



Those Fabulous Flutes

Flute Quartet (or optional Flute Choir) with Band Accompaniment

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Optional Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 3rd Flute
- 2 4th Flute
- 1 Optional Alto Flute
- 1 Optional Bass Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 4 Euphonium/Bassoon
- 4 Tuba
- 1 Electric Bass
- 1 Mallet Percussion (Bells)
- 3 Percussion 1 (Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The spotlight falls on the flute section in this piece as the flutes come forward to present a modern jazz-type musical selection. The close harmony with a "blues" theme, backed by band accompaniment, will set the stage in this showcase presentation. So, sit back and tap your feet! It's contagious!

NOTES TO THE CONDUCTOR

This selection was composed as a Flute Quartet but three additional optional parts are included with this publication: piccolo, alto flute, and bass flute. These parts may be used to augment the quartet to a flute choir if desired.

The music should have a "jazz" rhythmic feeling with all performers playing swing eighth notes. Accompaniment balance is very important. Keep the accompaniment in a subordinate position behind the flute passages.

The percussion part can be performed by several players (snare drum, bass drum, and cymbal) but should not be doubled. The electric bass part is essential, and is cued throughout; however, please do not double the cued parts with the electric bass part.

Jack Bulluck

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Flute Quartet (or optional Flute Choir) with Band Accompaniment

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration -2:45

Moderato ♩ = 132 Swing eighth notes (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is arranged in a standard orchestral format. It includes parts for an Optional Piccolo, Flutes (1, 2, 3, 4), Optional Alto Flute, Optional Bass Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium/Bassoon, Tuba, Electric Bass, Mallet Percussion (Bells), and Percussion (Drumset). The tempo is marked 'Moderato' with a metronome marking of ♩ = 132. The time signature is 4/4. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mf* and *a2*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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2. 7

Picc. *mf*

1/3 Fls. *mf*
a2

2/4 Alto Fl. *mf*

Bass Fl. *mf*

Ob. *mf*

1 Cls.

2/3 B. Cl.

1/2 A. Saxes.

T. Sax.

Bar. Sax.

2. 7

1 Tpts. *div.*

2 Hns. *pp*
div.

3 Tbn. *mf*

Euph./Bsn. *mf*

Tuba *mf*

Elec. Bass *mf*
(Elec. Bass)

Mlt. Perc.

Perc. *mf*

5 6 7 8 9 10

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Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph./Bsn.

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

16 17 18 19 20 21

mf

pp

pp



Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

Picc.

1
3

Fls.

2
4

4. Solo

f

Alto Fl.

Bass Fl.

Ob.

1
3

Cls.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

1
2
3

Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

37 38 39 40 41

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Picc.

1. Solo

Fls.

2. Solo

f

Alto Fl.

p

Bass Fl.

p

Ob.

Cls.

1

2

3

B. Cl.

p

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph./Bsn.

p

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

mf

47

48

49

50

51

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Picc.

1 3

Fls.

2 4

Alto Fl.

Bass Fl.

Ob.

(cresc.) f

1 3

Cls.

(cresc.) f

2 3

B. Cl.

(cresc.) f

A. Saxes. 1 2

(cresc.) f

T. Sax.

(cresc.) f

Bar. Sax.

(cresc.) f

1 3

Tpts.

(cresc.) f

1 2

Hns.

(cresc.) f

1 2 3

Tbns.

(cresc.) f

Euph./Bsn

(cresc.) f

Tuba

(cresc.) f

Elec. Bass

mf

(Elec. Bass)

Mlt. Perc.

(cresc.) f

Perc.

mf

57 58 59 60 61

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67

Picc.

1
3
Fls.

2
4
Alto Fl.

Bass Fl.

Ob.

1
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

mf

mf

mf

mf

mf

mf

pp

pp

62 63 64 65 66 67

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Picc.

1
3
Fls.

2
4
Alto Fl.

Bass Fl.

Ob.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

75

Picc. *mp*

Fls. 1 3 *mp* *a2*

Fls. 2 4 *mp* *a2*

Alto Fl. *mp*

Bass Fl. *mp*

Ob.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp* *a2*

Euph./Bsn. *mp*

Tuba *Play mp*

Elec. Bass *mp*

Mlt. Perc.

Perc. *H.H.*

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73

74

75

76

77

Picc.

Fls.
1
3
2
4

Alto Fl.

Bass Fl.

Ob.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

r.s.

mf

mf

