

Jingle Bell Gallop

JAMES PIERPONT (1822–1893)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Bells/Xylophone)
 1 Timpani
 (Tune: F, B \flat)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 4 Percussion 2
 (Crash Cymbals/Triangle/Woodblocks [2]/
 Sleigh Bells/Slapstick)

WORLD PARTS

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Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Picture a moonlit winter evening and the thrill of riding in a horse-drawn sleigh that quickly speeds across fresh, new-fallen snow. Hear the relentless sound of the horses' hooves, the crack of the whip, and the cheerful bells jingling from the harness. All of this excitement is skillfully captured in this fast-paced, highly entertaining showpiece built around James L. Pierpont's classic Christmas tune.

NOTES TO THE CONDUCTOR

To keep a sense of urgency and consistent forward motion throughout, light tonguing (especially in the low winds) is important to maintain. The melody should always predominate, and is indicated as such at dynamic levels above the accompanying figures. If available, temple blocks should be substituted for high and low woodblocks in measures 47 through 78. And lastly, if your band has the chops, then by all means, bump the tempo up.

Let it rip!



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Jingle Bell Gallop

FULL SCORE

Approx. Duration - 2:30

Quickly ♩ = 160-168

By James Pierpont (1822-1893)

Arranged by Douglas E. Wagner (ASCAP)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Woodblocks [2]/
Sleigh Bells/Slapstick)

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Quickly' with a metronome marking of 160-168. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The second system includes Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Woodblocks [2]/Sleigh Bells/Slapstick). The score features dynamic markings such as *mf* and *cresc.* throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

38331S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

cresc.

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

f

Cr. Cyms.

mp

f

13

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 *f*

2 *f*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Xvi.*
f

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

mf

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29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42

Fl. *ff* *mf* 47

Ob. *ff* *mf*

Bsn. *ff* *f*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf* 47

2 Tpts. *f* *mf*

Hn. *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* *mp*
Woodblocks (High-Low)

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

Second time change: F to B \flat ; B \flat to E \flat

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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85 86 87 88 89 90

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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97

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Xyl.
f

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

113
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Slapstick
f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

W.B.

(muffle)

(muffle)