

# LET ME BE YOUR STAR

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Lyrics by **SCOTT WITTMAN**  
and **MARC SHAIMAN**  
Music by **MARC SHAIMAN**

Bright, with energy (♩ = ca. 143)

PIANO

4 SOPRANO *p* 5

ALTO

BARITONE

Fade in \_\_\_\_\_ on a girl \_\_\_\_\_ with a hun \_\_\_\_\_ ger for

8

fame and a face \_\_\_\_\_ and a name to re - mem - ber. \_\_\_\_\_

\* Also available for S.A.T. B. (38264) and S.S.A. (38266)  
SoundTrax CD also available (38267). SoundPax available (38268) - includes score and parts for 3 Trumpets, French Horn (Alto Saxophone), Trombone (Tenor Saxophone), 2 Synthesizers, Guitar, Bass, 2 Percussion, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12 13

The past \_\_\_\_\_ fades a - way be - cause as \_\_\_\_\_ of this

16

day, Nor - ma Jean's gone. \_\_\_\_\_ She's mov - ing on. \_\_\_\_\_

20 21

Her smile \_\_\_\_\_ and your fan - ta - sies

23

play a du - et that will make you for -

26

get where you are. The mu - sic starts

30

play ing, it's the beat of her heart say - ing, "Let me be your

33 *mf*

star.”

*mf* *mp*

Flash

*mf*

37 *mp*

with a song \_\_\_\_\_ in her heart,

back \_\_\_\_\_ to a girl \_\_\_\_\_ as she's

*mp*

41

as she's wait - ing to start the ad - ven - ture. \_\_\_\_\_ The

wait - ing to start the ad - ven - ture. \_\_\_\_\_

45

*cresc. poco a poco*

fire and drive that make dreams come a -

*cresc. poco a poco*

*cresc. poco a poco*

48

live, they fill her soul. She's in con -

51

53

- trol. The dra - ma, the laugh - ter, the

55

tears just like pearls, well, they're all in this

58

girl's rep - er - toire. It's all for the

*mf* **61**

*cresc.* *mf*

62

tak - ing and it's mag - ic we'll be mak - ing, let me be your

65 *cresc.* *f* *f*

star. *cresc.* I'll just have to for-

*cresc.*

69 *mf* *mf*

get the hurt that came be-fore. For - get what used to be. The

73 *mf* *f* *f*

past is on the cut - ting room floor. The fu - ture is

*mf*

76

here with me! Choose *f*

Musical notation for measures 76-78. The vocal line has lyrics: "here with me! Choose". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *cresc.* (crescendo).

*cresc.* *f*

Piano accompaniment for measures 76-78. The right hand has a melodic line with accents (>) and the left hand has a bass line. Dynamics include *cresc.* and *f*.

79

me! Fade up on a *opt. SOLO mf* **81**

Musical notation for measures 79-80. The vocal line has lyrics: "me! Fade up on a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *opt. SOLO mf* and *f*. Measure 81 is indicated by a box.

*mf*

Piano accompaniment for measures 79-80. The right hand has a melodic line with triplets (3) and accents (>). The left hand has a bass line with triplets (3). Dynamics include *mf*.

82

sta with it all in her sights, all the

Musical notation for measures 81-82. The vocal line has lyrics: "sta with it all in her sights, all the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. Measure 82 is indicated by a box.

Piano accompaniment for measures 81-82. The right hand has a melodic line with triplets (3) and accents (>). The left hand has a bass line with triplets (3). Dynamics include *mf*.



85 (end solo) opt. DUET

love \_\_\_\_\_ and the lights that sur-round her. \_\_\_\_\_ Some -

89

day \_\_\_\_\_ she'll think twice \_\_\_\_\_ of the dues \_\_\_\_\_ and the price she'll have to

93

she'll have to pay, \_\_\_\_\_ but not to -

pay, \_\_\_\_\_ but not to - day! \_\_\_\_\_

96 day! (end duet) *mf* **97** *cresc. poco a poco* 3 3

She'll do all she can for the

*mf* *cresc. poco a poco* 3 3

*cresc. poco a poco*

99 love of one man and for mil - lions who

3 3 3

102 love from a - far. I'm what you've been

*f* **105** 3 3

*f* 3

*f*

106

need - ing, — it's all here and her heart's plead - ing, let me be your

109

star.

112

Your star!