

**BAND EXPRESSIONS™ SERIES*****Holiday Chips and Salsa*****Based on Here We Come A-Wassailing**

TRADITIONAL ENGLISH CAROL

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

**INSTRUMENTATION**


1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Optional Piano/Keyboard	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	3 Percussion 2 (Cowbell, Shaker and/or Maracas)	Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 3 (Woodblock)	Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

**NOTES TO THE CONDUCTOR**

*Holiday Chips and Salsa*, which is based on the popular carol "Here We Come A-Wassailing" in a medium Latin beat, is correlated to the middle of *Band Expressions*, Book 1, or approximately halfway through most first-year band methods.

Please note that the Piano/Keyboard part is completely optional. It is most important that your percussion section maintains a steady, even groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the woodblock part may be doubled on claves.

We hope you and your ensemble find *Holiday Chips and Salsa* to be a fun and exciting musical experience!

Michael Story 



# Holiday Chips and Salsa

Based on *Here We Come A-Wassailing*

FULL SCORE  
Approx. Duration - 2:00

Traditional English Carol  
Arranged by Michael Story (ASCAP)  
and Robert W. Smith (ASCAP)

Moderately fast Latin beat ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Optional  
Piano/Keyboard

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Cowbell, Shaker  
and/or Maracas)

Percussion 3  
(Woodblock)

Moderately fast Latin beat ♩ = 120

Moderately fast Latin beat ♩ = 120

mf

mf

mf

mf

S.D. with snares off

B.D.

Cowbell

mf

mf

Shaker and/or Maracas

1 2 3 4 5

mf

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9

Bells

6

7

8

9

10



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

11 12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

16

17

18

19

20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Piano/Kybd., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '6' is in the top left corner. The page number '38325S' is in the bottom left corner. The measure numbers 21, 22, 23, 24, and 25 are printed at the bottom of the page.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30



31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35



39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for rehearsal mark 39. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Piano/Keyboard (Pno./Kybd.), Mallet Percussion (Mlt. Perc.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at rehearsal mark 39. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

39

36

37

38

*f*

39

40

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
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49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

51 52 53 54 55