

from the Broadway musical *Elf*

SPARKLEJOLLYTWINKLEJINGLEY

Arranged by
ANDY BECK
Instrumental arrangement by
ALAN BILLINGSLEY

Lyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR**

Bright and cheery (♩ = ca. 104)

The musical score is arranged for a full band and includes the following parts:

- FLUTE:** Melodic line starting with a *mf* dynamic and a triplet of eighth notes.
- CLARINET in B♭:** Harmonic accompaniment with a *mf* dynamic.
- TENOR SAXOPHONE:** Rests throughout the section.
- TRUMPET I in B♭:** Rests throughout the section.
- TRUMPET II in B♭:** Rests throughout the section.
- TROMBONE:** Rests throughout the section.
- SYNTHESIZER I (Strings):** Accompaniment with a *mf* dynamic and a *Pizz.* (pizzicato) marking.
- SYNTHESIZER II (Xylophone/Bells/Honky-Tonk Piano):** Accompaniment with a *mf* dynamic and a *Xylo.* (xylophone) marking.
- SOPRANO ALTO:** Vocal line with lyrics: "There's a say-ing we have up north that helps us put our best foot". Includes a *mf* dynamic and a triplet marking.
- TENOR BASS:** Bass line with a *mf* dynamic.
- PIANO:** Harmonic accompaniment with a *mf* dynamic and chord markings: *8va* F7, G#°7, F7, G#°7, F7.
- ELECTRIC GUITAR:** Accompaniment with a *mf* dynamic.
- ELECTRIC BASS:** Bass line with a *mf* dynamic and chord markings: F7, G#°7, F7, G#°7, F7.
- DRUM SET:** Rhythmic accompaniment with a *mf* dynamic and a *light cymbal* marking.

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6

Fl. *molto rit.*

Cl. *molto rit.*

Ten. Sax. *molto rit.*

Tpt. I *molto rit.*

Tpt. II *molto rit.*

Tbn. *molto rit.*

Synth. I *molto rit.*

Synth. II *molto rit.*

S. A. *molto rit.*
 forth: "If you want to deck the halls for Mis - ter C., make sure they're spar-kle-jol-ly-twin-kle - jin - gle - y!"

T. B.

Pno. *molto rit.*

Gtr. *molto rit.*

Bass *molto rit.*

Dr. *molto rit.* H.H. time

Showy (♩ = ca. 100)

15

Fl.

Cl.

Ten. Sax.

Tpt. I

Tpt. II

Tbn.

Synth. I

Synth. II

Showy (♩ = ca. 100)

15

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.