



Planets in Motion

VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion
(Crash Cymbals or Suspended Cymbal with Snare Drum stick/Triangle)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The title of this piece and its inspiration are derived from Kepler's Laws of Planetary Motion. Johannes Kepler tried to use mathematics to prove that the planets orbit around the sun. Using the observations made by his employer, Tycho Brahe, Kepler found that planets travel around the sun in oval-shaped orbits called ellipses and that they move faster when they are closer to the sun. He also did work related to the time it takes for a planet to complete an orbit around the sun. The composer of this work sees the students as planets in orbit, moving faster when being schooled and creating knowledge with time.

NOTES TO THE CONDUCTOR

Work on balance throughout. All notes are to be played long. Make sure that the dynamic levels are followed correctly. Bring out the *ostinato* mallet part at measure 14 and then later at measure 38. The bell part may also be doubled on other mallet instruments such as xylophone.

At rehearsal number 22, there is a very simple syncopation figure in the trumpet, tenor saxophone, and horn part. Although beats 2 and 4 are accented, they should not be overemphasized.

At measures 26 through 29 and 34 through 35, bring out the lower sounding instruments. Everyone should strive to hear the tuba and bass clarinet. Check intonation throughout, specifically in the low brass and woodwinds as the parts are written in octaves.

I know that *Planets in Motion* will leave a lasting impression with your very young musicians.

Planets In Motion

FULL SCORE
Approx. Duration - 1:45

By Victor López (ASCAP)

Moderately ♩ = 116

Flute

Musical staff for Flute, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Oboe

Musical staff for Oboe, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

E♭ Alto
Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

B♭ Tenor
Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

E♭ Baritone
Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Moderately ♩ = 116

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

F Horn

Musical staff for F Horn, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Tuba

Musical staff for Tuba, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Optional
Timpani

Musical staff for Optional Timpani, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

Percussion 2
(Crash Cymbals or
Suspended Cymbal w/snare
drum stick/Triangle)

Musical staff for Percussion 2, 4/4 time signature, starting with a dynamic marking of *f*. The staff contains five measures of music.

1 2 3 4 5

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6

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score consists of 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf
(Tbn./Bar./Bsn.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

mf *cresc.* *f*

Ob.

mf *cresc.* *f*

Cl.

Play
mf *cresc.* *f*

B. Cl.

cresc. *f*

A. Sax.

mf *cresc.* *f*

T. Sax.

mf *cresc.* *f*

Bar. Sax.

cresc. *f*

Tpt.

mf *cresc.* *f*

Hn.

mf *cresc.* *f*

Tbn./Bar./Bsn.

cresc. *f*

Tuba

cresc. *f*

Mlt. Perc.

mf *cresc.* *f*

Timp.

f

Perc. 1

cresc. *f*

Perc. 2

Solo
f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke

46 47 48 49 50