

Lassus Sax

Alto Saxophone Section Feature

HENRY FILLMORE (1881–1956)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Woodblock/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Prolific composer and celebrated band director James Henry Fillmore, Jr. (1881–1956) was part of that elite group of musicians in the early half of the 20th Century who brought the march form to its apex. His impressive catalog, which includes original works and arrangements (penned under his own name, along with seven pseudonyms), totals over 1,000 titles. Marches such as "Military Escort," "Americans We," "His Honor," and "The Klaxon" stand as solid and lasting contributions to the repertoire.

In addition, over a twenty-year period, Fillmore wrote a series of novelty works for band, highlighting the trombone section. The most recognized of these works is "Lassus Trombone." So, as not to let trombones have all of the fun, here's an arrangement of that title, but with a different twist. The alto saxophone section takes the lead in *Lassus Sax*.

NOTES TO THE CONDUCTOR

The most daunting aspect of this arrangement may seem to be a clear understanding of the various repeats. Care has been taken to indicate measure numbers in parts at crucial jump points, but it might be a good idea to just talk the whole thing through even before the first note is played.

Strive for a light style throughout, with controlled accents and clean releases. Dynamics must be observed as written in order to maintain prominence of the melodic line.

It is suggested that the alto saxophone section be brought up to the front of band, and that their part be memorized. These will aid in insuring proper balance, while further heightening the visual appeal for audiences.



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Lassus Sax

FULL SCORE
Approx. Duration - 3:00

Alto Saxophone Section Feature

By Henry Fillmore (1881-1956)
Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 88

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 88

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: E♭, E♭

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblock/Triangle)

1

2

3

4 *f*

38332S

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5

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p* *f* *p* *f* *p* *f* *mf* *pp* *mf*

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p* *p* *f* *p* *p* *f* *p* *pp* *mf* *pp*

3rd time To Coda \oplus

1.

2.

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38332S

17

18

19

20

21

mf

22

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of two flats. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page. The text '3rd time To Coda' with a Coda symbol is written above measures 19 and 20. First and second endings are marked with '1.' and '2.' above measures 20 and 21 respectively. A box containing the number '22' is placed above measure 22. Dynamic markings include 'f' (forte) for many instruments and 'mf' (mezzo-forte) for Perc. 1. The instruction 'Trgl.' (trill) is written above the final note of Perc. 1 in measure 22. The page number '6' is in the top left, and the score identifier '38332S' is in the bottom left. Measure numbers 17, 18, 19, 20, 21, and 22 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2. *D.S. % al Coda*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

\ominus Coda 40

mf

1 *mf*

2 *mf*

mf (second time only)

f

mf

mf

\ominus Coda 40

mf

mf

mf

mf

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

1
Tpts.

2

Hn.

Tbn.

Bar
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65

65

65

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
W.B. *f*