

ALREADY HOME

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **ANDREW LLOYD WEBBER**
Lyrics by **TIM RICE**

Moderately slow ($\text{♩} = \text{ca.72}$), with much freedom of movement

SOPRANO
ALTO

BARITONE

PIANO

mp

Fm D \flat A \flat B \flat 7

5

A \flat Fm C

* Also available for S.A.T.B. (38157), S.S.A. (38159), and 2-part (38160).
SoundTrax CD available (38161).

© Copyright 2011 THE REALLY USEFUL GROUP LTD., London
This Arrangement © Copyright 2012 THE REALLY USEFUL GROUP LTD., London
All Rights Reserved. International Copyright Secured. Used by Permission.
Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

mp opt. SOLO

You think you're lost, but that's not true; you sim - ply

Fm Db Ab Bbm7

13

poco rit.

16

a tempo

lived a dream or two. You've trav - elled

Ab Fm C Fm

poco rit. *a tempo*

17

all this way to find you nev - er left

Db Ab Bbm7 Ab

21

23 A bit slower (♩ = ca. 63-66)

rit. (end solo) *mf*

your home be - hind. Home is a place in your

mf

A bit slower (♩ = ca. 63-66)

Fm C F(sus) F Dm(sus4) Dm

25

heart. Ev - 'ry jour - ney

Bb D7 Gm(sus4) Gm

28

leads you back to where you start.

Bb C(sus) C C/Bb

31

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

35

You'll find that you're al - ready home.

F/C Gm/C Bb/C C7 F

38

Tempo I (♩ = ca. 72)

We have to fin - ish to be - gin. We have to

Tempo I (♩ = ca. 72)

Fm Db Ab Bbm7

42 *poco rit.* 45 *a tempo*

lose be - fore we win. And soon we'll

Ab Fm C Fm

poco rit. *a tempo*

46 see it is - n't far from where we were

Db Ab Bbm Ab

50 *rit.* 52 *A bit slower* (♩ = ca. 63-66)

to where we are. Home is a place in your

A bit slower (♩ = ca. 63-66)

Fm C F(sus) F Dm(sus4) Dm

rit.

54

heart. Ev - 'ry jour - ney

Bb

D7

Gm(sus4) Gm

57

leads you back to where you start.

Bb

C(sus)

C

C/Bb

60

Close your eyes, it's ver - y eas - y.

F/A

F(sus) F

G(sus) G

G(sus) G

66 A bit faster (♩ = ca. 66-69)

64

Home is a
You'll find that you're al - read - y home, a

Home is a
A bit faster (♩ = ca. 66-69)

F/C Gm/C Bb/C C7 F(sus) F

67

place in your heart. Ev - 'ry jour - ney

Dm(sus4) Dm Bb D Gm(sus4) Gm

71

leads you back to where you start.

Bb C(sus) C C/Bb

74

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

78

You'll find that you're al - read - y home.

rit.

F/C Gm/C C F Eb(sus) Eb7

cresc. *rit.*

82

f a tempo

Home is a place in your heart.

f

Ab(sus) Ab Fm(sus4) Fm Db F7

f a tempo

86

Ev - 'ry jour - ney leads you back to where you start.

Bbm(sus4) Bbm Db Eb(sus) Eb

89

90

Close your eyes, it's ver - y

Eb/Db Ab/C Ab(sus) Ab

92

eas y. You'll find that

Bb(sus) Bb Bb(sus) Bb Ab/Eb

95

you're al - read - y home.

Musical notation for measures 95-97. The vocal line consists of a single note held across three measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Db/Eb Eb7 Db

cresc.

Piano accompaniment for measures 95-97. Chords are labeled as Db/Eb, Eb7, and Db. A crescendo hairpin is present. The right hand has chords and moving lines, while the left hand has a simple bass line.

98

ff molto rit.

Yes, there's no place as good as home.

ff

Musical notation for measures 98-100. The vocal line has a melodic line with accents. The piano accompaniment features a bass line with accents and chords in the right hand.

Ab/Eb Db/Eb Ab

ff molto rit.

Piano accompaniment for measures 98-100. Chords are labeled as Ab/Eb, Db/Eb, and Ab. The music is marked *ff* and *molto rit.*. The right hand has chords and moving lines, while the left hand has a simple bass line.

Preview Only
 Legal use requires purchase