

Commissioned to celebrate the silver anniversary of Heartland Men's Chorus,  
 Kansas City, Missouri, Dr. Joseph P. Nadeau, Artistic Director  
 In grateful appreciation for 25 years of singing that Enlightens, Inspires, Heals, and Empowers  
 by Rev. Carol Stubbs Smith

# I SING OUT

for T.T.B.B. voices with piano  
 and optional SoundPax and SoundTrax CD\*

Words and Music by  
**MARK HAYES (ASCAP)**

Moderately slow, with a steady beat (♩ = ca. 76)

PIANO

4 TENOR I *rit.* **5** SOLO (any voice) *a tempo* *mp*  
 TENOR II Some days it seems like love's in short sup-ply... In -  
 BARITONE  
 BASS

7 *mf*  
 8 stand of un - der-stand - ing, what I hear is "an eye for an eye." There's

\* Also available for S.A.T.B. (38100), S.A.B. (38101), and S.S.A.A. (38102).  
 SoundTrax CD available (38104). SoundPax available (38105) - includes score and set of parts for 3 Trumpets, 2 French Horns,  
 2 Trombones, Tuba, Timpani, Percussion, Electric Guitar, Bass, Drums, Harp, 2 Violins, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

got-ta be a bet-ter way. — I'm primed to do — my part. — So

*mf*

11

start - ing to-day — from deep with-in — my heart, —

*decresc.*

*decresc.*

15

I sing out peace. I sing out hope. I sing out

*poco rit. mp* *a tempo*

(add one voice) *mp*

*poco rit. mp* *a tempo*



17

*mf* (end solo) ALL *mf*

bold - ly so \_\_\_ that ev - 'ry-one \_\_\_ will know \_\_\_ life gets

*mf* (end solo) ALL *mf*

*mf*

19

bet - ter, the fu - ture's bright - er. \_\_\_ Bur - dens feel \_\_\_ much light - er when I sing out, -

3

21

when I sing out. I sing out joy. -

23

I sing out joy. I sing out

24

I sing out love. Here's my chance to show the world what I'm

love.

26

made of. With my voice I can in-spire. I em -

28

pow-er, I en-light - en. With my voice I can heal my world. From the



31 TENOR I

ver - y best part — of who I am

TENOR II

ver - y best part — of who I am *mf* I sing out. —

BARITONE

ver - y best part — of who I am *mf* I sing out. —

BASS

ver - y best part — of who I am

Piano accompaniment for measures 31-32, featuring chords in the right hand and a bass line in the left hand.

33

I sing out. —

I sing out. —

I sing out. —

*mf* I sing out, I sing out, I sing out loud and strong. —

I sing out, I sing out, I sing out loud and strong. —

Piano accompaniment for measures 33-34, featuring chords in the right hand and a bass line in the left hand. *mf detached*

35

I sing out, I sing out, I sing out loud and strong.

I sing out, I sing out.

37

*mf*  
 Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah,

I sing out, I sing out,

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out.

I sing out

I sing out loud and strong.

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

I sing out, I sing out,

40

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out

I sing out loud and strong.

41

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

Feel ing strong - er,

I sing out, I sing out,



8 — bah dup bup bah dup bup bah, — bah dup bup bah dup.

8 sing - ing loud - er,

— I sing out

I sing out loud and strong.

8 Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

8 ev - ry note brings

I sing out, I sing out,

44

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

joy and pow - er.

I sing out.

I sing out loud and strong.

45

*f* Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah dah.

I sing out loud and strong.

I sing out, I sing out, I sing out strong.

47

TENOR I

TENOR II

BARITONE

BASS

We are the voice the world\_ is wait - ing for,

Piano accompaniment for measures 47-48, featuring a right-hand melody with chords and a left-hand bass line.

49

and so we sing like we've nev - er sung\_ be-fore.

*cresc.*

*cresc.*

*cresc.*

Piano accompaniment for measures 49-51, including dynamic markings like *cresc.* and *ff*.

51

*molto rit.*

*ff*

52

*a tempo*

*f*

We sing out peace.

We sing out

*ff*

*f*

Piano accompaniment for measures 51-52, including dynamic markings like *molto rit.*, *ff*, *a tempo*, and *f*.

53

hope. We sing out bold - ly so that ev - 'ry-one will know

55

life gets bet-ter, the fu-ture's bright-er.

57

Bur-dens feel much light - er when we sing out, when

59 60

we sing out. We sing out joy.—

We sing out joy. We sing out

61

We sing out love.— Here's our chance to show— the world— what we're

love.

63

made of. *mp* With our voices we in-spire.— We em -

*mp*

*mp* *detached*

65 *cresc.*

8 pow - er, we en - light - en. With our voice we can heal the

*cresc.*

*cresc.*

67 *f*

8 world. From the ver - y best part of who we

*f*

*f*

69

are we sing out, \_\_\_\_\_ we sing out, \_\_\_\_\_

we sing out, \_\_\_\_\_

we sing out. \_\_\_\_\_ From our hearts we

we sing out, \_\_\_\_\_ we sing out. \_\_\_\_\_

*rit.*

*rit.*

*a tempo*  
**ff**

74  
8  
sing out!  
**ff**

*rit.*

*a tempo* **ff** *rit.* **sfz** **ff**

