

FLIP, FLOP AND FLY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

B \flat

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat major). It features a bright shuffle feel. The right hand plays chords with eighth-note patterns, and the left hand plays a steady eighth-note bass line. The dynamic is marked *f* (forte).

4 BARITONE *unis. or SOLO*

f

Baritone solo line 1, starting at measure 4. The melody is in the bass clef, featuring eighth-note patterns and rests. A box containing the number '5' is placed above the staff.

Now, when I get the blues, I get me a rock-in' chair.---

B \flat 7

Piano accompaniment for the first baritone solo line. The right hand plays chords with eighth-note patterns, and the left hand plays a steady eighth-note bass line. The dynamic is marked *f*.

8

Now, when I get the blues, I get me a rock-in' chair.---

E \flat 9

B \flat 7

Piano accompaniment for the second baritone solo line. The right hand plays chords with eighth-note patterns, and the left hand plays a steady eighth-note bass line. The dynamic is marked *f*.

* Also available for S.A.T.B. (38191), S.S.A. (38193), and 2-part (38194).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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When the blues o - ver take me, gon - na rock right a - way from here.

Cm^7

Eb/F

15

S.A. unis. or SOLO *f* 17

(end solo)

Now, when I get lone - some, I

Oo

Bb^7

18

jump on the tel - e - phone. — Now, when

Tel - e - phone, the tel - e - phone.

21

I get lone-some, I jump on the tel - e - phone. —

Oo _____
Eb⁹

Tel - e - phone,
Bb⁷

24

I call my ba - by, tell him I'm on my way back home.

the tel - e - phone.

the tel - e - phone.

Cm⁷

Eb/F

27

(end solo)

29

Now, flip, flop and fly; —

Come on, ba - by, come on home.

Bb⁷

30

I don't care if I die. Flip, flop and fly;

E \flat B \flat 7 E \flat B \flat 7 E \flat 9

34

I don't care if I die.

B \flat 7 E \flat B \flat 7 E \flat B \flat 7

37

Don't ev-er leave me, and don't ev-er say good-bye. Give me

Cm 7 F7(sus4) B \flat 7

41

one more kiss, and hold it a long, — long time.

44

Give me one more kiss, and hold it a long, — long

E_b^9

47

time. Now, love me, ba - by, till the

Bb^7 Cm^7

50

feel - in' hits my head like wine. —

Eb/F

Bb7

Here

53

Ba - by, ba - by, ba - by, ba - by.

comes my ba - by, flash - in' a new gold tooth. Here

57

Ba - by, ba - by, ba - by, ba - by.

comes my ba - by, flash - in' a new gold tooth. Well,

Eb9

Bb7

61

she's so small she can rum-ba in a pay phone booth.---

Cm7

Eb/F

Bb7

64

65

Now, flip, flop and fly;--- I don't care if I die.

Eb Bb7 Eb Bb7

68

Flip, flop and fly;--- I don't care if I die.

Eb9

Bb7 Eb Bb7 Eb Bb7

72

Don't ev-er leave me, and don't ev-er say good-bye.—

Cm⁷

F7(sus4)

Bb⁷

76

77

Bb

80

Eb⁹

Bb

84 *f*

Oo bop bop bah dop.

f

Cm⁷ Cm⁷/F Bb

88 89

Mis-sis-sip-pi bull-frog sit-tin' in a hol-low stump.

Bb⁷

91

Mis-sis-sip-pi, Mis-sis-sip-pi.

Mis-sis-sip-pi bull-frog

Eb⁹

94

Mis-sis - sip - pi, Mis-sis - sip - pi.
 sit - tin' in a hol-low stump. I

Bb7

97

got so man - y wom-en I don't know which way to jump.

Cm7 Eb/F Bb7

100

Now flip, flop and fly; — I don't care if I die.

Eb Bb7 Eb Bb7



104

Flip, flop and fly; — I don't care if I die.

Eb⁹

Bb⁷ Eb Bb⁷ Eb Bb⁷

108

Don't ev - er leave me, and don't ev - er say good-bye.

Cm⁷

F7(sus4)

111

Yeah!

Bb

Bb⁷

gliss