



Barcarolle

from *The Tales of Hoffman*

JACQUES OFFENBACH (1819–1880)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Barcarolle, one of the most famous operetta melodies, is presented here for concert band. Its "rolling" melody and simple harmonic structure have made it a favorite the world over. Written by one of the originators of the operetta musical form, Jacques Offenbach, it has endured for over 150 years.

NOTES TO THE CONDUCTOR

Tempo markings may be changed to meet the abilities of the performing ensemble, and dynamic markings may be changed to balance the ensemble, as well.

Jack Bullock

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Barcarolle

from *The Tales of Hoffman*

By Jacques Offenbach (1819-1880)

Arranged by Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Allegro moderato ♩. = 56

Flutes

1
2

Oboe

Bassoon

B♭ Clarinets

1
2
3

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2
3

F Horns

1
2

Trombones

1
2
3

Euphonium

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

1

2

3

4

5

6

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13

Fls. 1/2

Ob. *pp* *p* *mp*

Bsn. *p* *mp*

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax. *p* *mp*

Bar. Sax.

13

Tpts. 1 *mp* *a2*

2/3 *mp*

Hns. 1 *pp* *mp*

2 *pp* *a2* *mp*

Tbns. 1/2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A tempo

27

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *A tempo* *mp*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Timp. *mf*

Perc. 1 S.D. *mp*

B.D. *mp*

Perc. 2 *mp*

Susp. Cym. *mp*

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

mf

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

35

Tpts. 1 2 3

Hns. 1 2

mf

mf

Tbns. 1 2 3

mp

mp

Euph.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score features dynamic markings such as *mf* and *f*. A rehearsal mark is placed at the beginning of measure 43. A large red watermark reading 'Preview Only' is superimposed over the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

51

div.

p

div.

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fls. 1/2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1 *f* *mf*

B. Cl. 2/3 *mf* *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 *mf* *f* *mf*

2/3 *a2* *mf* *a2*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1/2 *a2* *mf* *f* *mf*

3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2



65 rall.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1

Tuba 1 2

Mlt. Perc. 1

Timp. 1 2

Perc. 1

Perc. 2



A tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc. 2nd time only

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

a2

87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

87

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

f

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Fls. 1 2 *mf* *dolce*

Ob. *mf* *dolce*

Bsn. *mf*

Cls. 1 *mf* *dolce*

2 3 *mf* *a2 dolce*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2 mp*

T. Sax. *mf*

Bar. Sax. *mf*

93

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Morendo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111 rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Play

div.

div.

Play

Play

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