

Ye Banks and Braes

CHARLES MILLER

Arranged by CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B \flat C, E \flat)
- 2 Percussion
(Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The melody of *Ye Banks and Braes*, written in 1788, is attributed to Charles Miller. The lyrics were added in 1792 by Scottish poet Robert Burns. The melancholy character of the melody matches the pastoral images and feelings of unrequited love as set by Burns. The word "brae" indicates a hill or hillside along a river.

NOTES TO THE CONDUCTOR

Ye Banks and Braes should be treated as a chorale and played broadly and gracefully unless otherwise indicated. Attention to dynamics and indicated ritards, etc., are critical to a successful performance. The conductor is encouraged to take advantage of the latitude of expression afforded in a chorale setting.

Carl Strommen

FULL SCORE
Approx. Duration - 2:30

Ye Banks and Braes

By Charles Miller
Arranged by Carl Strommen (ASCAP)

Broadly, legato ♩ = 88

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Crash Cymbals,
Suspended Cymbal)

Cr. Cyms.
mf

1

2

3

4

5

6

38336S

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9 A tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

p

(Cl.)

(F Hn.)

rit.

A tempo

p

(F Hn.)

Soft mallet

p

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Play

Susp. Cym.

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Cr. Cyms. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

A tempo

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

A tempo

rit.

49 Slightly slower than Tempo 1 ♩ = 84

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49 Slightly slower than Tempo 1 ♩ = 84

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. Tuba *mf*

(Optional) Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Cr. Cyms. *mf*

49 50 51 52 53 54

