



Ellan Vannin Suite

TRADITIONAL MANX FOLK TUNES
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Crash Cymbals/Triangle/Suspended Cymbal) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Isle of Man (Ellan Vannin) is located in the Irish Sea, midway between Ireland and Great Britain. It is a land of intense natural beauty, reflecting the rich culture not only of the people who thrive there today, but also of the legacy and traditions left by its first inhabitants many centuries ago.

Tuneful folk songs and cheerful fiddle tunes also abound wherever you travel in this bejeweled island. Three of its finest musical gems are presented in *Ellan Vannin Suite*: "Sweetwater in the Common," "The Good Old Way," and "The Harvest of the Sea."

The allure of this blessed part of the world is fittingly captured in the words of the poet Eliza Craven Green (1803–1866), who lived for a time in The Isle of Man:

*When the summer day is over
 and the busy cares have flown,
 Then I sit beneath the starlight
 with a weary heart, alone.
 And there rises like a vision,
 sparkling bright in nature's glee,
 my own dear Ellan Vannin,
 with its green hills by the sea.*

NOTES TO THE CONDUCTOR

To make it easier for players to regroup, with ample time afforded to change focus before the start of each new tune, this medley is written in suite style. Caesuras are conveniently indicated in measures 22 and 42 for this purpose.

The main tunes should receive prominence throughout the work, and proper observation of dynamics will insure that correct balance will occur.

Percussion parts should never overpower the wind parts. Those dynamic levels must also be strictly observed.

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Ellan Vannin Suite

FULL SCORE
Approx. Duration - 3:00

Traditional Manx Folk Tunes
Arranged by Douglas E. Wagner (ASCAP)

Broadly ♩ = 80

rit.

4 Lightly ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Broadly ♩ = 80' and a 'rit.' (ritardando) instruction. The score is divided into two main sections by a double bar line. The first section is in 4/4 time, and the second section is in 2/4 time, marked '4 Lightly ♩ = 92'. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are five numbered measures (1-5) with a final *f* dynamic marking.

38300S

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Fl. 10

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

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12 13 14 15 16 17

18

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

mp

18

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Chimes

f

Timp.

Perc. 1

Perc. 2

23 Slower ♩ = 84

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Clarinet part starts in measure 23 with a *mf* dynamic. The Alto and Tenor Saxophone parts start in measure 23 with a *mp* dynamic. The Baritone Saxophone part starts in measure 23 with a *p* dynamic.

23 Slower ♩ = 84

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. The instruments are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The Horn part starts in measure 23 with a *mp* dynamic. The Trombone/Baritone/Saxophone part starts in measure 23 with a *mp* dynamic. The Tuba part starts in measure 23 with a *p* dynamic.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. The instruments are Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 2 part has a *Trgl.* (trill) in measure 23 and a *p* dynamic.

29

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mp

37

Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* Susp. Cym. *mf*

43 Broadly ♩ = 80

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43 Broadly ♩ = 80

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

mp < *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

f *mf*

Detailed description: This page of a musical score contains rehearsal mark 51. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a triangle (Trgl.) indicated for Perc. 2. The score shows musical notation for measures 49 through 54. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '51' is located above the Tuba staff in measure 51. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in the Timpani part.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

mp

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *rit.* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f* Chimes

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f* Cr. Cyms.

Perc. 2 *f*

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