



Dune Buggy

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone, Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 3 Percussion 1
(Snare Drum/Optional Tom-Toms[2],
Bass Drum)
- 2 Percussion 2
(Hi-Hat Cymbals, Shakers)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Growing up in a "rural" beach town, there were many unusual attractions available to visitors and locals that were "rural" in their design and engineering. As such, many of these old-school attractions would never be allowed to operate in this day and age. One attraction in particular that remains in my mind was the hilly, red-clay mud pit with a simple sign that read, "Dune Buggy." That pit was crawling with a dozen lime green, six-wheeled dune buggy vehicles bouncing all about, with no one belted in, at the same time! These machines were also popularized by a live-action Saturday morning show that involved monkey costumes and a large southern amusement park. All that being said, I suppose this is my "musical memory" of that particular vehicle produced in a format for your beginning band musicians. My ultimate goal, as with any pieces for the young player, is to provide music that encourages and excites them into practicing their instruments and enjoying making music.

NOTES TO THE CONDUCTOR

Percussion, note all 'short' crescendos and maximize their effect. Xylophone may use medium-hard mallets, but not too brittle of a sound. Observe staccato markings as 'light.' Tenuto-marked quarter notes should last until the following note, which is often marked staccato. Crescendo markings in melodic phrases that have no specifically indicated dynamic, such as the marking in measure 13, are intended to encourage a full-supported tone up to the bar line. Although there is no time for the mallet percussionist to move from one instrument to another, performance by one person is possible with a tiered setup, much like the keyboard of an organ. Make special note of the open and closed markings on the hi-hat part throughout the piece. Should you not have a timpanist, you may substitute using two toms tuned to different pitches.

I hope that you, your students, and your audiences enjoy *Dune Buggy*.

Dune Buggy

FULL SCORE
Approx. Duration - 2:00

By Ralph Ford (ASCAP)

Groovy ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Groovy ♩ = 152

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Optional
Tom-Toms [2], Bass Drum)

Percussion 2
(Hi-Hat Cymbals, Shakers)

Xyl.

mf

Tune: F, B♭

mf

S.D.

B.D.

f

sfz

mf

H.H.

mf

1

2

3

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

38309S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl. -> f

Ob. -> f

Cl. -> mf

B. Cl. -> mf

A. Sax. -> mf

T. Sax. -> mf

Bar. Sax. -> mf

Tpt. -> f

Hn. -> mf

Tbn./Bar./Bsn. -> mf

Tuba -> mf

Mlt. Perc. -> f

Timp. -> f

Perc. 1 -> f

Perc. 2 -> mf

Shaker

4 5 6 7

9

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

B. Cl. *sfz* *mf*

A. Sax. *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

9

Tpt. *sfz* *mf*

Hn. *sfz* *mf*

Tbn./Bar./Bsn. *sfz* *mf*

Tuba *sfz* *mf*

Mlt. Perc. *sfz* *mf*

Timp. *sfz*

Perc. 1 *sfz* *mf*

Perc. 2 *sfz* *mf*

8 9 10 11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Bells

Timp. *mf* *fz*

Perc. 1

Perc. 2

12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 16 through 19 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 16 through 19 for the brass and percussion sections. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Percussion parts include specific notations for mallets and other instruments.

16

17

18

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *fz*

Perc. 1

Perc. 2

20 21 22 23

Preview Only
Legal Use Requires Purchase

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

24 25 26 27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39

Preview Only
Legal Use Requires Purchase

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl. *sfz* *fp* *mp* *mf*

A. Sax. *sfz* *mf*

T. Sax. *sfz* *fp* *mp* *mf*

Bar. Sax. *sfz* *fp* *mp* *mf*

Tpt. *sfz* *mf*

Hn. *sfz* *fp* *mp* *mf*

Tbn./Bar./Bsn. *sfz* *fp* *mp* *mf*

Tuba *sfz* *fp* *mp* *mf*

Mlt. Perc. *sfz*

Timp. *sfz* *fz* *mp* *mf*

Perc. 1 *sfz* *fp* *mp* *mf*

Perc. 2 *sfz* *mp* *mf*

40 41 42 43

PREVIEW ONLY
 Legal Use Requires Purchase

Fl. *f* ————— *ff*

Ob. *f* ————— *ff*

Cl. *f* ————— *ff*

B. Cl. *f* ————— *ff*

A. Sax. *f* ————— *ff*

T. Sax. *f* ————— *ff*

Bar. Sax. *f* ————— *ff*

Tpt. *f* ————— *ff*

Hn. *f* ————— *ff*

Tbn./Bar./Bsn. *f* ————— *ff*

Tuba *f* ————— *ff*

Mlt. Perc.

Timp. Solo (if no Timpani, play on Tom-Toms) *f* ————— *ff*

Perc. 1 *f* ————— *ff*

Perc. 2 *f* ————— *ff*

Clap *p*

Clap *p*

sfz *p* *ffz*

p *ffz*

p

fz

p

44 45 46 47



Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *mf*

A. Sax. *p* *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *p* *mf*

Xyl.

Perc. 1

Perc. 2

48 49 50 51 52

Preview Only
Legal Use Requires Purchase

54

Fl. *mf* < *fz* *f* *ff*

Ob. *mf* < *fz* *f* *ff*

Cl. *mf* < *fz* *mf* *f* *ff*

B. Cl. *fp* *mp* *mf* *f* *ff*

A. Sax. *mf* < *fz* *mf* *f* *ff*

T. Sax. *fp* *mp* *mf* *f* *ff*

Bar. Sax. *fp* *mp* *mf* *f* *ff*

54

Tpt. *mf* *f* *ff*

Hn. *fp* *mp* *mf* *f* *ff*

Tbn./Bar./Bsn. *fp* *mp* *mf* *f* *ff*

Tuba *fp* *mp* *mf* *f* *ff*

Mlt. Perc.

Timp. *fz* *mp* *mf* *f* *ff*

Perc. 1 *fp* *mp* *mf* *f* *ff*

Perc. 2

53 54 55 56 57

Preview Only
 Legal Use Requires Purchase

58

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

58

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

58 59 60 61

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *fz* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells

62 63 64 65