

For Betty Bates

Pique Dame

Highlights

FRANZ VON SUPPÉ (1819–1895)

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
(Tune: G, B♭, D, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle, Suspended Cymbal/Crash Cymbals)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Franz von Suppe (April 18, 1819–May 21, 1895) was a romantic Austrian composer and conductor, most known for his light operas and operettas. He was considered by many to be the beginning of the golden age of Viennese opera.

NOTES TO THE CONDUCTOR

Students should listen to an original orchestral recording of the overture in its entirety (about seven minutes in length) to gain a better understanding of the context, style, articulation, and phrasing of this exciting operetta. Staccato markings should be thought of *lightly*, in addition to short. Pay careful attention to the accents and slurred notes. Explore the softer side of all dynamics and work for transparency in the opening section.



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Highlights

By Franz von Suppé (1819–1895)
Arranged by Ralph Ford (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Moderato quasi maestoso ♩ = 160 (♩ = 80)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato quasi maestoso ♩ = 160 (♩ = 80)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Tune: G, B♭, D, E♭

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Suspended
Cymbal/Crash Cymbals)

1

2

3

4

p

5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *p* rit.

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

25 Allegro con fuoco ♩ = 140

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 Allegro con fuoco ♩ = 140

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1
S.D.
B.D.

Perc. 2
Cr. Cyms.

24 25 26 27 28 29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40 41

accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tune: Ab, Bb, Eb, F

fp

f

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

(Cl. 1)

(Cl. 2)

(B. Cl./Bsn.)

mf

mf

Xyl.

mf

Trgl.

62

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

sfz

p

f

fp



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

91 92 93 94 95 96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

