

# FLIP, FLOP AND FLY

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by **CHARLES CALHOUN**  
and **LOU WILLIE TURNER**

**Bright shuffle** (♩ = ca. 192)

B $\flat$

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat major). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

4 SOPRANO. *unis. or SOLO*

*f*

5

Now, when I get the blues, I get me a rock-in' chair. —

B $\flat$ 7

The piano accompaniment for the first vocal line continues the rhythmic pattern from the introduction. The right hand has chords and eighth notes, and the left hand has a consistent eighth-note bass line.

8

Now, when I get the blues, I get me a rock-in' chair. —

E $\flat$ 9

B $\flat$ 7

The piano accompaniment for the second vocal line continues the rhythmic pattern. The right hand has chords and eighth notes, and the left hand has a consistent eighth-note bass line.

\* Also available for S.A.T.B. (38191), S.A.B. (38192), and 2-part (38194).  
SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone,  
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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12

When the blues o - ver take me, gon - na rock right a - way from here.

Cm<sup>7</sup> Eb/F

15 (end solo)

17

Oo

ALTO unis. or SOLO *f*

Bb<sup>7</sup>

Now when I get lone - some, I

18

Tel - e - phone, the tel - e - phone.

jump on the tel - e - phone. Now, when



21

Oo \_\_\_\_\_ Tel - e - phone,

I get lone - some, I jump on the tel - e - phone. \_\_\_\_\_

*Eb<sup>9</sup>* *Bb<sup>7</sup>*

24

the tel - e - phone.

I call my ba - by, tell him I'm on my way back home.

*Cm<sup>7</sup>* *Eb/F*

27

29

Come on, ba - by, come on home. Now, flip, flop and fly; -

*(end solo)*

Now, flip, flop and fly; -

*Bb<sup>7</sup>*

30

I don't care if I die.\_\_\_\_ Flip, flop and fly;

I don't care if I die.\_\_\_\_ Flip, flop and fly;

E♭ B♭7 E♭ B♭7 E♭9

34

I don't care if I die.\_\_\_\_

I don't care if I die.\_\_\_\_

B♭7 E♭ B♭7 E♭ B♭7

37

Don't ev-er leave me, and don't ev-er say good-bye.\_\_\_\_ Give me

Don't ev-er leave me, and don't ev-er say good-bye.\_\_\_\_ Give me

Cm7 F7(sus4) B♭7

41

one more kiss, and hold it a long, — long time.

one more kiss, and hold it a long, — long time.

44

Give me one more kiss, and hold it a long, — long

Give me one more kiss, and hold it a long, — long

*E<sub>b</sub>9*

47

time. Now, love me, ba - by, till the

time. Now, love me, ba - by, till the

*B<sup>b</sup>7* *Cm<sup>7</sup>*

50

feel - in' hits my head like wine.\_\_\_\_\_ Here

S.I

feel - in' hits my head like wine.\_\_\_\_\_ A.

S.II

E $\flat$ /F B $\flat$ 7

53

comes my ba - by, flash-in' a new\_\_ gold tooth. Here

Ba-by, ba-by, ba-by, ba-by.

57

comes my ba-by flash-in' a new\_\_ gold tooth. Well,

Ba-by, ba-by, ba-by, ba-by.

E $\flat$ 9 B $\flat$ 7

61

he's so small he can rum-ba in a pay phone booth.---

Cm7 Eb/F Bb7

64

65

S.I  
S.II  
A.

Now, flip, flop and fly; I don't care if I die.

Now, flip, flop and fly; I don't care if I die.

Eb Bb7 Eb Bb7

68

Flip, flop and fly; I don't care if I die.

Flip, flop and fly; I don't care if I die.

Eb<sup>9</sup> Bb7 Eb Bb7 Eb Bb7

72

Don't ev-er leave me, and don't ev-er say good-bye.—

Don't ev-er leave me, and don't ev-er say good-bye.—

Cm<sup>7</sup> F7(sus4) Bb<sup>7</sup>

76

77

80



84 *f*

Oo bop bop bah dop.

*f*

Oo bop bop bah dop.

Cm<sup>7</sup> Cm<sup>7</sup>/F B<sup>b</sup>

88 89

Mis-sis-sip-pi bull-frog sit-tin' in a hol-low stump.

B<sup>b</sup>7

91

Mis-sis-sip-pi bull-frog

Mis-sis-sip-pi, Mis-sis-sip-pi.

E<sup>b</sup>9

94

sit-tin' in a hol-low stump. I

Mis-sis - sip - pi, Mis-sis - sip - pi.

Bb7

97

got so man-y fel-las, I don't know which way to jump.

Cm7 Eb/F Bb7

100

101

Now flip, flop and fly;— I don't care if I die.

Now flip, flop and fly;— I don't care if I die.

Eb Bb7 Eb Bb7

104

Flip, flop and fly; — I don't care if I die.

Flip, flop and fly; — I don't care if I die.

E $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  B $\flat$ <sup>7</sup>

108

Don't ev - er leave me, and don't ev - er say good-bye...

Don't ev - er leave me, and don't ev - er say good-bye...

C $\flat$ <sup>m</sup> F $7$ (sus $4$ )

111

Yeah! —

Yeah! —

B $\flat$  B $\flat$ <sup>7</sup>

*gliss.*