



Folk Songs from the Eastern Counties

RALPH VAUGHAN WILLIAMS (1872–1958)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Triangle/Suspended Cymbal/Crash Cymbals) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



PROGRAM NOTES

During the period 1903–1906, Vaughan Williams traveled through the East Anglia counties of Essex, Norfolk, and Cambridgeshire, collecting folk songs first-hand from residents living in that area of the country. These were subsequently edited, set for voice and piano, and ultimately published in 1908 as Book II in the Cecil J. Sharp series, *Folk-Songs of England*.

Four of the fifteen titles in the original volume comprise *Folk Songs from the Eastern Counties*. They are as follows (in order of appearance):

- “The Lost Lady Found”
- “The Lark in the Morning”
- “Bushes and Briars”
- “Ward, the Pirate”

The tunes are scored here for concert band exactly as they were first published, with much of the accompanying material also being drawn from RVW’s harmonizations and stylistic interpretations.

NOTES TO THE CONDUCTOR

It goes without saying that the four main tunes presented throughout should consistently remain prominent in performance, and not become lost in the accompanying textures. Careful observance of dynamic markings (especially in the section beginning at measure 35) will insure proper balance.

Don’t permit players to over-exaggerate the staccatos in the first and final sections of the work to the point that the tonal centers become obliterated. Rehearse slowly with normal articulation first, so that students are able to hear and feel the harmonic scheme. Throughout the middle two sections, strive for a true legato line in all parts.



Folk Songs from the Eastern Counties

FULL SCORE
Approx. Duration - 3:30

By Ralph Vaughan Williams (1872-1958)
Arranged by Douglas E. Wagner (ASCAP)

Lightly ♩ = 152

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lightly ♩ = 152

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1 2 3 4 5 6 7 8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
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18

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1/2/3 *mp* *a2* *mp*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 S.D. *mp*

Perc. 2

17 18 19 20 21 22 23

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3

B. Cl. *f* well marked *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf* well marked

Bar. Sax. *f*

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *f* well marked *a2*

3 *f* well marked

Euph. *f* well marked

Tuba *f* well marked

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 B.D. *mf*

Perc. 2

31 32 33 34 35 36 37

Fls. 1/2

Ob.

Bsn.

Musical notation for Flutes (1/2), Oboe, and Bassoon. The Flutes part features a melodic line with eighth notes and rests. The Oboe and Bassoon parts provide harmonic support with sustained notes and rests.

Clars. 1/2/3

B. Cl.

Musical notation for Clarinets (1/2/3) and Bass Clarinet. The Clarinets play a rhythmic pattern of eighth notes, while the Bass Clarinet provides a steady bass line.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones play a melodic line, while the Tenor and Baritone saxophones provide harmonic support.

Tpts. 1/2/3

Musical notation for Trumpets (1/2/3). The Trumpets play a melodic line with eighth notes and rests.

Hns. 1/2

Musical notation for Horns (1/2). The Horns play a melodic line with eighth notes and rests.

Tbns. 1/2/3

Euph.

Tuba

Musical notation for Trombones (1/2/3), Euphonium, and Tuba. The Trombones play a melodic line, while the Euphonium and Tuba provide a steady bass line.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical notation for Mallet Percussion, Timpani, and other Percussion. The Mallet Percussion and Timpani are mostly silent, while Perc. 1 and Perc. 2 play rhythmic patterns.



Fls. 1/2 rit. a2 mp

Ob. mp

Bsn. mp

Cls. 1 mp 2/3 mp

B. Cl. mp

A. Saxes. 1/2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 rit. Solo mf 2/3

Hns. 1 mp 2 mp

Tbns. 1/2 mp 3 mp

Euph. mp

Tuba mp

Mlt. Perc. mp

Timp. mp

Perc. 1

Perc. 2

52 Moderately ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

52 Moderately ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fls. 1 2

Ob.

Bsn.

p *mf*

mp

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

mp

mp

mp

mp

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

58 59 60 61 62 63



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Freely ♩ = 76

73

Fls. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Freely ♩ = 76

73

Tpts. 1

2/3

Hns. 1 *p*

2 *p*

Tbns. 1/2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf a2

mf a2

mf a2

rit.

84

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

rit.

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mf*
a2
mf

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Susp. Cym. *mp*

Perc. 2 *mp* Trgl.

p ————— *mf* *mp*



Fls. 1 2

Ob.

Bsn. *mp*

Clars. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

96

97

98

99

100

101

102

18

Fls. 1 2 *a2* 108 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 108

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103 104 105 106 107 108 109

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110

111

112

113

114

115

116

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

116

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

116 117 118 119 120 121 122

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f* Ch.

