

THE GREATEST LOVE OF ALL

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **LINDA CREED**
Music by **MICHAEL MASSER**

Tenderly (♩ = ca. 66)

SOPRANO
ALTO

BARITONE

PIANO

Tenderly (♩ = ca. 66)

mf

F F/E♭ Dm⁷ Gm⁷ Cm⁷ F F/E♭

4

Dm⁷ Gm⁷ Cm⁷ E♭/F

* Also available for S.A.T.B. (38254), S.S.A. (38256), and 2-part (38257).
SoundTrax CD available (38258).

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6 SOLO *mf*

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

B \flat B \flat aug B \flat 6 A \flat /B \flat B \flat 7

8

Show them all the beau - ty they possess in - side. Give them a

E \flat E \flat aug E \flat 6 E \flat aug

10

sense of pride, to make it eas - i - er; let the chil-dren's

Dm 7 Gm 7 Cm 7 F F/E \flat



12

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

14

(end solo) ALL

be. Ev-'ry-bod-y's search - ing for a he - ro; peo-ple need some-one_ to look up_ to.

mf

Bb Bbaug Bb7 Ab/Bb Bb7

16

I nev-er found an - y-one who ful-filled my needs; a lone - ly place

Ah a lone - ly place

Eb Ebaug Eb6 Ebaug

18

— to be, and so I learned to de- pend on

Dm⁷ Gm⁷ Cm⁷ Eb/F

20

me. I de- cid - ed long a - go nev - er to walk in an - y-one's shad - ow.

Eb Bb/D Cm⁷ Eb/F

22

If I fail if I suc-ceed, at least I lived as I be - lieve. No

Eb Bb/D Cm⁷ Eb/F

24 *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

Eb Bb/D Cm7 Eb/F

rit.

26 **27** *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

F/Eb Dm7 Gm7 Cm7 F F/Eb

a tempo

29

me. I found the great - est

Dm7 Gm7 Cm7 F Cm/Eb Dm7 Gm7

32 34

love of all in-side of me. The great - est love of all

f

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm

f

35

is eas - y to a - chieve. Learn - ing to

Fm7 Bb Eb/Ab Gm7 Cm Fm7 Ab/Bb Bb/Ab

38

love your self. it is the great - est love of all.

Gm7 Cm7 Fm7 Ab/Bb Eb

41

mf

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

mf

B \flat B \flat aug B \flat 6 A \flat /B \flat

43

Show them all the beau - ty they pos - sess in - side. Give them a

E \flat E \flat aug E \flat 6 E \flat aug

45

sense of pride to make it eas - i - er; let the chil-dren's

Dm 7 Gm 7 Cm 7 F F/E \flat

47

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

49

be. I de - cid - ed long a - go — nev - er to walk in an - y-one's shad - ow.

Eb Bb/D Cm7 Eb/F

51

If I fail, if I suc - ceed, — at least I lived as I be lieve. — No

Eb Bb/D Cm7 Eb/F

53

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

rit.

Eb Bb/D Cm7 Eb/F

55

56 *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

F/Eb Dm7 Cm7 Cm7 F F/Eb

a tempo

58

me. I found the great - est

Dm7 Gm7 Cm7 F Cm/Eb Dm7 Gm7

61 63

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

64

is eas - y to a - chieve. Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm Fm7 Ab/Bb Bb/Ab

67

love your self, it is the great - est love of all. And if by chance that

Gm7 Cm7 Fm7 Ab/Bb Eb F F/Eb



70

mf

spe - cial place, that you've been dream - ing

musical notation for vocal and bass lines, measures 70-71.

Dm7

Gm7

Cm7

F

F/Eb

mf

musical notation for piano accompaniment, measures 70-71.

72

of, leads you to a lone - ly place,

musical notation for vocal and bass lines, measures 72-73.

Dm7

Gm7

Cm7

F

F/Eb

Dm7

Gm7

musical notation for piano accompaniment, measures 72-73.

75

rit. e decresc.

find your strength in love.

musical notation for vocal and bass lines, measures 74-75.

decresc.

Cm7

Eb/F

Eb

Bb/D

Cm7

Eb/F

Bb

musical notation for piano accompaniment, measures 74-75.

rit. e decresc.