

FLIP, FLOP AND FLY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

B \flat

PIANO

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The tempo is marked as 'Bright shuffle' with a quarter note equal to approximately 192 beats per minute.

4

T.B. unis. or SOLO *f*

5

Now, when I get the blues, I get me a rock-in' chair. —

B \flat 7

The first vocal line (T.B. unis. or SOLO) is written in bass clef. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing the bass line. The key signature remains B-flat major.

8

Now, when I get the blues, I get me a rock-in' chair. —

E \flat 9

B \flat 7

The second vocal line is written in bass clef. The piano accompaniment continues with the same rhythmic pattern. The right hand features more complex chordal textures, including the E-flat 9 and B-flat 7 chords indicated above the staff.

* Also available for S.A.B. (38192), S.S.A. (38193), and 2-part (38194).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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12

When the blues o - ver take me, gon - na rock right a - way from here.

Cm⁷

E^b/F

15

S.A. unis. or SOLO ***f*** 17

(end solo)

Now, when I get lone - some, I

Oo

B^b7

18

get on the tel - e - phone. — Now, when

Tel - e - phone,

the tel - e - phone.

21

I get lone-some, I get on the tel - e - phone. —

Oo —

Tel - e - phone,

Eb⁹

Bb⁷

24

I call my ba - by, tell him I'm on my way back home.

the tel - e - phone.

Cm⁷

Eb/F

27

(end solo)

29

Now, flip, flop and fly; —

Come on, ba - by, come on home.

Bb⁷

30

I don't care if I die. Flip, flop and fly;

Eb Bb7 Eb Bb7 Eb9

34

I don't care if I die.

Bb7 Eb Bb7 Eb Bb7

37

Don't ev-er leave me, and don't ev-er say good-bye. Give me

Cm7 F7(sus4) Bb7

41

one more kiss, and hold it a long, — long time.

44

Give me one more kiss, and hold it a long, — long

47

time. Now, love me, ba - by, till the

50

feel - in' hits my head like wine. —

Here

Eb/F Bb7

53

Ba - by, ba - by, ba - by, ba - by.

comes my ba - by, flash - in' a new gold tooth

Here

57

Ba - by, ba - by, ba - by, ba - by.

comes my ba - by, flash - in' a new gold tooth.

Well,

Eb9 Bb7

61

she's so small she can rum-ba in a pay phone booth. —

Cm⁷

Eb/F

Bb⁷

64

65

Now, flip, flop and fly; — I don't care if I die.

Eb Bb⁷ Eb Bb⁷

68

Flip, flop and fly; — I don't care if I die.

Eb⁹Bb⁷ Eb Bb⁷ Eb Bb⁷

72

Don't ev - er leave me, and don't ev - er say good - bye.---

Vocal line for measures 72-75. The melody is in a minor key with a flat key signature. The lyrics are "Don't ev - er leave me, and don't ev - er say good - bye.---".

Cm7 F7(sus4) Bb7

Piano accompaniment for measures 72-75. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chord labels Cm7, F7(sus4), and Bb7 are placed above the staff.

76

77

Empty vocal line for measures 76-77.

Bb

Piano accompaniment for measures 76-77. The left hand continues the eighth-note bass line. The right hand features chords and moving lines. A chord label Bb is placed above the staff.

80

Empty vocal line for measures 80-81.

Eb9 Bb

Piano accompaniment for measures 80-81. The left hand features triplets and moving lines. The right hand features chords and moving lines. Chord labels Eb9 and Bb are placed above the staff.

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84 *f*

Oo bop bop bah dop.

f

Cm7 Cm7/F Bb

88 89

Mis-sis-sip-pi bull-frog sit-tin' in a hol-low stump.

Bb7

91

Mis-sis-sip-pi, Mis-sis-sip-pi.

Mis-sis-sip-pi bull-frog

Eb9

94

Mis-sis - sip - pi, Mis-sis - sip - pi.
 sit - tin' in a hol-low stump. I

Bb7

97

got so man - y wom-en I don't know which way to jump.

Cm7 Eb/F Bb7

100

Now flip, flop and fly; — I don't care if I die.

Eb Bb7 Eb Bb7



104

Flip, flop and fly;— I don't care if I die.

Eb⁹

Bb⁷ Eb Bb⁷ Eb Bb⁷

108

Don't ev - er leave me, and don't ev - er say good-bye.

Ch⁷

F7(sus4)

111

Yeah!

Bb

Bb⁷