

from the musical *Pump Boys and Dinettes***FARMER TAN**for S.A.B. voices and piano  
with optional SoundTrax CD\*Arranged by  
**MICHAEL SPRESSER**Words and Music by  
**JIM WANN**

Moderately (♩ = ca. 126)

PIANO

4 SOPRANO 5

ALTO

BARITONE *mf*

The sun is hot. It burns all day, but

*sim*

7 *mp*

Oo, wah

I don't need no *\*\*Bain de So-leil.* I'm on the sand, \_

\*Also available for S.A.T.B. (38250) and T.T.B. (38252). SoundTrax CD available (38253).

\*\*A brand of sunscreen.

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10

oo, oo. What's your se - cret plan?\_

girls at hand.\_ I got a se - cret plan.\_ The

musical notation for piano accompaniment (measures 10-12)

13

sun don't hurt,\_'cause I got on a T - shirt. I got a farm - er tan.\_

musical notation for piano accompaniment (measures 13-16)

17 *f*

Farm - er tan\_ oo. \_

*f*

Farm - er tan\_ on my neck and arms.\_

*f*

musical notation for piano accompaniment (measures 17-20)

19

Farm - er tan\_\_\_ oo. \_\_\_ Ev-'ry girl wants a man. \_

Farm - er tan, \_\_\_ the se-cret of my charms. \_ Ev-'ry girl wants a man. \_

Piano accompaniment for measures 19-21.

22

2nd time to CODA ⊕  
(p. 5, m. 34)

\_\_\_ Farm - er tan.

\_\_\_ with a farm - er tan. \_\_\_ Farm er tan.

Piano accompaniment for measures 22-24.

2nd time to CODA ⊕  
(p. 5, m. 34)

25

*mp* Oo, wah oo. They fall all o-ver them-selves. \_

*mf* When I go swim-min' with cop-per-tone wo-men, they fall all o-ver them-selves. \_

*mf* Piano accompaniment for measures 25-27.

28

— Oo, wah oo, wah

— just to get to me. Two-tone bi - ceps, i - vo - ry chest. —

Piano accompaniment for measures 28-30.

31

*mf* oo. The best is yet to be! — *sfp*

As for the rest, — the best is yet to be. — *sfp*

D.S. al CODA (p. 3, m. 17)

Piano accompaniment for measures 31-33, including *mp* dynamic marking.

34 CODA

*mf* When he goes swim - min' with cop - per - tone wom - en, they *mf*

They

CODA

*mf*

Piano accompaniment for the final CODA section.

36

fall all o-ver them-selves— just to get to him. Two-tone bi - ceps,

*mp*

fall all o-ver them-selves. — Oo, wah

39

i - vo - ry chest. — As for the rest, — the best is yet to be! —

*sfp*

*mf* *sfp*

oo, wah oo. The best is yet to be! —

42

44

Farm - er tan —

*f*

Farm - er tan — on my

*mp* *f*

45

oo. \_\_\_\_\_ Farm - er tan \_\_\_\_\_ oo. \_\_\_\_\_

neck and arms. \_\_\_\_\_ Farm - er tan, \_\_\_\_\_ the se-cret of my charms. \_\_\_\_\_

Piano accompaniment for measures 45-47, featuring chords in the right hand and a bass line in the left hand.

48

Ev - 'ry girl wants him, \_\_\_\_\_ ev -

Ev-'ry girl wants a man \_\_\_\_\_ ev-'ry girl wants a man, \_\_\_\_\_

Piano accompaniment for measures 48-50, featuring chords in the right hand and a bass line in the left hand.

51

- 'ry girl wants him, ev-'ry girl wants a man. \_\_\_\_\_

\_\_\_\_\_ ev-'ry girl wants a man \_\_\_\_\_ with a farm - er tan. \_\_\_\_\_

Piano accompaniment for measures 51-53, featuring chords in the right hand and a bass line in the left hand.



54

Farm - er tan, the se-cret. Oo! Farm - er tan, the se-cret.

Brown arms! Farm - er tan,

Oh! Farm - er tan, the se-cret. Ah!

White chest! Farm - er tan, Red neck!

57

Oh! Farm - er tan, the se-cret. Ah!

White chest! Farm - er tan, Red neck!

Farm - er tan. Farm - er tan.

60

*molto rit.* Slowly (♩ = ca. 80)

Farm - er tan. Farm - er tan.

*molto rit.* Slowly (♩ = ca. 80)