

# YOU RAISE ME UP

for S.S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**ROLF LOVLAND and BRENDAN GRAHAM**

Slowly (♩ = ca. 69)

PIANO

*f* *ff*

D/A Bm/F# A/C# Bm Gsus2 G D/G G

2

D D/A G F# Bm Gsus2 G D/G G

4

D/A Em7/A

*mf*

7

\* Also available for S.A.T.B. (38115), S.S.A. (38117), and T.T.B.B. (38118).  
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,  
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,  
Viola, Cello, and Double Bass.

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6 SOPRANO I & II

ALTO

BARITONE

*p* 8

When I am down and oh, my soul, so

*mp* *p*

D<sup>5</sup> D Dsus<sup>4</sup>

9

wea - ry, when trou - bles come and my heart bur - dened

*mp* *mp*

D D/F# G D/F# D

*mp*

11

be, then I am still and wait in the

*mf* *mf*

Asus<sup>4</sup> A G G(#11) G

*mf*



13 *mp*  
 si - lence un - til you come and sit a-while\_ with

D/F# G(add2) D(add2)/A A<sup>b</sup> G/A A<sup>7</sup>  
*mp*

15 *mf*  
 me. You raise me up, so I can stand on

D Bm F#m/A Gsus<sup>2</sup> G G(#11) G  
*mf*

17  
 moun - tains. You raise me up to walk on storm - y\_

D/F# A/C# Bm Gsus<sup>2</sup> G G(add2) G

19

seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21

shoul - ders. You raise me up to more than I can

*mp*

D/A D/F# G D/A A7 G/A A7

23

24 melody adapted from "O Waly, Waly"

be. When I am down and oh, so wea-ry, when trou-bles

*mf*

D C/D Gmaj7 Cmaj7 G D/F#

26

come and my heart bur-dened\_ be, then I am

Em

G/D

Am7

D7

28

still and wait here in the si - lence un - til you

Dm7/G

G

F/G

G7

F/G

Cmaj7

30

come and sit a-while\_ with me. You raise me  
un - til you sit a-while\_ with me.

G(add2)/D

C/D

D7

G

A7sus4

G/A

A

32

*mf*

up, so I can stand on moun - tains. You raise me

Bm F#m/A Gsus2 G G(#11) G D/F# A/C#

*mf*

34

up to walk on storm - y seas. I am

Bm Gsus2 G G(add2) G D(add2)/F# D/F# A

*mf*

36

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G

*mf*

up to more than I can be,

up to more than I can be, more than I can

D/A A7 G/A A7 D

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

You raise me up!

be. Up!

*f* *cresc.*

D/A Gm7 Fmaj7/A Bbmaj7

*f* *cresc.*

45 *ff* *f*

You raise me

*ff* *f*

Csus<sup>4</sup> C Bb/C C

48 *ff* *ff.e.*

up, so I can stand on moun - tains. You raise me

Dm Bbsus<sup>2</sup> Bb F/Bb Bb F/A C/E

50 *mf* *mf*

up to walk on storm - y seas. I am

Dm Dm/A Am/C Bbsus<sup>2</sup> Bb F/Bb Bb F/C C



52 *mp*  
 strong when I am on your shoulders. You raise me

F B $\flat$ (add2)/D F/C F/A B $\flat$ (add2) *mp*

54  
 up to more than I can be.

F/C C $^7$ sus $^4$  F F/E $\flat$

56 *mf* *rit.* 57 *a tempo* *ff*  
 You raise me up, so I can stand on

D $\flat$  D $\flat$  $^9$ /C $\flat$  D $\flat$ /A $\flat$  E $\flat$ m C $\flat$ sus $^2$  C $\flat$  G $\flat$ /C $\flat$  C $\flat$  $^6$  *mf* *rit.* *a tempo* *ff*

58

moun - tains. You raise me up to walk on storm - y

Gb/Bb Db/F Ebm Cbsus2 Cb Gb/Cb Cb6

60

seas. I am strong when I am on your

Gb/Db Db Gb Cb(#11) Cb

62

should - ders. more than I can

*SOPRANO I only*  
You raise me up to more than I can be.

Gb Cb(add2)/Eb Gb/Db Cb/Db Db7 Ebm Bbm/Db

65 *mp* *rit.* **66** *a tempo*

be. You raise me up \_\_\_\_\_ to

*mp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note chord in the key of C minor. The lyrics 'be. You raise me up \_\_\_\_\_ to' are written below it. The bottom staff is the piano accompaniment, featuring a bass line with a whole note chord and a treble line with a half note chord. The tempo markings are *mp*, *rit.*, and *a tempo*. A box containing the number '66' is placed above the piano staff.

*mp* *rit.* *a tempo*

*C<sub>b</sub>* *G(add2)/D<sub>b</sub>*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is the treble clef, and the bottom staff is the bass clef. The tempo markings are *mp*, *rit.*, and *a tempo*. Chord symbols *C<sub>b</sub>* and *G(add2)/D<sub>b</sub>* are written above the treble staff. The music features a mix of chords and moving lines in both hands.

68 *rit.* *p*

more than I can be. more than I, more than I can be.

*p*

Detailed description: This system contains the third system of music. The top staff is the vocal line with lyrics 'more than I can be. more than I, more than I can be.'. The bottom staff is the piano accompaniment. The tempo markings are *rit.* and *p*. The music concludes with a double bar line.

*C<sub>b</sub>maj7/D<sub>b</sub>* *C<sub>b</sub>/D<sub>b</sub>* *D<sub>b</sub>7* *G<sub>b</sub>* *F<sub>b</sub>maj9* *G<sub>b</sub>(add2)*

*rit.* *p*

Detailed description: This system contains the piano accompaniment for the third system. The top staff is the treble clef, and the bottom staff is the bass clef. The tempo markings are *rit.* and *p*. Chord symbols *C<sub>b</sub>maj7/D<sub>b</sub>*, *C<sub>b</sub>/D<sub>b</sub>*, *D<sub>b</sub>7*, *G<sub>b</sub>*, *F<sub>b</sub>maj9*, and *G<sub>b</sub>(add2)* are written above the treble staff. The music concludes with a double bar line.