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THE PINK PANTHER

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

By **HENRY MANCINI**

Swing (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

Swing (♩ = ca. 120)
Eomit3
mf

PIANO

4

mf

Ba dop ba da ba dop ba

Finger snaps:

* Also available for S.A.T.B. (28473), S.A.B. (28474), S.S.A. (28475), and 2-part (28476).
SoundTrax CD available (28477). SoundPax available (28478) - includes score and set of parts for Tenor Saxophone,
Guitar, Bass, Vibraphone and Drumset.

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da. _____ Ba dop ba da, _____

mf

Ba dop ba dop ba

ba dop ba dop ba da _____ da ba da ba da. Ba dop ba

dop ba dop ba dop ba dop ba da _____ da ba da ba da. Ba

da, _____ ba dop ba dop ba da. _____

dop ba dop ba dop ba dop ba dop ba da. _____

Emits *F7*

16 17

8 Ba dop ba da, ba dop ba dop ba

Ba dop ba dop ba dop ba dop ba dop ba dop ba

Eomit3

19 3 3

8 da da ba da ba da. Ba dop ba dop. Dop ba da ba da ba

da da ba da ba da Dop ba da ba da ba

C7 Eomit3

22 *f*

wa wa wa wa da ba doo bow. Bop *f*

wa wa da ba doo bow. Bop

C9 B9 Em *f*



25

ba da, ba da ba doo ba ba doo bow...

Cdim7 C9 Cdim7C9 Eb9

28

Ba da ba doo bop. Ba doo ba...

Ba da ba doo bop. Ba doo ba...

Gm6 Cdim7 Gm6 Gm7b5 Cdim7 Gm6

31

33

wah wah wah ba dop ba ba doo bop. Ba da ba

ba dop ba ba doo bop.

Dm7 D7#9 Gm6

34

8

dop ba da ba da doo bop, ba da da da da da da da doo bow.

3

3

3

Gm7^{b5} Cdim⁷ Gm⁶ E^{b9}

37

8

Ba dop ba, ba dop ba bow.

Gm⁷ E^{b9} D⁷ Gm⁶

40

8

Bop ba ba dop, ba doo ba doo ba doo ba

1

C

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43

8
 dow. Bop ba ba doo bop

Vocal line for measures 43-45. The melody starts with a dotted quarter note 'dow.', followed by a quarter rest, then a quarter note 'Bop', a quarter rest, and a half note 'ba'. This is followed by a half note 'ba', a quarter note 'do', and a quarter note 'bop'.

Emadd9 Emaddb9 Em Em(ma7) Em7 C13

Piano accompaniment for measures 43-45. The right hand plays chords corresponding to the labels: Emadd9, Emaddb9, Em, Em(ma7), Em7, and C13. The left hand plays a rhythmic accompaniment of eighth notes.

46

8
 ba ba doo bop. Ch k - k - ch k - k - ch kah. Ba dop ba

Vocal line for measures 46-48. Measure 46: 'ba' (quarter), 'ba doo bop.' (half). Measure 47: 'Ch k - k - ch k - k - ch kah.' (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Measure 48: 'Ba dop ba' (quarter, quarter, quarter).

B7 N.C. mf

Piano accompaniment for measures 46-48. Measure 46: Bass line with eighth notes. Measure 47: Triplet of eighth notes marked with 'x' in the right hand. Measure 48: Triplet of eighth notes marked with 'x' in the right hand. Chords B7 and N.C. are indicated above the staff. Dynamics include 'mf'.

49

8
 da, ba dop ba da.

Finger starts

Vocal line for measures 49-51. Measure 49: 'da,' (quarter). Measure 50: 'ba dop ba' (quarter, quarter, quarter). Measure 51: 'da.' (quarter).

Eomit3

Piano accompaniment for measures 49-51. Measure 49: Sustained chord in the right hand. Measure 50: Sustained chord in the right hand. Measure 51: Sustained chord in the right hand. Chord Eomit3 is indicated above the staff.

52 53

8 Ba dop ba da, ba dop ba dop ba
mf

Ba dop ba dop ba dop ba dop ba dop ba

55

8 da da ba da ba da. Ba dop ba da

da da ba da ba da. Ba dop ba dop ba

C7 *Fomit3*

58

8 ba dop ba dop ba da. Ba dop ba

dop ba dop ba dop ba dop ba da. Ba

F7

61

da, _____ ba dop ba dop ba da _____ da ba da ba da.

dop ba dop ba dop ba dop ba dop ba dop ba da _____ da ba da ba da.

Emitt3 C7

64

Ba dop ba dop. Dop ba da ba da ba wa wa wa wa

Dop ba da ba da ba wa wa

Emitt3 C9 B9

67

dop. Ba dop ba da, ba dop ba

da ba doo ba, da ba doo ba, _____

Em C

gradual decres.

