

# THE GREATEST LOVE OF ALL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **LINDA CREED**  
Music by **MICHAEL MASSER**

**Tenderly** (♩ = ca. 66)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Tenderly** (♩ = ca. 66)

*mf*

F F/Eb Dm7 Gm7 Cm7 F F/Eb

4

Dm7 Gm7 Cm7 Eb/F

\* Also available for S.A.B. (38255), S.S.A. (38256), and 2-part (38257).  
SoundTrax CD available (38258).

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6 SOLO  
mf

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

Bb Bb<sup>aug</sup> Bb<sup>6</sup> Ab/Bb Bb<sup>7</sup>

8

Show them all the beau - ty they possess in - side. Give them a

Eb Eb<sup>aug</sup> Eb<sup>6</sup> Eb<sup>aug</sup>

10

sense of pride, to make it eas - i - er; let the chil-dren's

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/Eb



12

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

14 (end solo) ALL

be. Ev-'ry-bod-y's search - ing for a he - ro; peo-ple need some-one to look up to.

*mf*

Bb Bbaug Bb6 Ab/Bb Bb7

Oo

16

I nev-er found an - y-one who ful-filled my needs; a lone - ly place

Ah a lone - ly place

Eb Ebaug Eb6 Ebaug

18

to be, and so I learned to de - pend on

Dm<sup>7</sup>Gm<sup>7</sup>Cm<sup>7</sup>

Eb/F

20

me. I de - cid - ed long a - go nev - er to walk in an - y - one's shad - ow.

Eb

Bb/D

Cm<sup>7</sup>

Eb/F

22

If I fail, if I suc - ceed, at least I lived as I be - lieve. No

Eb

Bb/D

Cm<sup>7</sup>

Eb/F

24

*rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*rit.*

*E $\flat$*  *B $\flat$ /D* *Cm $^7$*  *E $\flat$ /F*

26

27 *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

*a tempo*

*F/E $\flat$*  *Dm $^7$*  *Gm $^7$*  *Cm $^7$*  *F* *F/E $\flat$*

29

me. I found the great - est

*Dm $^7$*  *Gm $^7$*  *Cm $^7$*  *F* *Cm/*E $\flat$**  *Dm $^7$*  *Gm $^7$*

32 34

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

35

is eas - y to a - chieve. Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

38

love your - self, it is the great - est love of all.

Gm7 Cm7 Fm7 Ab/Bb Eb



41

*mf*

I be-lieve the chil-dren are our fu - ture;      teach them well and let them lead the way.

*mf*

*mf*

B $\flat$                       B $\flat$ aug                      B $\flat$ 6                      A $\flat$ /B $\flat$

43

Show them all the beau - ty they pos - sess in - side.      Give them a

3

E $\flat$                       E $\flat$ aug                      E $\flat$ 6                      E $\flat$ aug

45

sense of pride to make it eas - i - er; let the chil-dren's

Dm7                      Gm7                      Cm7                      F                      F/E $\flat$

47

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

49

be. I de - cid - ed long a - go nev - er to walk in an - y - one's shad - ow.

Eb Eb/D Cm7 Eb/F

51

If I fail, if I suc - ceed, at least I lived as I be - lieve. No

Eb Bb/D Cm7 Eb/F



53 *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*E $\flat$*  *B $\flat$ /D* *Cm $^7$*  *E $\flat$ /F*

55 **56** *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

*F/E $\flat$*  *Dm $^7$*  *Cm $^7$*  *Cm $^7$*  *F* *F/E $\flat$*

*a tempo*

58

me. I found the great - est

*Dm $^7$*  *Gm $^7$*  *Cm $^7$*  *F* *Cm/*E $\flat$**  *Dm $^7$*  *Gm $^7$*

61 63

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

64

is eas - y to a - chieve. Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

67

love your - self, it is the great - est love of all. And if by chance that

Gm7 Cm7 Fm7 Ab/Bb Eb F F/Eb



70

*mf*

spe - cial place. that you've been dream - ing

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup>

72

of, leads you to a lone - ly place,

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

75

*rit. e decresc.*

find your strength in love.

*decresc.*

Cm<sup>7</sup> Eb/F Eb B<sup>b</sup>/D Cm<sup>7</sup> Eb/F B<sup>b</sup>

*rit. e decresc.*

