

from the musical *Damn Yankees* **WHATEVER LOLA WANTS** (Lola Gets)

Arranged by **SALLY K. ALBRECHT**
Instrumental arrangement by **MICHAEL LAWRENCE**

Music and Lyrics by
RICHARD ADLER and JERRY ROSS

With drama (♩ = ca. 112 -120)

TRUMPET 1 Straight Mute *mf*

TRUMPET 2 Straight Mute *mf*

TROMBONE 1 Straight Mute *mf*

TROMBONE 2 Straight Mute *mf*

PERCUSSION 1

PERCUSSION 2 Congas (ad lib.) *mf* 2

SOPRANO ALTO

TENOR BASS

PIANO *mf*

SYNTHESIZER Strings

BASS *mf*

DRUMSET H.H. *mf*

Detailed description of the musical score: The score is for a 4/4 piece in G major. It features a brass section (Trumpets 1 & 2, Trombones 1 & 2) playing straight mutes with a mezzo-forte (mf) dynamic. The percussion includes Congas (ad libitum) and a Drumset with Hi-Hats (H.H.). The piano part provides harmonic support with a mf dynamic. The synthesizer plays strings. The bass line is also marked mf. The tempo is indicated as 'With drama' at approximately 112-120 beats per minute. The score spans 8 measures.

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5 7

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Perc. 1 Triangle *mp*

Perc. 2

S. A. *mf* 7
What - ev - er Lo - la wants

T. B.

Pno.

Synth.

Bs.

Dr.

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S. A.

T. B.

Pno.

Synth.

Bs.

Dr.

Lo - la gets. And lit - tle man, lit - tle Lo - la wants

Who me? Yes?

mf