



# Carnival of Venice

## Featuring the Trumpet Section

ITALIAN FOLK SONG

Arranged by JACK BULLOCK (ASCAP)

### INSTRUMENTATION

- |                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                    | <b>WORLD PARTS</b>   |
| 10 Flute                       | 2 Baritone Treble Clef                         | Available for download from  |
| 2 Oboe                         | (World Part Trombone in B $\flat$ Treble Clef) | <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 B $\flat$ Clarinet          | 4 Tuba   | Horn in E $\flat$  |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion                            | Trombone/Baritone in B $\flat$ Bass Clef                                 |
| 6 E $\flat$ Alto Saxophone     | (Bells)  | Tuba in E $\flat$ Bass Clef  |
| 4 B $\flat$ Tenor Saxophone    | 1 Optional Timpani                             | Tuba in E $\flat$ Treble Clef  |
| 2 E $\flat$ Baritone Saxophone | (Tune: B $\flat$ , F)                          | Tuba in B $\flat$ Bass Clef  |
| 8 B $\flat$ Trumpet            | 2 Percussion 1                                 | Tuba in B $\flat$ Treble Clef  |
| 4 F Horn                       | (Snare Drum, Bass Drum)                        |  |
|                                | 1 Percussion 2                                 |  |
|                                | (Suspended Cymbal)                             |  |

### PROGRAM NOTES

This memorable melody is a favorite of audiences everywhere. It has been performed in many versions, but this arrangement features the trumpet section with full band accompaniment.

### NOTES TO THE CONDUCTOR

Feel free to adjust the tempo to the ability of the trumpet section and keep it flowing throughout.

The dynamic markings are important. Prior to the first reading, discuss the role of the background performers to the soloists, and the changes that occur when the band plays the introduction and ending sections.

At the ending in the final three measures, the trumpet section divides into two parts. You may use either part with all performers to end the selection, or play as written, dividing the trumpet performers into two parts. (This was arranged this way with the consideration of young brass performers.)

*Jack Bullock*

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# Carnival of Venice

Featuring the Trumpet Section

FULL SCORE  
Approx. Duration - 1:15

Italian Folk Song  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 84-96

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 84-96

5

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

*mf*

1

2

3

4

5

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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

6 7 8 9 10

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five-measure phrases across measures 6 to 10. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 13. It contains 15 measures of music for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '13' is located in the center of the page, above the Tuba staff.

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

31

32

33

34

37

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

35

36

*mf*

37

38

39

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *div.*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

40 *p* 41 42 *f* 43 44