

LET ME BE YOUR STAR

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**
Music by **MARC SHAIMAN**

Bright, with energy (♩ = ca. 143)

PIANO

4 SOPRANO *p* 5

ALTO

TENOR

BASS

Fade in _____ on a girl _____ with a hun ger for

8

fame and a face _____ and a name to re - mem - ber.

* Also available for S.A.B. (38265) and S.S.A. (38266).

SoundTrax CD also available (38267). SoundPax available (38268) - includes score and parts for 3 Trumpets, French Horn (Alto Saxophone), Trombone (Tenor Saxophone), 2 Synthesizers, Guitar, Bass, 2 Percussion, and Drumset.

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12 13

The past _____ fades a - way be - cause as _____ of this

16 *cresc.*

day, Nor - ma Jean's gone. _____ She's mov - ing on. _____

20 *mp* 21 *cresc. poco a poco*

Her smile _____ and your fan - ta - sies

mp *cresc. poco a poco*

23

play a du - et that will make you for -

26

get where you are. The mu - sic starts

30

play ing, it's the beat of her heart say - ing, "Let me be your

33 *mf*

star.”

mf *mp*

Flash

mf

37

mp

with a song _____ in her heart,

back _____ to a girl _____ as she's

mp

as she's wait - ing to start the ad - ven - ture. _____ The

wait - ing to start the ad - ven - ture. _____

45

cresc. poco a poco

fire and drive that make dreams come a -

cresc. poco a poco

48

live, they fill her soul. She's in con -

51

53

- trol. The dra - ma, the laugh - ter, the

55

tears just like pearls, well, they're all in this

58

girl's rep - er - toire. It's all for the

61

tak - ing and it's mag - ic we'll be mak - ing, let me be your

65 *cresc.* *f* *f*

star. *cresc.* I'll just have to for-

cresc.

69 *mf* *mf*

get the hurt that came be-fore. For - get what used to be. The

73

past is on the cut - ting room floor. The fu - ture is

mf

76

here with me! Choose *f*

Musical notation for measures 76-78. The vocal line has lyrics "here with me! Choose" and a dynamic marking of *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking.

cresc. *f*

Piano accompaniment for measures 76-78, showing the right and left hand parts with a *cresc.* and *f* dynamic marking.

79

me! *opt. SOLO mf* 81 Fade up on a

Musical notation for measures 79-80. The vocal line has lyrics "me! Fade up on a" and a dynamic marking of *mf*. A box containing the number "81" is present. The piano accompaniment includes triplets and a *mf* dynamic marking.

3 3 3 3 *mf*

Piano accompaniment for measures 79-80, featuring triplets and a *mf* dynamic marking.

82

sta with it all in her sights, all the

Musical notation for measures 81-82. The vocal line has lyrics "sta with it all in her sights, all the" and a dynamic marking of *mf*. The piano accompaniment includes triplets.

Piano accompaniment for measures 81-82, showing the right and left hand parts.

85 (end solo) opt. DUET

love _____ and the lights that sur-round her. _____ Some -

89

day _____ she'll think twice _____ of the dues _____ and the price she'll have to

93 she'll have to pay, _____ but not to -

pay, _____ but not to - day! _____

96 day! (end duet) *mf* **97** *cresc. poco a poco*

She'll do all she can for the

mf *cresc. poco a poco*

cresc. poco a poco

99 love of one man and for mil - lions who

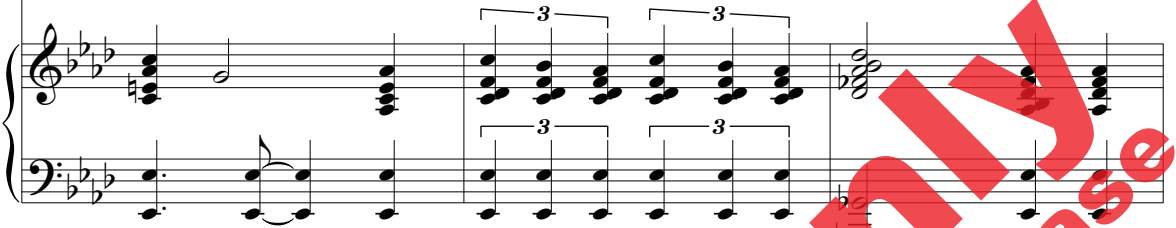
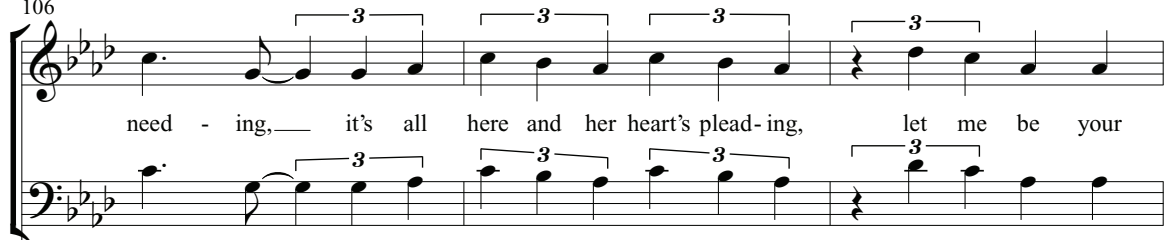
102 love from a - far. I'm what you've been

f **105**

f

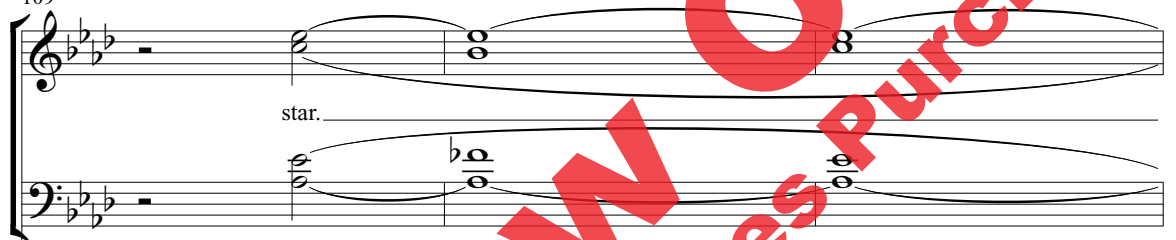
106

need - ing, it's all here and her heart's plead - ing, let me be your



109

star.



112

Your star!

