

Selections From

Armenian Dances—Part 1

ALFRED REED (1921–2005)
 Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Part I of *Armenian Dances* is in fact the first of a four-movement suite drawn from the folk song arrangements and original musical works of Komitas Vardapet (1869–1935), a treasured Armenian composer, arranger, educator, and ethnomusicologist, who devoted his life's work to building the foundations of that country's rich and diverse classical music.

Alfred Reed (1921–2005) chose five tunes from the creative output of Komitas for inclusion in his colorful, rhapsodic offering. Four of those themes are featured (in order of appearance) in this edition for younger players:

1. Tzirani Tzar ("The Apricot Tree")
2. Kagavi Erg ("The Partridge's Song")
3. Alagyaz (named for the mountain in Northwestern Armenia)
4. Gna Gna ("Go, Go")

NOTES TO THE CONDUCTOR

Several excerpts from Alfred Reed's notes to the original edition also apply to this arrangement:

"Exact tempi, as always, will depend on the size of the performing group, the overall ability of the performers, and the acoustical considerations of the concert room in which the performance is taking place. Therefore, all tempo indications, including the metronome markings, should be considered as guides only, with a slight deviation on either side from the given metronomic setting justifiable as a result of such conditions being present. Careful attention to dynamics and clarity of attack and phrasing, based on proper tempi, will result in a brilliant performance of this exciting and highly rewarding music."



Preview Only
Legal Use Requires Purchase

Selections from

Armenian Dances - Part 1

FULL SCORE
Approx. Duration - 3:00

By Alfred Reed (1921-2005)
Arranged by Douglas E. Wagner

Broadly and sustained ♩ = 66

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Tambourine). The score is in 4/4 time and features a tempo of 66 beats per minute. The music is marked 'Broadly and sustained' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

38344S

© 1974 (Renewed) WB MUSIC CORP.
Exclusive Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2012 WB MUSIC CORP.
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Trgl.

Preview Only
 Legal Use Requires Purchase

13 A bit quicker ♩ = 76

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 A bit quicker ♩ = 76

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells (with soft mallets)

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Lively ♩ = 138

Fl.

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

46 Lively ♩ = 138

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*
B.D.

Perc. 2

50 (second time only)

Fl. *f* (second time only)

Ob. *f* (second time only)

Bsn. (*mp*)

1 Cls. (*mp*)

2 Cls. (*mp*)

B. Cl. (*mp*)

A. Sax. (*mp*)

T. Sax. (*mp*)

Bar. Sax. (*mp*)

50 Tpts. 1 *f*

2 *f*

Hn. (*mp*)

Tbn. (*mp*)

Bar. (*mp*)

Tuba (*mp*)

Mlt. Perc. *f* Xyl. (second time only)

Timp. (*mp*)

Perc. 1 (*mp*)

Perc. 2 Tamb. (*mp*)



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

58

58

54 55 56 57 58

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five-measure blocks, with measures 54 through 58 shown. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark reading 'Legal Use Requires Purchase' is also present. The number '58' is boxed in the top right and middle right of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

