

from the Broadway musical *Elf***SPARKLEJOLLYTWINKLEJINGLEY**for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
ANDY BECKLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR****Bright and cheery!** (♩ = ca. 104)

SOPRANO
ALTO

There's a say-ing we have up

BARITONE

mf 3

Bright and cheery! (♩ = ca. 104)

PIANO

mf

8va F7 G#07 F7

4

north that helps us put our best foot forth: "If you

(8va) G#07 F7 G#07

* Also available for S.A.T.B. (38177) and 2-part (38179).

SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet
Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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7

want to deck the halls for Mis - ter C., make

Detailed description: This system contains measures 7 and 8 of the score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "want to deck the halls for Mis - ter C., make". The piano accompaniment is in a bass clef. A thick black bar is drawn under the piano part for measures 7 and 8.

(8va)

F7 G#o7

Detailed description: This system contains measures 8 and 9. Measure 8 is a whole rest for the vocal line. The piano accompaniment features chords F7 and G#o7. A dashed line labeled "(8va)" indicates an octave shift for the piano part. A thick black bar is drawn under the piano part for measure 8.

9

molto rit.

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

Detailed description: This system contains measures 9 and 10. The tempo marking is "molto rit.". The vocal line continues with the lyrics "sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!". The piano accompaniment is in a bass clef. A thick black bar is drawn under the piano part for measures 9 and 10.

F7

molto rit.

Detailed description: This system contains measures 10 and 11. Measure 10 is a whole rest for the vocal line. The piano accompaniment features a chord F7. The tempo marking "molto rit." is present. A thick black bar is drawn under the piano part for measure 10.

11

Showy (♩ = ca. 100)

Detailed description: This system contains measures 11 and 12. Both measures are whole rests for both the vocal and piano parts. The tempo marking is "Showy (♩ = ca. 100)".

Showy (♩ = ca. 100)

Bb C7 F6

Detailed description: This system contains measures 12, 13, 14, and 15. The tempo marking is "Showy (♩ = ca. 100)". The piano accompaniment features chords Bb, C7, and F6. The vocal line is a whole rest for measures 12 and 13, and has notes for measures 14 and 15.

15

mf

When a room is gloom - y and its at - mos - phere has

B^b6

18

called it quits,

mf

then you must re - mem - ber that De -

F⁹ B^b6

21

mf

Nev - er stop un -

cem - ber is a time for glitz.

B^b7 E^b6

24

til each limb on your Christ - mas tree _____ is

E^{°7} B^{b7} A⁷ A^{b7} G⁷

27

Swing (♩ = $\frac{3}{4}$)

spar - kle - jol - ly - twin - kle - jin - gle - y! _____

Swing (♩ = $\frac{3}{4}$)

C⁹ F¹³ B^{b6} Gm⁷

30

31

Pick up ev - 'ry or - na - ment that's

mp

Ah

Cm⁷ F¹³ B^{b6}

33

mp
 sit - ting, wait - ing on a shelf. Ah

While you're bus - y

mf

B♭maj7 B♭6 F+9 B♭6

36

dec - o - rat - ing, why not dec - o - rate your - self?

B♭maj7 B♭13

39

mf
 Soon you'll bring a smile to ev - 'ry per - son you see.

E♭6 E♭7 B♭7 A7 A♭7 G7

42 SOLO (*slightly confused*)

I'm spar - kle - twin - kle - jol - ly what?

mp

C7 F7

45 ALL 47

Close e - nough! And if you're at a

mf

B \flat 6 B \flat 7 E \flat 6

48

loss, re - mem - ber the phrase that says, "To

B \flat 6

51

thine own elf be true.”

thine own elf be, to thine own

E^b6 E^{o7} B^b6

54

For when it comes to

elf be true.” When it comes to

C^o

57

Christ - mas dis - plays, look in - side

E^b6/F

60

and you'll know — what to do. —

and you'll know — what to, you'll know just what to do. —

F⁰⁷ Cm⁷ F¹³

63

Put some cheer - y fol - de - rol on ev - 'ry wall — and

B^{b6}

66

ev - 'ry nook. Tin - sel up each cor - ner till — it's

F⁺⁹ B^b

69

Christ - mas ev - 'ry - where you look. Give the world a

Bb13

Eb6

72

hol - i - day that's bright as can be. Make it

E07

Bb7

A7

Ab7

G7

75

spar - kle - y! hol - ly - twin - kle - jin - gle - y!

C9

F13

Bb6

78 79

G⁷ C⁶
f

81
mp *f*
D^b13 C⁶

84
mp *mf*
C⁷ G^b13

87

mf

Wah *mf* Wah wah wah wah. —

F6

D/F#

C7

B7

Bb7

A7

91

D9

G13

94

molto rit.

C6

A

molto rit.

97 Kickline (♩ = ca. 112)

f

Put some cheer - y fol - de - rol on ev - 'ry wall and

f

Kickline (♩ = ca. 112)

f

f

D⁶ A7(#5)

100

ev - 'ry nook. Tim - sel up each cor - ner till it's

D⁶ B^b D⁶ A7(#5) D⁶

103

Christ - mas ev - 'ry - where you look. Give the world a

Am⁶ Am⁷ D⁷ E^b⁹ G⁶ G^{#07}

106

hol - i - day — that's bright as can be! Make it

109 Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

spar - kle jol - ly twin - kle jin - gle shin - y show - y

Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

112

cheer y krin - gle raz - zle daz - zle ring - a - lin - gle!

115

SOLO (convinced!)
f

ALL
mp *cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

8va
E⁹ A¹³ E⁹
sub. p *mp* *cresc.*

118

jol - ly - twin - kle - jin - gle -

A¹³

121

y!
ff

D⁶ A¹³ E⁹ A¹³ D
ff