



# Ariel

CARL STROMMEN (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 1 Timpani
- 2 Percussion  
(Triangle/Snare Drum)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The title *Ariel* is borrowed from the sprite-like character in William Shakespeare's *The Tempest*. A spirit whose name is derived from "air," Ariel is capricious, ethereal and mischievous—adjectives that apply to *Ariel* the piece.

## NOTES TO THE CONDUCTOR

Even in the larger ensemble sections, *Ariel* should be approached with a sense of lightness and buoyancy. Although crucial to the timbre of the work, the light, thinly scored percussion supports this objective.

*Carl Strommen*

# Ariel

FULL SCORE  
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

Lightly ♩ = 96 (♩ = ♩)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium (Bsn.)

Tuba

Mallet Percussion (Xylophone)

Timpani Tune: F, G, B♭

Percussion (Triangle/Snare Drum) Trgl.

*p* 1 2 3 4 5 6



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

7 8 9 10 11 12

14

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *a2* *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

14

Tpts. 1

2/3

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

1 player

Play

Dampen

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

38361S

18 19 20 21 22

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

23 24 25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

29 30 31 32 33 34

35

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpts. 1 *mf* *a2*

Tpts. 2/3 *mf* *a2*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xyl. *mf*

Timp. *mf*

Perc. *mf* S.D. *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl. (A. Sax.)

A. Saxes. 1/2 a2

T. Sax. (A. Sax.)

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. Trgl.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 *Play* *mf* *a2*

2 3 *Play* *mf* *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *a2*

2 3 *a2*

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1/2 *a2* 74 *mp*

Ob. *mp*

Bsn. *mp*

Clars. 1 *mp*

2/3 *a2* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *a2* *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *a2* *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

This image shows a page of a musical score for a symphony orchestra, covering measures 81 through 86. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoons)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. The dynamics are marked as *mp* (mezzo-piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page features a small table of measure numbers:

38361S	81	82	83	84	85	86
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87 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

87

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

38361S *mf* 87 88 89 90 91



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

92 93 94 95 96 97

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion. The score covers measures 98 through 103. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page, indicating that this is a preview of a copyrighted work.

