



Salvation is Created

PAVEL TSCHESNOKOFF (1877–1944)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion 1
(Chimes) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion 2
(Bells) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 1 Optional Timpani
(Tune: B \flat , E \flat) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion
(Suspended Cymbal, Triangle) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Salvation is Created was written in 1912 by Russian composer, conductor, and teacher Pavel Tschesnokoff (1877–1944). Written basically in ABAB form, this piece was one of the last sacred choral works Tschesnokoff wrote before being compelled towards secular music by the Soviet Union.

NOTES TO THE CONDUCTOR

One of the most enduring and beautiful chorales ever written, this arrangement of *Salvation is Created* has been scored for beginning band. The tempo is marked at $mm=80$, which is slightly faster than the original work. As your ensemble becomes confident with the piece, you may wish to vary the tempi and dynamic levels.

As in performing most chorales and chorale-like works, the most important things to reinforce with your band are always maintaining a good sound throughout, listening to each other, and keeping a proper balance and blending between the parts. You may need to adjust the dynamic levels in some places to adjust to your ensemble's instrumentation.

I hope you and your ensemble find *Salvation is Created* to be an exciting and worthwhile musical experience!

Michael Story

Salvation is Created

FULL SCORE
Approx. Duration - 2:00

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly ♩ = 80

Flute *mp*

Oboe *mp*

B \flat Clarinet *mp*

B \flat Bass Clarinet *mp*

E \flat Alto Saxophone *mp*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

B \flat Trumpet *mp*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion 1 (Chimes) *mp*

Mallet Percussion 2 (Bells)

Optional Timpani Tune: B \flat , E \flat

Percussion (Suspended Cymbal, Triangle)

1 2 3 4

5

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *Play*

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Bells*
mp

Timp.

Perc. *Susp. Cym.*
p

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. *f* *p* *mf*

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

mp

mp

mp

mp

1.

p

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 19 through 22. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a Triangle. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

2. 25 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

p *mf* *mp* *mp* *mp* *mp* *mp*