, Timbales/Gong/Tambourine/Slapstick/Suspended Cymbal/Triangle). The score begins with a 4/4 time signature and changes to 3/4 at the start of the solo section. Dynamics include *mf*, *ff*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1 Bells *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*Solo*  
*mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bass Drum

Timbales

19 Emphatically ♩ = 152

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

ff, f, All, a2, div., S.D., Suspended Cymbal

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

Susp. Cym.

Gong

Susp. Cym.

Gong

*ff* *mp* *ff* *ff* *mp* *ff* *ff*

26 27 28 29 30

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

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31

32

33

34

35

Suspended Cymbals [2] on crown

*mp* Vibraphone

*mf*

*fff*

Closed Hi-Hat

Tambourine *mp*

*p*

*p*

*p*

*p*





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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36 37 38 39 40

*p*

*mf*

*pp*

*ff*

1. div.

3. div.

Tom-Toms [4]

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

1. div.

2. div.

*f*

*p*

*mf*

*ff*

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Fls. 1/2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 *p* *ff*

2/3 *a2* *2. div.* *3. div.* *ff*

B. Cl. *p* *ff*

A. Saxes. 1/2 *a2* *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 *pp*

2/3 *pp*

Hns. 1 *pp*

2 *pp*

Tbns. 1/2

3

Euph. *pp*

Tuba *pp*

Mit. Perc. 1

Mit. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*ff*

*a2*

*a2*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

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93 With tranquility ♩ = 63

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

Gong

w.c.

*ff* *ff* *mp* *mp*



101

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

101

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Tune: Bb, F, Bb

Solo

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mp*

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119 Brightly, in one  $\text{♩} = 76$

Fls. 1/2 *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *mf* *a2*

2/3 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf* (optional Flugelhorn) Solo

2/3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp* *1. div.*

3 *mp*

Euph. *mp*

Tuba *mp*

Mit. Perc. 1 *mf*

Mit. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Susp. Cyms. [2] on crown*

Bells *f*

Vibraphone *f*

Chimes *f*

Tambourine *mf* (hold, strike against opposite hand, shake)

Triangle *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*pp*

*ffz*

*ffz*

*ffz*

*ffz*

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Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *All* *mf* *a2*

Hns. 1 2 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

143  $\text{♩} = \text{♩} \cdot (\text{♩} = 76)$

Fls. 1/2 *a2* *f*

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym.

*p* *mf* *p* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

1. div. a2 a2 1. div. a2

3 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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155 156 157 158



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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163 164 165 166