

The Chase

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Bongos/Tambourine,
Shaker/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Although there is no specific programmatic content in *The Chase*, it is a colorful piece that is meant to conjure up images of spies, espionage, and secret agents.

NOTES TO THE CONDUCTOR

The percussion 2 part includes bongos. If they are not available, one or two toms may be substituted.

There are two accelerandi in the piece, which are optional. If used, encourage your students to memorize those passages so they can concentrate on watching the conductor.

I hope you find *The Chase* to be a worthwhile musical experience!

Michael Story

The Chase

FULL SCORE
Approx. Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 138

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Bongos/Tambourine,
Shaker/Suspended Cymbal)

The musical score is written for a full orchestra and percussion ensemble. It is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 138 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Bongos/Tambourine, Shaker/Suspended Cymbal). The percussion parts are specifically labeled with 'Bongos' and 'Shaker'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'St. mute' for the trumpets and 'Tune: F, C' for the timpani. The score is divided into five measures, with measure numbers 1 through 5 indicated below the percussion parts.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

(T.Sax., Hn., Bar.)

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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12 13 14 15 16

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.*

p

35 $\text{♩} = 144$ Slightly faster (on the D.S. only)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax. *f*

35 $\text{♩} = 144$ Slightly faster (on the D.S. only)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* B.D.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Susp. Cym.)

p

51

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

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57

To Coda ⊕

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

To Coda ⊕

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

stagger breathing

Fl. *mf* stagger breathing

Ob. *mf* stagger breathing (with Cl. 2)

Bsn. *mf*

1 Cls. *ff* stagger breathing *mf*

2 Cls. *mf* stagger breathing

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *mf* Xylophone

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Choke *ff*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p \longleftarrow *mf*

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

p *mf*

Tamb.

Perc. 2

mf

78

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a musical score for orchestra, covering measures 74 through 78. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) in 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in 1 and 2, Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score. The music features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4. Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

The image displays a page of a musical score for a symphony orchestra, page 19, starting at measure 86. The score is arranged in multiple staves for different instrument groups. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics for most instruments are marked as *mf* (mezzo-forte). The percussion parts include Bells, Timp., Perc. 1 (with a tambourine), and Perc. 2. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

poco accel.

D.S. al Coda

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

Coda

96

accel.

div.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

ff

mf

ff

ff

ff

mf

mf

mf

Coda

96

accel.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

(Bells)

Timp.

Perc. 1

Perc. 2

mf

mf

ff

ff

ff

ff

ff

mf

mf

ff

fp

mf

f

p

Faster ♩ = 152

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet, 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timpani), Perc. 1, and Perc. 2. The score features dynamic markings such as *fp* and *ff*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".