

**BAND EXPRESSIONS™ SERIES****Overture 1812**

PETER TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano/Keyboard
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Overture 1812 is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, *Overture 1812* is a popular piece played at many occasions that celebrate any military victory.


NOTES TO THE CONDUCTOR

Overture 1812 is correlated to near the end of *Band Expressions*, Book Two, or to the end of most second-year band methods. Please note that the Piano/Keyboard and Timpani parts are completely optional.

The opening chorale section should be played smoothly and connected. Make sure the tied notes are played full-value, and strive for consistent ensemble phrasing.

The faster section beginning at measure 18 should not be played too loudly. The staccato notes should be played lightly even in the forte sections, and the final note should be played only as loud as a good sound can be maintained.

We hope you and your students find *Overture 1812* to be an exciting and worthwhile musical experience.

Michael Story 



Preview Only
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Overture 1812

FULL SCORE
Approx. Duration - 2:00

By Peter Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)
and Robert W. Smith (ASCAP)

Slowly ♩ = 66

Flute

Oboe

Bassoon

1
Bb Clarinets

2

Bb Bass Clarinet

Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1
Bb Trumpets

2

F Horn

Trombone

Baritone

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

Slowly ♩ = 66

1

2

3

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Fl. *legato mp*

Ob. *legato mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *legato mp*

2 Tpts. *legato mp*

Hn. *legato mp*

Tbn. *legato mp*

Bar. *legato mp*

Tuba *legato mp*

Pno./Kybd.

Mlt. Perc. *Bells mp*

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

S.D.

mp

18 Bright ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18 Bright ♩ = 132

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1
mf
B.D.

Perc. 2
mf
Cr. Cyms.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Pno./Kybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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26

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Pno./Kybd. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Susp.
Cym.

Perc. 2

42

42

3

