

THE LADY IS A TRAMP

Arranged by
KIRBY SHAW

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Swing (♩ = ca. 160) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Tenor Saxophone
mp *cresc.*

Trumpet 1
mp *cresc.*

Trumpet 2
mp *cresc.*

Trombone
mp *cresc.*

Soprano Alto
-

Tenor Bass
-

Piano
Swing (♩ = ca. 160) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)
mp *grad. cresc.*

Guitar
Eb⁶/F
mp *cresc.*

Bass
Eb⁶/F
mp *cresc.*

Drumset
Ride
S.D.
B.D.
mp *cresc.*

© 1937 (RENEWED) WB MUSIC CORP. and WILLIAMSON MUSIC CO.
 This Arrangement © 2012 WB MUSIC CORP. and WILLIAMSON MUSIC CO.
 All Rights Reserved. Printed in USA.
 Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 9

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.

T.B. *mf*
She gets too hun - gry — for

Pno. *f* *mf*
N.C. Cm7/F F7(b9) Bb6 Bbmaj9 Db9

Gtr. *f* *mf* (short, detached)
N.C. Cm7/F F7(b9) Bb6 Bbmaj9 Db9

Bass *f* *mf*
N.C. Cm7/F F7(b9) Bb6 Bbmaj9 Db9

Dr. *f* *mf*
Time (written rhythm is choral rhythm)

11

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.

T.B.
 din-ner__ at eight. She likes the thea - tre__ but she nev-er comes

Pno.
 Cm⁹ F¹³ F7(b13) Bbmaj⁹ Db⁹ C7sus⁴ F7(b13)

Gtr.
 Cm⁹ F¹³ Bbmaj⁹ Db⁹ C7sus⁴

Bass
 Cm⁹ F¹³ Bbmaj⁹ Db⁹ C7sus⁴

Dr.