



The Chimes of Liberty

EDWIN FRANKO GOLDMAN
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Crash Cymbals/Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Band music's other "March King," Edwin Franko Goldman (1878–1956), continued to foster an era at the beginning of the 20th Century that witnessed the meteoric growth of the band movement in America. The Goldman Band was at the forefront of this activity, spreading their musical gospel and exciting audiences through their frequent concerts in the park and radio broadcasts. The Goldman name has also enriched the repertoire with well over one hundred colorfully scored and highly inventive compositions. His gift for melody is especially apparent in the Trio sections of his marches, the most popular being "On the Mall," "Cheerio," and of course, "The Chimes of Liberty," arranged here for an even wider audience of younger players.

NOTES TO THE CONDUCTOR

Conductors who are familiar with the original scoring will first notice that the tonal centers in this arrangement have been lowered a perfect fifth in order to conform to performance requirements at this level. This results in comfortable ranges for all instruments. Furthermore, rhythms have also been simplified in spots, while still keeping the martial character of the work intact.

Light tonguing should be employed throughout, as should quick releases and breaths at the end of phrases. These will aid in insuring a steady forward motion.

Faithful observation of indicated dynamic levels will heighten the overall excitement, and will produce a good balance of tune and accompaniment. If feasible, the tempo could be increased to 120.

I do hope that you and your band members will enjoy this approachable arrangement of a true band classic. I can guarantee that your audiences will.

The Chimes of Liberty

FULL SCORE
Approx. Duration - 2:00

By Edwin Franko Goldman
Arranged by Douglas E. Wagner

With conviction ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle). The score is in 2/4 time and features a dynamic marking of *f* (forte) for most instruments. A tempo marking of ♩ = 116 is provided. A rehearsal mark '5' is placed above the fifth measure of the first staff. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn./Bar./Bsn. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *mf*

Timp.

Perc. 1 *p* *cresc.* *mf*

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2



Fl. 29

Ob. 29

Cl. 29

B. Cl. 29

A. Sax.

T. Sax.

Bar. Sax. 29

Tpt. 29

Hn. 29

Tbn./Bar./Bsn. 29

Tuba 29

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

mf

31 32 33 34 35 36

37 %

Fl. *mp-mf*

Ob. *mp-mf*

Cl. *mp-mf*

B. Cl. *mp-mf*

A. Sax. *mp-mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

37 %

Tpt. *mp-mf*

Hn. *mp-mf*

Tbn./Bar./Bsn. *mp-mf*

Tuba *mp-mf*

Chimes (first time only)

Mlt. Perc. *f*

Timp. *p-mp*

Perc. 1 *p-mp*

Perc. 2 *mp* Trgl.



45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The key signature is B-flat major (two flats). The dynamic marking *mf* is present for the Flute, Oboe, and Clarinet parts in measure 45. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl. *mp-mf* *mf*

Ob. *mp-mf* *mf*

Cl. *mp-mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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61

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *Solo*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

77

Bells

f

mf

73 74 75 76 77 78

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. % al Coda

f

\oplus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

\oplus Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2