

Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Voldemort's End, Lily's Theme, Statues, Severus and Lily, Neville the Hero and A New Beginning*

ALEXANDRE DESPLAT
Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Optional Synthesizer
(Voices Patch/Harp Patch) or Optional Piano |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 5 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal, Large Tom or Optional
Taiko/Crash Cymbals or Optional Tam-Tam) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The fantastic world and legacy of Harry Potter exists not only in book and film form, but also in the music of many of the world's top composers of film music today. This latest (and *last*) score from Alexandre Desplat provides us with another set of memorable themes associated with the characters of this franchise; in particular, the mysterious and haunting "Severus and Lily." Additionally, the other themes from the film included in this medley include; "Voldemort's End," "Lily's Theme," "Structures," "Neville the Hero," and "A New Beginning." Harry's Wonderous World, Indeed!

NOTES TO THE CONDUCTOR

As with all of my arrangements of movie titles for band and orchestra, regardless of difficulty level, every attempt is made to preserve the musical intent and integrity of the original soundtrack. This includes keeping within the original key and preserving the rhythms (if not, the *rhythmic intentions*), whenever possible. Most movie scores are composed not utilizing physical key signatures at the beginning of the barline, but rather compose a "C" *transposed score*. That is, sometimes the wind instruments are transposed through the use of accidentals and sometimes everyone is notated at concert pitch. This allows for the many distinct and numerous tonal shifts within each cue of the movie score without having to notate a change in the physical key signature every few measures. With that in mind, please note that although the entire score is notated in B \flat major, the music migrates through many shifts in the tonal center, as dictated by the original score.

A few other items important to note:

1. Tempi are provided as a reference to the original intent of Mr. Desplat. However, they may be modified (slowed down) in order to facilitate performance with little effect on the original.
2. The "lowest un-tuned timpani" at m. 62 means to play the lowest note possible on your largest timpani.
3. Percussion 2 calls for "Large Tom." This is to replicate a taiko drum. If you have taiko drum, use it instead of the tom. You may also place additional players on multiple toms, as this is intended to be a huge, deep, and low tom sound.
4. "Severus and Lily" should be performed six counts to each measure ($\text{♩} = 138-144$). It may be taken slower, if desired.
5. The synthesizer part is optional; however, it does provide two additional timbres from the original score for voices and harp. If a synthesizer is not available, the harp section can be performed on piano.

Best wishes for a magical performance.



Selections from
Harry Potter and the Deathly Hallows - Part 2

Featuring *Voldemort's End*, *Lily's Theme*, *Statues*, *Severus and Lily*, *Neville the Hero* and *A New Beginning*

FULL SCORE
Approx. Duration - 5:30

By Alexandre Desplat
Arranged by Ralph Ford

Dark ♩ = 70

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Synth. (Optional)
(Voice/Harp)

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Large Tom or
Optional Taiko/Crash
Cymbals or
Optional Tam-Tam)

Voices

Time: A, C, D♭

B.D.

Susp. Cym.

(snare off)

1 2 3 4 5

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6 "Voldemort's End"
Faster ♩ = 124

Fl. *marcato (viciously)*
f

Ob. *marcato (viciously)*
f

Bsn. *f*

Cls. 1
2

B. Cl. *f*

A. Sax. *marcato (viciously)*
f

T. Sax. *f*

Bar. Sax. *f*

6 "Voldemort's End"
Faster ♩ = 124

Tpts. 1
2 *marcato (viciously)*
f

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *Xyl.*
f

Timp. *f*

Perc. 1 *S.D.*
f

Perc. 2 *f*

Large Tom (Opt. Taiko)



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



26 **Molto sostenuto**

FL. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

26 *f* **Molto sostenuto**

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mit. Perc. *ff* *fp* *f*

Timp. *ff* *fp* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *fp* *f*

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

mp

40 Lyrical ♩ = 96

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 Lyrical ♩ = 96

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, B♭, B♭

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *p* *mp*

Bar. *p* *mp*
Play

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

43 44 45 46 47 48

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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56

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

56

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *p* *f*

Bells

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

55 56 57 58 59 60



62 "Statues" Solemnly ♩ = 92

66

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62 "Statues" Solemnly ♩ = 92

66

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(snare off)

(Largest Detuned Timp.)*

f

mf

mp

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

mp

mp

mp

mp

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FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 "Severus and Lily"
Gently ♩. = 50

poco espr.

FL. *p* *mp* *p*

Ob. *poco espr.* *p* *mp* *p*

Bsn. *p* *mp* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

86 "Severus and Lily"
Gently ♩. = 50

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *pp*

Tbn. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Synth. *p* Harp Patch

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *p* *mp*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *p* *mp* *p*

2 Tpts. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

Synth.

Mlt. Perc.

Timp. *p* *mp* *p*

Perc. 1

Perc. 2

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p*

Bsn. *p*

1 Cls. *mp* *p* *mp* *p*

2 Cls. *mp* *p* *mp* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Synth. *p*

Mlt. Perc. *p*

Bells

Change: B \flat to A, B \flat to E \flat

Timp.

Perc. 1

Perc. 2



105 *"Neville the Hero"*
Boldly ♩ = 124

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 *"Neville the Hero"*
Boldly ♩ = 124

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

112

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(snares on)

p

FL. *rit.*

Ob. *fp ff*

Bsn. *fp ff*

1 Cls. *fp ff*

2 Cls. *fp ff*

B. Cl. *f ff*

A. Sax. *fp ff sfz*

T. Sax. *f ff sfz*

Bar. Sax. *f ff sfz rit.*

1 Tpts. *fp ff*

2 Tpts. *fp ff*

Hn. *fp ff*

Tbn. *f ff sfz*

Bar. *f ff sfz*

Tuba *f ff sfz*

Synth. *Voices*

Mlt. Perc. *mp ff > pp*

Timp. *mp ff > pp*

Perc. 1 *sfz p ff*

Perc. 2 *ff (Opt. Tam-Tam) sfz*

Change: E \flat to B \flat

"A New Beginning"

121 Reflective ♩ = 60

125

FL. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

(Cl. 2)

T. Sax. *p* *mf*

(B.Cl.)

Bar. Sax. *p* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Synth.

Mlt. Perc. *pp* *mf*

Timp.

Perc. 1

Perc. 2

121 "A New Beginning" Reflective ♩ = 60

125

pp *mf*

130

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Harp Patch

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *p* *cresc.*

Fl. *mf* *rit.* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 Cls. *mf* *pp*

2 Cls. *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

1 Tpts. *mf* *rit.* *pp*

2 Tpts. *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Bar. *mf* *pp*

Tuba *mf* *pp*

Synth. *mf* *pp*

Mlt. Perc. *mf* *pp*

Timp. *p* *mf* *pp*

Perc. 1 *p* *mf* *pp*

Perc. 2 *p* *mf* *pp*

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133 134 135 136 137

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