



A Star Spangled March

JOHN STAFFORD SMITH and FRANCIS SCOTT KEY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Suspended Cymbal) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

As the title implies, *A Star Spangled March* is based on the National Anthem of the United States, with a few snippets of other patriotic themes included.

NOTES TO THE CONDUCTOR

The music, especially from measure 40 to the end, should be performed in a marcato style, with quarter and half notes emphasized, and with a slight separation (except those marked staccato).

Unless otherwise marked, all eighth notes should be played staccato.

I hope you and your ensemble find *A Star Spangled March* to be a worthwhile musical experience!

Michael Story

A Star Spangled March

FULL SCORE
Approx. Duration - 2:00

By John Stafford Smith and Francis Scott Key
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate march tempo ♩ = 108

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked as 'Moderate march tempo' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system includes woodwinds and saxophones. The second system includes brass instruments, mallet percussion, and other percussion. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score. At the bottom of the score, there are measure numbers 1 through 7.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

mf

mp

dampen

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

The image shows a page of a musical score for rehearsal mark 25. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '25' is indicated in a box above the first staff and below the Tbn./Bar./Bsn. staff. The page number '5' is in the top right corner. The measure numbers 22 through 28 are listed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

36 37 38 39 40 *mf* 41 42

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

50 51 52 53 54 55 56

f

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57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

f 57 58 59 60 61 62 63

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "65" is positioned above the first staff of the woodwind section. The percussion parts include a snare drum (Perc. 1) with a complex rhythmic pattern and a tom-tom (Perc. 2) with a steady pattern of 'x' marks. The woodwinds and brass play mostly quarter and eighth notes. A dynamic marking of *f* (forte) is present in the Timp. part at measure 68. Measure numbers 64 through 70 are printed at the bottom of the page.

73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

ch.

71 72 73 74 75 76 77

81

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. A box with the number "81" is located above the first staff of the second system.

78

79

80

81

82

83

84

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 *f* 89 90 91

97

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97

92

93

94

95

96

97

98

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

99 100 101 102 103 104

f

dampen

ch.

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