

GIVE ME A CHORAL MEDLEY!

(A Singer's Spoof)

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Grandioso (♩ = ca. 104)

PIANO

f *molto rit.* *decresc.*

4

SOLO *mf*

From

6

20.

7 **Freely** (♩ = ca. 88)

mad - ri - gals to mas - ter - works and show - tunes, from

mf

* Also available for S.A.T.B. (38131), S.A.B (38132), and S.S.A.A. (38133).
SoundTrax CD available (38135).

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9

holding back

spir - i - t'als to folk songs and the like, though we

holding back

11

love our Pa - les - tri - na, our Mo - zart, and the rest, there's

13

moving ahead *rit.* *(end solo)*

still one type of rep - er - toire that we like best!

moving ahead *rit.*

8va

Two-beat (♩ = ca. 104)

17

TENOR I & II

mf

15

Give me a cho - ral med - ley

BARITONE & BASS

mf

Two-beat (♩ = ca. 104)

with all of the old cli - chés.

I love a cho - ral med - ley, where

29

songs bare - ly last one phrase.

33

Give me a cho - ral med - ley that
mel.

37

8 goes on a bit too long.

41

8 *mel.*
 Don't you love a cho - ir that nev - er seems to ti - re of

Piano accompaniment for measures 41-44.

45

8
 song af - ter song af - ter song? _____ And

Piano accompaniment for measures 45-48.

49

8
 though they some-times sound a bit bom - bas - tic, _____ *mf*

with

Piano accompaniment for measures 49-52.

53

mf

there's

mu - sic that is o - ver - ly ar - ranged,

mf

57

noth - ing else as shock - ing or fan - tas - tic

60

mf

mel. as when the time and tem - po have been

mf

Jazzy swing (♩ = ca. 100)

63 changed!

(when the time and tem - po have changed)!_

Jazzy swing (♩ = ca. 100)

65 Two-beat (♩ = ca. 104)

Give me a cho - ral med - ley be -

mel.

Two-beat (♩ = ca. 104)

69 fore all the sing - ing's done. _____

(we've on - ly just be - gun).

(we've on - ly just be - gun).

73

mel.

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

77

twelve keys are bet - ter than one!

81

SPOKEN SOLO:
And now, for your listening pleasure, we proudly present a medley of our favorite songs from choir!

mp *grad cresc.*

NOW IS THE MONTH OF MAYING
(English Madrigal by Thomas Morley)

85

mf 87

Now is the month of May - ing, when

89

mer - ry lads are play - ing. Fa la la la la la
la la la la la
la la la

92

la. la. } Fa la la la la la la la. } Fa la
la la la. Fa la la la la la la la. }
la, fa la la. Fa la la la la la la.

THREE LITTLE MAIDS FROM SCHOOL
(from *The Mikado* by William Gilbert and Arthur Sullivan)

97

95 *f* *mf*

la! Three lit - tle maids from school are

f *mf*

f *mf*

98 *cresc.*

we, pert as a school girl well can be, filled to the

cresc.

cresc.

101 *f*

brim with girl - ish glee, three lit - tle maids!

f

HOME ON THE RANGE (American Cowboy Song)

Slower (♩ = ca. 54)

104

mf 105

Oh, give me a home, where the buf - fa - lo

Slower (♩ = ca. 54)

108

room, where the deer and the an - te - lope play,
an - te - lope

112

— where sel - dom is heard a dis - cour - ag - ing word and the
play,

117

skies are not cloud - y all day, all day. *rit.*

EZEKIEL SAW THE WHEEL (Traditional Spiritual)

121

Spirited (♩ = ca. 120)

Wheel in a wheel
 Wheel in a wheel, in a wheel!
 Wheel in a wheel, in a wheel!
 Wheel in a wheel, in a wheel!

Spirited (♩ = ca. 120)

123

Way up in the mid-dle of the air. E -
 ze-kiel saw the wheel, E -

125

ze - kiel saw the wheel, way up in the air!

HALLELUJAH CHORUS (from *Messiah* by George Frideric Handel)

127

Majestically (♩ = ca. 108)

Hal - le - lu - jah! Hal - le - lu - jah!

Majestically (♩ = ca. 108)

129

Swing hard (♩ = ca. 96)

Hal - le - lu - jah! Hal - le - lu - jah!

Swing hard (♩ = ca. 96)

132

Give me a cho - ral med - ley that
mel.

134

goes on a bit too long!
(and with a med - ley we can

136

nev - er go wrong)! -
mel.
Don't you love a cho - ir that

nev - er go wrong)! -
8va
Fast two-beat ($\text{♩} = \text{ca. } 116$)

139

nev - er seems to ti - re of song af - ter song af - ter

143

song af - ter song af - ter song af ter song (gasp for air)

147

af - ter song! *cresc.*

cresc. *ff* *gliss.*