

# THE LADY IS A TRAMP

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words by **LORENZ HART**  
Music by **RICHARD RODGERS**

Swing (♩ = ca. 160) (♩♩ =  $\overset{-3-}{\text{♩}}$ )

SOPRANO  
ALTO

TENOR  
BASS

Swing (♩ = ca. 160) (♩♩ =  $\overset{-3-}{\text{♩}}$ )

PIANO

*mp*

*grad. cresc.*

*E<sub>b</sub><sup>6</sup>/F*

5

N.C.

*f*

*Cm<sup>7</sup>/F* *F<sup>7</sup>(<sub>b</sub><sup>9</sup>)* *B<sub>b</sub><sup>6</sup>*

\* Also available for S.A.B. (38200).  
SoundTrax CD available (38201). SoundPax available (38202) - includes score and set of parts for Tenor Saxophone,  
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

*mf*

She gets too hun - gry \_\_\_ for din-ner \_\_\_ at eight.

*mf*

B♭maj<sup>9</sup> D♭<sup>9</sup> C<sup>m9</sup> F<sup>13</sup> F7(b13)

13

She likes the thea - tre \_\_\_ but she nev - er comes

B♭maj<sup>9</sup> D♭<sup>9</sup> C<sup>7sus4</sup> F7(b13)

16

17

*mf*

She \_\_\_ nev - er both - ers \_\_\_ with

*mp*

late. Doo \_\_\_ doo doo doo \_\_\_ doot

F<sup>9</sup>(b13) F<sup>m7</sup>sus<sup>4</sup> B♭<sup>7</sup>

peo - ple she hates. That's why the la-dy is a tramp.

*doo doo doot doo doot doo doo doot*

Ebmaj<sup>9</sup> Ab<sup>9</sup> Ab<sup>9</sup>(b5) Ab<sup>9</sup> Bb<sup>6</sup> Gm<sup>9</sup> Cm<sup>9</sup> F13(b9) Bb<sup>6</sup>

*Doo doot*

*mf*

She does - n't like

Db<sup>9</sup> Cm7 F13 F13(b9) Bbmaj<sup>9</sup> Cb<sup>9</sup>

*doo doot*

*mp*

crap games with bar-ons and earls. *Doot doot doo*

Cm<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>

29 *mf*  
 Won't go to Har - lem in er - mine and pearls.

doo bop doot doo doo doo doo  
 Bb<sup>6</sup> Db<sup>9</sup> Cm<sup>7</sup> F<sup>13</sup>

32 33  
 Won't dish the dirt with the

— doo doo doot doo doo doo doo doo doot

Bb<sup>6</sup> Fm<sup>7sus4</sup> Bb<sup>9</sup> Bb<sup>7</sup>

35  
 rest of the girls. That's why the la - dy is a tramp.

doo doo doo doo

Ebmaj<sup>9</sup> Ab<sup>13</sup> Ab<sup>9</sup> Bbmaj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7sus4</sup> F<sup>13(b9)</sup> Bb<sup>6</sup>

She likes the free

Ab7 A7 Bb7 Cm7 F7

fresh wind in her hair

no breath

Dm7 G13 G7(b13)

life with-out care. She's broke,

Cm7 F13 F7(b9) Bbmaj9 G7(b13)

48 49

it's oke. Hates Cal - i - for - nia, it's

Cm<sup>9</sup> F7(b9) Bb<sup>6</sup> Db<sup>9</sup>

51

cold and it's damp, that's why the la -

Cm<sup>9</sup> Am7(b5) D7(b9) D<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup>

54

- dy is a tramp. Bah dot

F<sup>9</sup> Bb<sup>6</sup> Db<sup>9</sup> Cm<sup>9</sup> F<sup>13</sup>

57

day oh bop bop bah doo day — oh bop

Bbmaj<sup>9</sup> Bb<sup>6</sup> Db<sup>9</sup> Cm<sup>9</sup> Cm<sup>7</sup> F<sup>13</sup>

60

bop bah doo doh doh dl oh dote dah —

F<sup>9</sup>(b13) Bbmaj<sup>9</sup> Db<sup>9</sup>

62

dah dl ah dot doo — bop bop bah doot dot dah dot dow

Cm<sup>7</sup>sus<sup>4</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> F<sup>13</sup> Fm<sup>9</sup>

65

*opt. SOLO or scat (1st time only)*

She nev - er both - ers with peo - ple she hates,

*opt. SOLO or scat (2nd time only)*

She won't dish the dirt

with the rest of the

Bb<sup>13</sup>Eb<sup>maj</sup><sup>9</sup>Ab<sup>13</sup>

68

and that is why the la - dy is

girls, and that is why the \*la - dy is a tramp..

girls,

and that is

why the

\*la - dy

is a

tramp..

Ab<sup>9</sup>Bb<sup>6</sup>Gm<sup>9</sup>Cm<sup>9</sup>

F13(b9)

Bb<sup>6</sup>

71

a tramp

*Bah dot*

*(end solo)*

a tramp

*Bah dot**(end solo)*

1.

Db<sup>9</sup>Gb<sup>maj</sup><sup>7</sup>F<sup>13</sup>

2.

Cb<sup>9</sup>F<sup>13</sup> Bb<sup>6</sup>



74

75

She likes the free fresh

Cm7 F7

77

wind in her hair, no breath life with-out care.

Dm7 G13 G7(b13) Cm7 F13

80

She's broke, it's oke.

F7(b13) Bbmaj9 G7(b13) Dm7 G9

83

Hates Cal - i - for - nia, — it's cold and it's damp,

C<sup>6</sup> Eb<sup>9</sup> Dm<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>)

86

*grad. cresc.*

that's why the la - dy,

*grad. cresc.*

E<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

*grad. cresc.*

89

91

that's why the la - dy, — that is why the la -

A<sup>7</sup>(b<sup>13</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> F/G

- dy \_\_\_\_\_ is a tramp, \_\_\_\_\_ is a tramp, \_\_\_\_\_

Fmaj<sup>7</sup>/G N.C.

\_\_\_\_\_ is a tramp! \_\_\_\_\_

Cmaj<sup>9</sup>(add6)