



Themes from

Chitty Chitty Bang Bang

Featuring *Hushabye Mountain* and *Chitty Chitty Bang Bang*

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

| | | | |
|--------------------------------|--|---|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS Available for download from www.alfred.com/worldparts | |
| 10 Flute | 2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | | |
| 2 Oboe | 4 Tuba | | |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) | | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani (Tune: B \flat , E \flat) | | |
| 6 E \flat Alto Saxophone | 2 Percussion 1 (Snare Drum, Bass Drum) | | |
| 4 B \flat Tenor Saxophone | 2 Percussion 2 (Triangle/Suspended Cymbal) | | |
| 2 E \flat Baritone Saxophone | | | |
| 8 B \flat Trumpet | | | |
| 4 F Horn | | | |
| | | | Horn in E \flat |
| | | | Trombone/Baritone in B \flat Bass Clef |
| | | Tuba in E \flat Bass Clef | |
| | | Tuba in E \flat Treble Clef | |
| | | Tuba in B \flat Bass Clef | |
| | | Tuba in B \flat Treble Clef | |

PROGRAM NOTES

Based on the novel by Ian Fleming (*James Bond*), with a screenplay by Roald Dahl (*Charlie and the Chocolate Factory* and *James and Giant Peach*), *Chitty Chitty Bang Bang* stands as one of the most entertaining family films of all time. Released in 1968, with Dick Van Dyke and Sally Ann Howes featured in the leading roles of Caractacus Potts and Truly Scrumptious, the movie is made even more memorable by the songs of brothers Richard M. Sherman and Robert B. Sherman that decorate the landscape. Two of their most popular creations from this cinematic classic are presented in this medley written with younger players in mind: the tender lullaby, "Hushabye Mountain," and the rollicking title theme, "Chitty Chitty Bang Bang."

NOTES TO THE CONDUCTOR

Careful attention to range and rhythm has been paid in the scoring of this arrangement for less-experienced players. There are no major hurdles for your band to jump over as it prepares this title for performance. Important elements such as dynamics, phrasing, tempo changes, and courtesy accidentals have been clearly marked.

The first section presents a good chance to stress musical line and encourage legato style. Unless marked otherwise, all notes in the second section should receive full value with no perceived accents.

I hope that you and your band members will find working with this arrangement to be a musically satisfying experience, and trust that your performance will create a magical musical moment for your audience.

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Themes from
Chitty Chitty Bang Bang

Featuring *Hushabye Mountain* and *Chitty Chitty Bang Bang*

Words and Music by
 Richard M. Sherman and
 Robert B. Sherman

FULL SCORE
 Approx. Duration - 3:00

Arranged by Douglas E. Wagner

Easily ♩ = 80

poco rit.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Suspended Cymbal). The score is in 3/4 time and features dynamics such as *mf* and *poco rit.*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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“Hushabye Mountain”
A tempo

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“Hushabye Mountain”
A tempo

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. (second time only) *(mf)*

Timp.

Perc. 1

Perc. 2

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13

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. *p*

Triangle

mp 13 14 15 16

poco rit. 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco rit. 1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

17

18

19

20

2. 22 A tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mf

25

26

27

28

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p ————— *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

37 accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 accel.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Chitty Chitty Bang Bang”

41 **Brightly** ♩ = 200

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

“Chitty Chitty Bang Bang”

41 **Brightly** ♩ = 200

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

(second time only)

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2

41

42

43

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 49, which spans measures 49, 50, 51, and 52. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind and saxophone parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and cymbal accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

49

50

51

52

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

57

58

59

60

2. 63

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

2. 63

Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mp *f*

61 62 63 64

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